Daniel Ramos

1. *Ericko Santo*
   2001
   Silver Gelatin Print
   30” x 40”

2. *GW*
   2000
   Silver Gelatin Print
   40” x 30”
   From the *Sloan Valve* series

3. *La Langosta*
   2000
   Silver Gelatin Print
   30” x 40”
   From the *Sloan Valve* series

4. *My Grandfather Pedro*
   2001
   Silver Gelatin Print
   30” x 40”
   From *The Land Of Illustrious Men* series

5. *Abuela*
   2002
   Silver Gelatin Print
   30” x 40”
   From *The Land Of Illustrious Men* series

6. *Kristina And Maximiliano*
   2016
   Silver Gelatin Print
   15” x 15”
   From *The Land Of Illustrious Men* series

7. *Jonathan*
   2007
   Silver Gelatin Print
   15” x 15”
   From *The Land Of Illustrious Men* series

8. *Yara*
   2018
   Silver Gelatin Print
   40” x 30”
   From *The Land Of Illustrious Men* series

9. *Farmer*
   2006
   Archival Inkjet Print
   30” x 40”
   From *The East Of The Nile* series

10. *Denis*
    2006
    Archival Inkjet Print
    30” x 40”
    From *The East Of The Nile* series

11. *Lily*
    2006
    Archival Inkjet Print
    30” x 40”
    From *The East Of The Nile* series

12. *Artpace Installation View 1*
    March 2020
    Variable
    Variable

    This view is from the entrance to my exhibition space at Artpace in San Antonio, Texas for my most recent project, *The Land Of Illustrious Men*. A handmade artist book for the project is on display on the left. The exhibition is the book in three-dimensions wherein the viewer can surround themselves with my experiences, memories, and family. In the center of the gallery is the van that for decades transported my family and me between Chicago and Mexico.

    Exhibition dates: March 19 – August 23, 2020 extended to September 20, 2020 (NATIONAL LOCKDOWN March 19, 2020)

13. *Artpace Installation View 2*
March 2020
Variable
Variable

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(NATIONAL LOCKDOWN March 19, 2020)

The first work on the left wall hanging among the photographs I created is a vitrine that was passed down from my grandmother to my mother. The title of this work is *I Do Not Have the Luxury to Trace My Family's History Back More Than Two Generations*. The dissected wardrobe suspended from a golden mattress is entitled *Ropero Al Viento (Wardrobe in The WInd)*.

14. *Memories Of An Artist As A Young Man*
March 2020
Awning, wooden door from Mexico, polaroids, silver gelatin prints, chromogenic prints, intaglio print, acrylic paint, wood dust, ephemera
Variable

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Photographs mounted on a set of doors with awnings are meant to resemble the 18th Street block I grew up on in Pilsen. The awning is from my family's apartment building in Pilsen, and the wooden door is from my grandmother's home in Monterrey, Mexico.

15. *How Many Generations Does It Take To Be Treated As A Human Being?*
March 2020
Collaged triptych made with silver gelatin prints and inkjet prints on various Mohawk papers
Variable

A collage triptych made with my own photographs and photographic postcards of Mexico from the Wittliff Collections is my visual interpretation of the three pivotal events of my life: my father’s decision to illegally enter the US, my formative years learning to survive in the harsh inner city, and the passing of my mother from pancreatic cancer, which precipitated my move to Mexico and the subsequent birth of my son there.

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16. *How Many Generations Does It Take To Be Treated As A Human Being?* Detail 1
March 2020
Collaged triptych made with silver gelatin prints and inkjet prints on various Mohawk papers
Variable

17. *How Many Generations Does It Take To Be Treated As A Human Being?* Detail 2
March 2020
Collaged triptych made with silver gelatin prints and inkjet prints on various Mohawk papers
Variable

18. *How Many Generations Does It Take To Be Treated As A Human Being?* Detail 3
March 2020
Collaged triptych made with silver gelatin prints and inkjet prints on various Mohawk papers
Variable

19. *My Father Looks Back At Mexico 43 Years Later* (Detail)
March 2020
Inkjet Print on board, gold mattress springs, gold leaves
Variable

This image of my father mounted on mattress springs results from the idea of the attachment or identification one has with a certain location and the decision one makes when choosing a final, peaceful resting place.

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20. *Artpace Installation View 3*
March 2020
Variable
Variable

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