

Danielle Becknell

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Artist statement:

Danielle Becknell is a multi-medium artist predominantly working with ceramic, glass, textile and film photography. During her Sculpture BFA at the National Art School (Sydney) Becknell experienced a traumatic life-threatening health issue that led her to the construction of artwork as a healing gesture. This process is an intuitive expression of physicality shaped from perspectives of nature and unprocessed elements intended to both release and replenish. The action of creating sculptural work functions as a ritual of sorts, resulting in the generation of whimsical three dimensional entities through cathartic examination of her own identity and person.

Artist bio:

Danielle Becknell has had an eclectic creative career. Originally from Texas, she has lived in five European countries, Australia and New York City in the last eleven years. Having worked in fashion and social media prior to fully dedicating her energy into a visual art career, Becknell has accumulated skills to create a unique perspective and visual interpretation of life.

'Enigma II'

2020

'Enigma II' is the culmination of exploration in improvised glass and torch sculpting. Through the use of fire in moulding the glass there is a sense of grounding through the elements.

'Enigma II', 2020. Glass. 10in x 6in x6in.



'Covid Chair' 2020

Speaking of isolation and the confinement to our living quarters the 'Covid Chair' is a physical manifestation of these times. Illustrated with scans on velvet of pages from my visual diary during an artist residency in Europe January-March 2020. The aspect of lounge room furniture speaks to the fact that we are all stuck in our homes, on our couches, in pajamas, learning a new way of life and a new pace.

'Covid Chair'2020. Scans on velvet and recycled chair. 3ft x 2.5ft x 2.5ft.



'Molecular' series. 2020

Molecular is a series of sculptural works inspired by microscopic photographs of molecules, touching on the idea of ancestral healing through DNA and what one inherits from their parents, grandparents, etc., etc..



'Molecular II' Ceramic. 12in x 12in x 9in.





'Molecular I' Ceramic. 13in x 13in x 12in.



'Molecular III' Ceramic. 8in x 7in x 5in.





'Molecular IV' Ceramic. 5.5in x 5.5in x 4in.



'Molecular V' Ceramic. 6in x 5.5in x 4.5in.



'Molecular VI' Ceramic. 7in x 7in x 4.5in.





'Molecular VII' Ceramic. 7in x 6.5in x 4.5in.



'Periodic Nostalgic' series.

These tile works represent nostalgic doodles of childhood and the innocence present before human development brings forth traumas that are carried within themselves, from personal experiences and inherited from ancestral lineage.



'Periodic Nostalgic: Feel Everything' Ceramic on acrylic. 18in x 24in. 2020.



'Periodic Nostalgic: The Dark Side' Ceramic on acrylic. 11in x 14in. 2020.



'Periodic Nostalgic: Always Upwards' Ceramic on acrylic. 18in x 24in. 2020.



'Periodic Nostalgic: Tryptic Turbulence' Ceramic on acrylic. 10in x 25in. 2020.



'Periodic Nostalgic: VI' Ceramic on acrylic. 17in x 10in. 2020.



'Periodic Nostalgic: Orange' Ceramic on acrylic. 10in x 17in. 2020.



'Periodic Nostalgic: Ancestral" Ceramic on acrylic. 12in x 24in. 2020.

'Periodic Nostalgic" Ceramic on acrylic. 12in x 24in. 2020.





'Periodic Nostalgic: VII' Ceramic on acrylic. 11in x 14in. 2020.

Corona was coming.

Photography series. 35mm. 2020

This photography series is a compilation of 35mm photographs shot in Milan, Italy February 16th, 2020.

The ominous energy is in contrast to the subject matter. We, the world, were still unaware of what was to come in the following days and weeks. A mere week after these photographs were shot the first cases of COVID19 hit Milan and led to its subsequent lockdown. When strolling through the carnival in Parco Sempione you would not have expected the news that doing so in two weeks time would result in a fine or jail and possible spreading of a deadly virus. The images capture an essence of nostalgia, one which can be felt around the world as isolation and social distancing is required for global health and safety.

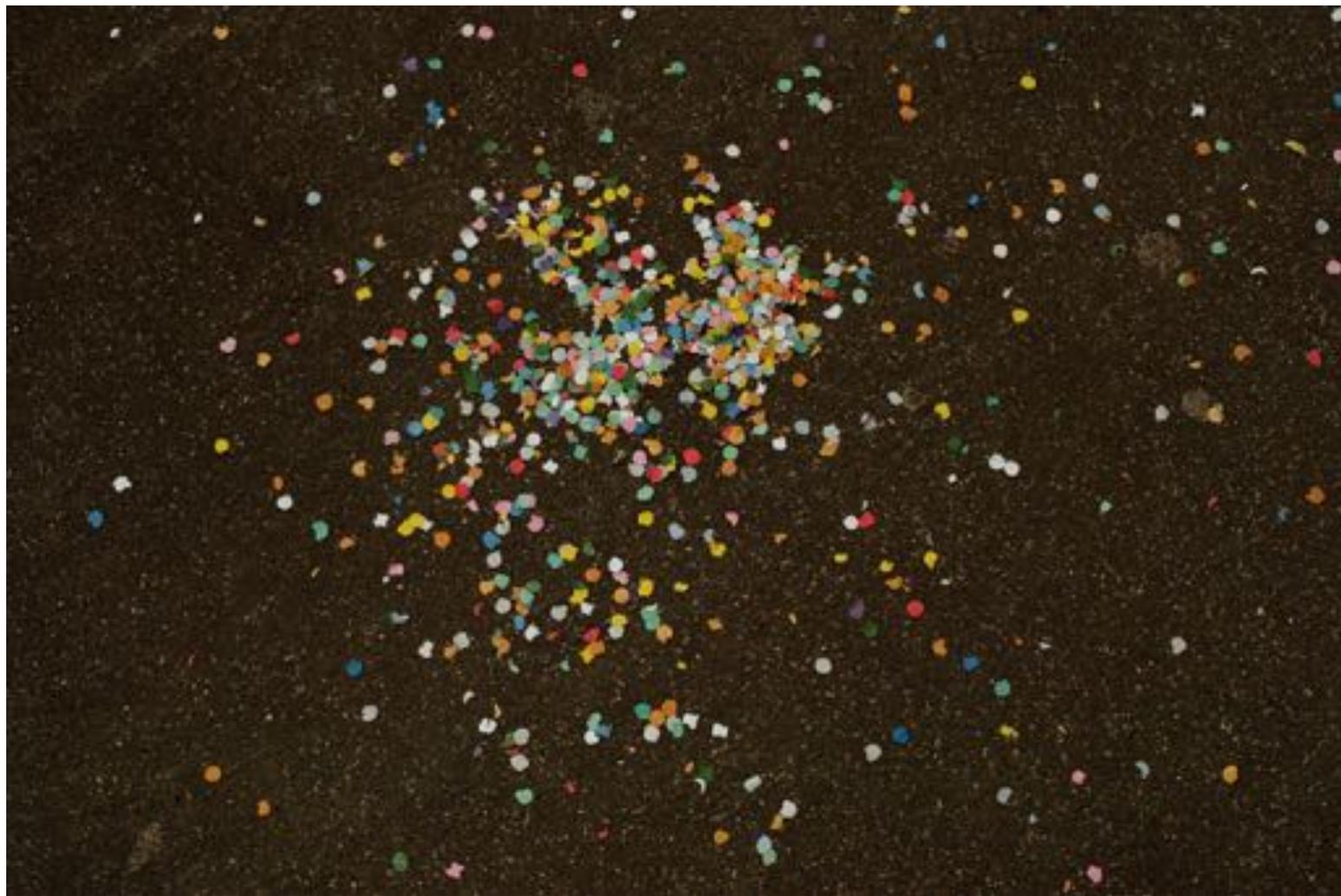








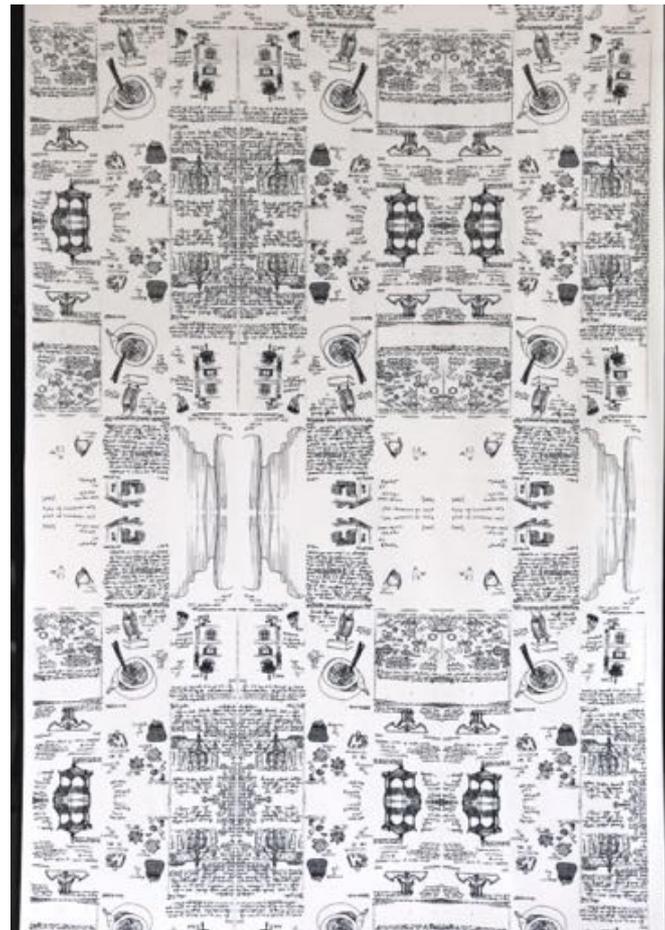




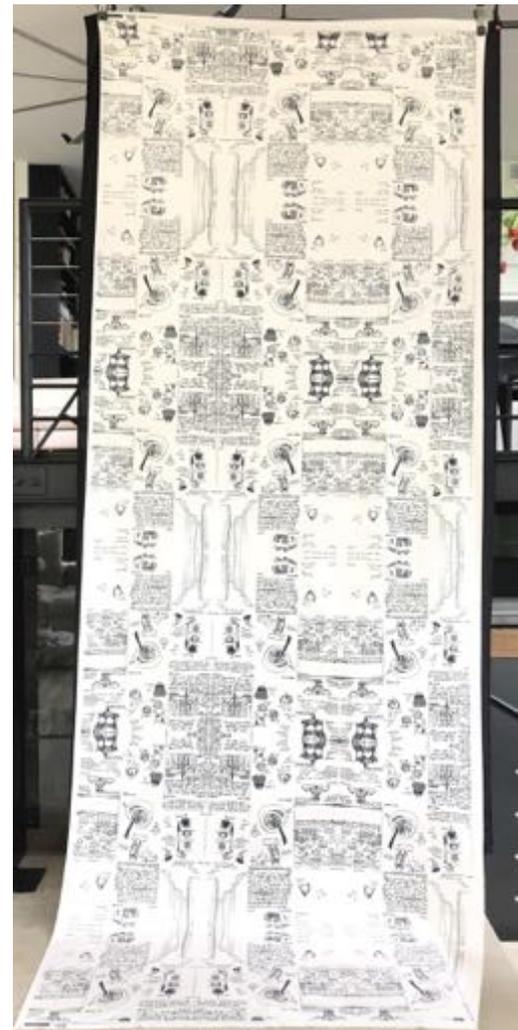
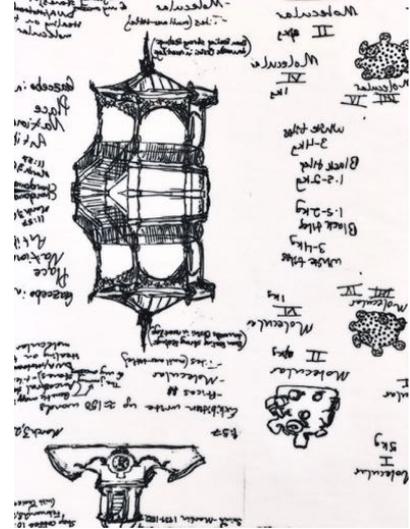
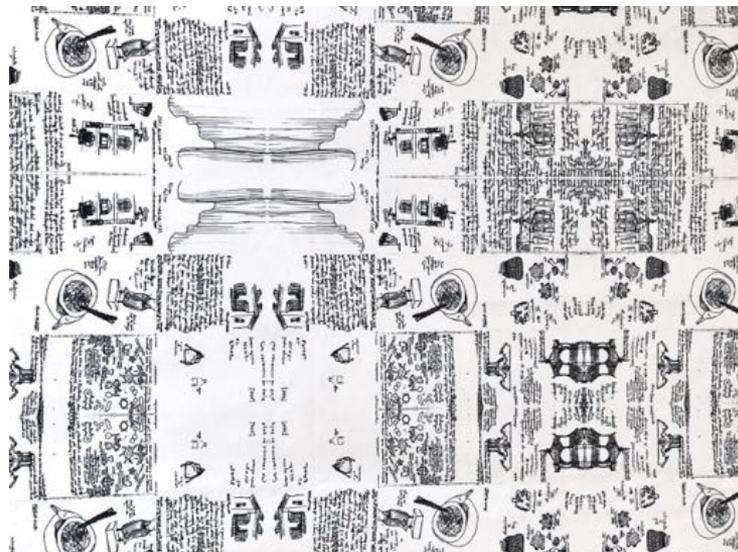
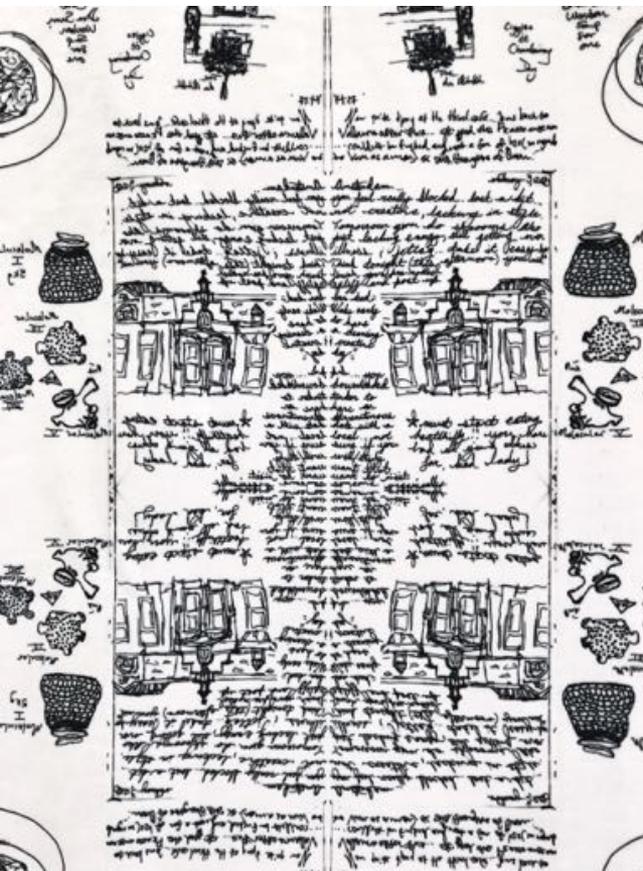
Corona Chronicles

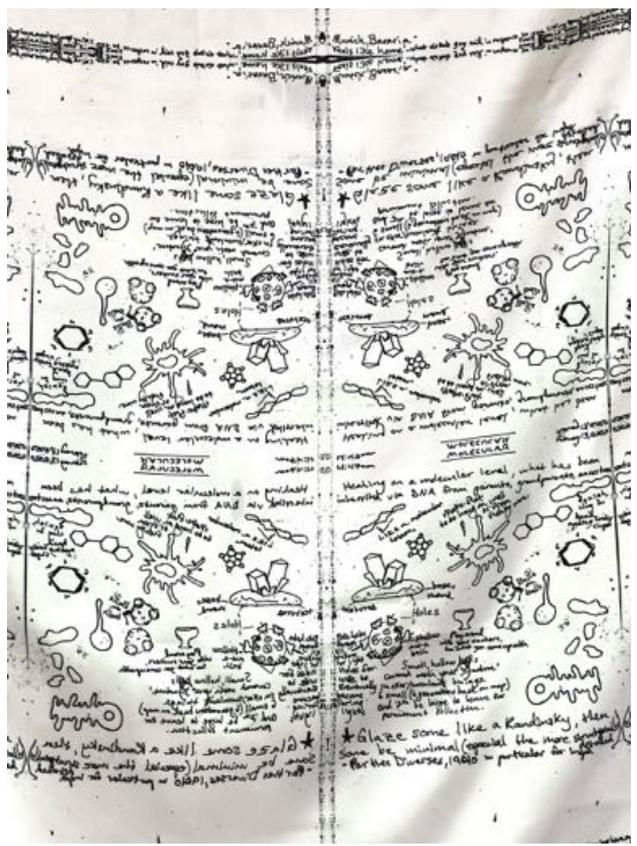
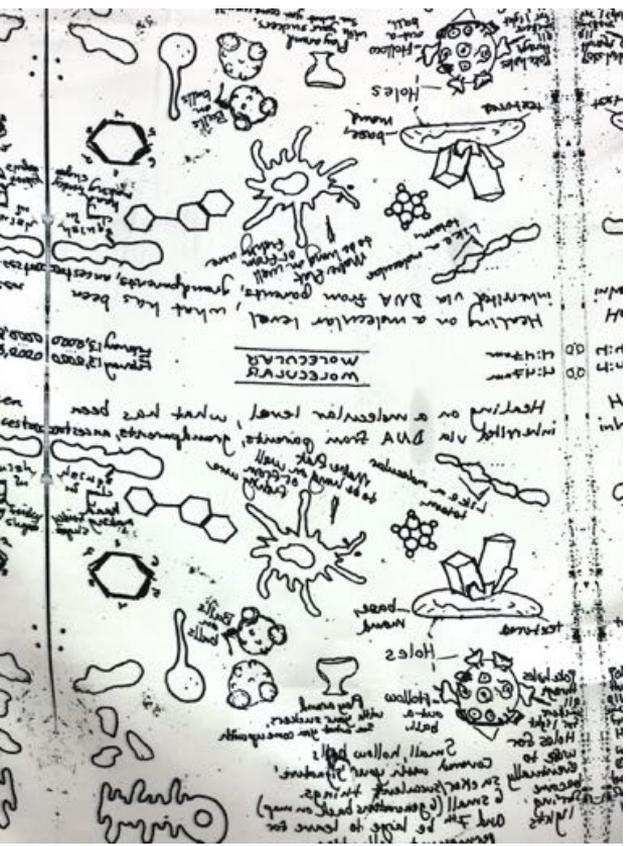
Textile series. 2020. Work in progress

This textile series is a compilation of journal entries and doodles from my most recent stint in Europe during the spread of Covid_19. I left Australia in January the week that China reported its first cases, one of which appeared in Sydney. Among my stops in Europe were Milan, Paris and then a month stay on the French Riviera for an artist residency. The concept for my residency was based on molecular healing, focusing on the imprinting of DNA through ancestral inheritance. The series is titled "Molecular". Some of my pages are from my initial concept development, which now seem more relevant to the pandemic we are experiencing as a global collective. Some pages are irrelevant to the issues other than they were done in Europe, the epicenter, during the final weeks and days before lockdown.

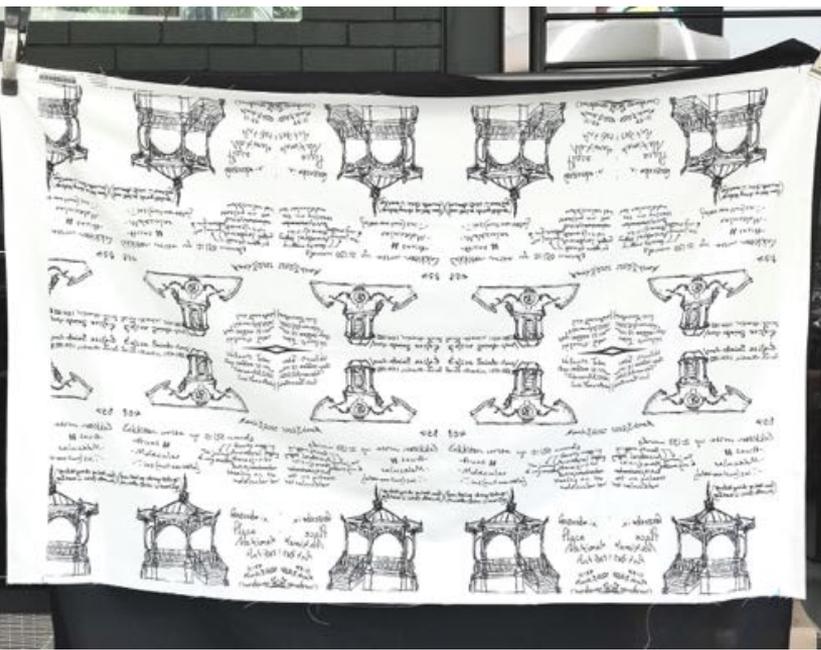


Journal scans on velvet. 4.9ft x 12ft. 2020





Journal scans on satin. 4.9ft x 6.2ft. 2020



3 Église Sainte-Ame
 22 Saint-Martin 1931-1932

Va (Lauris, Tabac
 Shop coffee 10:44am
 February 8, 2020
 (with Camille & Marie)

9:57 March 3, 2020 320

Exhibition write up ≈ 150 words
 - Prices \$
 - Molecular
 - Tiles (mullion-tiles)

Genetic mapping
 (Ancestral sipping
 & my ancestor
 DNA/molecular
 healing on the
 molecular level

(Been eating strong Redox
 towards Oestrin in recent days)

Gazebos in
 Place
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 Antibes | c.

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 March 3, 2020 320
 Chardonnay

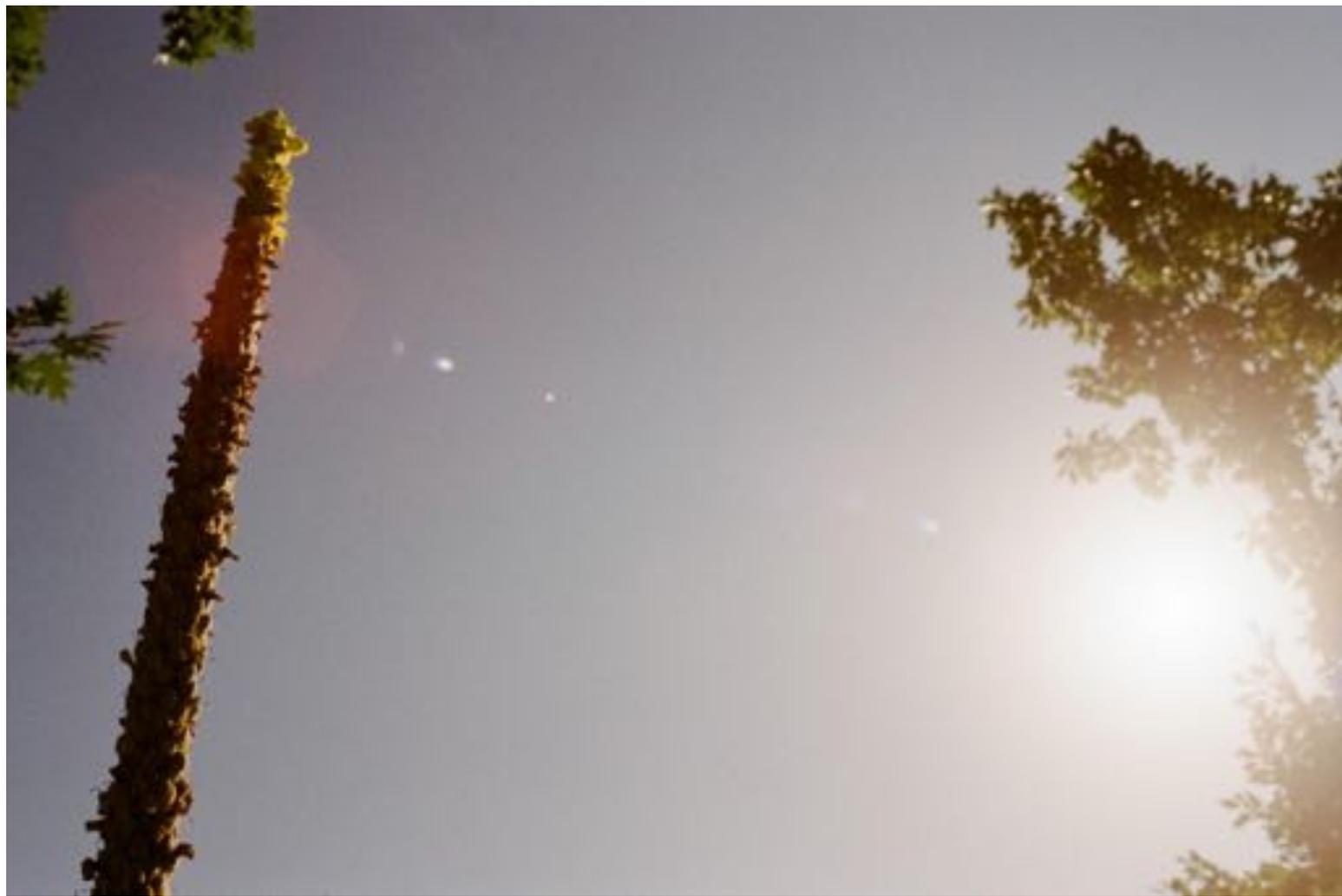
Journal scans on organic cotton. 3.2ft x 5ft. 2020

'Light of La Mañana'

Photography series. 35mm. 2020

'Light of La Mañana' is a series of 35mm photographs captured during sunrise in the Uco Valley of Mendoza, Argentina. The morning was after a Full Moon in January of 2020, illuminating the idea of new beginnings brought forth after the completion of the first lunar cycle of new year. The silence in nature and the freshness of light is displayed on transparent glass to enhance the essence of delicacy.





















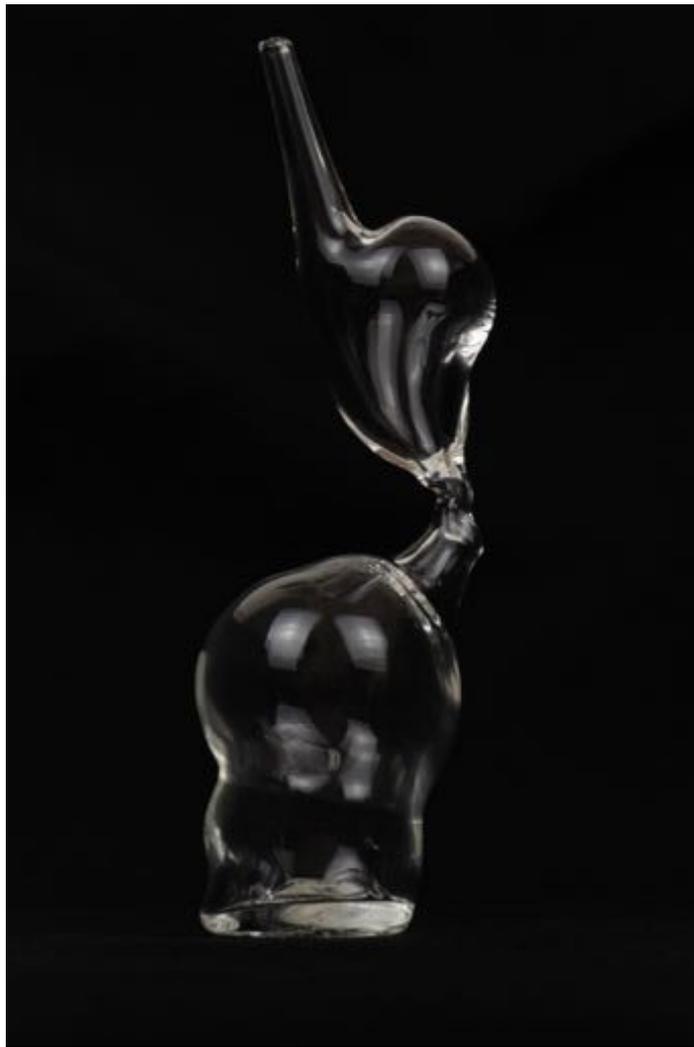
'Bowel Obstructed' series.

'Bowel Obstructed' is a series of interpreted blown glass intestinal vessels based on the congenital bowel obstruction experience by Becknell.



'Bowel Obstructed I' Blown glass. 2in x 1.5in x 4in. 2019

'Bowel Obstructed II' Blown glass. 1.5in x 2in x 5in. 2019





'Bowel Obstructed III' Blown glass. 1.5in x 1.5in x 6in. 2019

'Meine Meckels'

Ceramic, Glass, Textile
and Watercolor. 2019.

'Meine Meckels' is sculpture series created after experiencing a traumatic episode due to a congenital deformity, Meckels Diverticulum. It's a sculptural interpretation based on the image of the bowel obstruction captured by the surgeon and is a reflection on the mysteries of the body. The 10m tubular textile represents the 10cm of bowel that was removed, a memento more of sorts.



'Meine Meckels' ceramic and glass. 1.5ft x 2ft x 3ft. 2019





'Meine Meckels: A study' watercolor. 1.5ft x 3.5ft. 2019

'Meine Meckels' Canvas, natural dyes, hand stitched. 10 meters. 2019



'Particles' series.

Glass. 2019

As these shapes twist and bend they refract light, just as refractions of light are the division of parallel dimensions. These suspended sand particles of glass entities reflect the macro and microscopic qualities that compose the 'whole', speaking on the Universe and all of which it is comprised. The primal act of using fire to mold these sculptural forms was an empowering process for Becknell, allowing her to connect with nature through elements. These glass forms are touching on the fact that everything in the Universe is merely a culmination of particles; matter.



'Particle II' Glass. 6in x 6in x 13in



'Enigma' Glass. 15in x 6in x 5in



'Particle³' Glass. 4in x 4in x 8in





'Particle IV' Glass. 5in x 5in x 13in

'Morphine Mind'

Textile. 34in x 18in. 2019

This work is a reflection of Becknell's mental state post bowel obstruction surgery while morphine was being administered.



'Disco Digs'

Ceramic and glass
maquette. 8in x 10in x
7in. 2018

An eclectic apartment design for a bachelorette who hosts many festivities and dance parties. Inspired by Duffy, Gaudí, Mary Gordon, Claude Hausermann, Joel Unal and Javier Senosiain.





'Some Sort of Succulent' series. Ceramic. 2018

This series is a creation of imaginary flora inspired by succulents and coral. It is speaking on the optimistic view of the growth of plant species in a dying world full of pollution.



4in x 5in x 8in



4in x 4in x 11in



4in x 4in x 7in



5in x 5in x 7in



4in x 4in x 4in



4in x 4in x 4in



3in x 3in x 2.5ft



3in x 3in x 2.5ft



6in x 6in x 9in



5in x 5in x 9in



'If You Steel My Sunshine' Recycled Steel. 2017. 6ft x 4.5ft



