

Joshua Kindla

Recording Musician

PROFILE

San Antonio-based composer, producer and multi-instrumentalist who has performed across the country both as a solo artist and as an accompanist for other artists. Influenced by many styles, with high attention to the sounds of the present and the past. All-in-all seeking to create an EP of the highest quality, and to help represent San Antonio as a premier haven for original art and music.

EXPERIENCE

Performing Musician — 2016-Present

- ❖ Signed with TMMP music booking agency which allows a partial performance residency at various music venues in San Antonio and throughout south/central Texas.
- ❖ Independently earned performance residencies at various venues throughout San Antonio, including: Silo, Nosh, La Fogata, Hanzo, Lilly's Greenville, Sam's Burger Joint, and many other establishments.
- ❖ Headlined and performed in various original artist showcases including: UTSA's "Live at the Lounge", Limelight's "How We Do", virtual performances with San Antonio Express-News, the Springboard Music Festival, the ACL Pre-fest at Vulcan Gas Company, and several satellite shows during SXSW.
- ❖ Toured across the country both as an original solo act and more vastly as a guitar player with Los Angeles-based bands "Gen Z" and "Love Lights Driving"

Recording Musician — 2015-Present

- ❖ Composed, produced, and recorded various singles and EP's both as an individual artist and with other artists and bands, most notably; "Gen Z" and "Take it from me" by Gen Z, and my own individually produced tracks "Cosmic Radio" and "Lo-Fi Junkie".
- ❖ Saw through many project lifecycles from beginning to end, with a few garnering attention from indie radio stations and music blogs, most notably; an article from Voyage LA, a co-sign from Grammy Award winning artist "lophille", and radio play from ITTNS Radio.

Music Teacher — 2017-Present

- ❖ Taught guitar, drums, bass, and piano to children and young adults, both as an independent instructor and with St. John's Music Lessons.
- ❖ Mentored young adults to grow as artists through their love of music.

EDUCATION

- ❖ University of Texas at San Antonio, San Antonio, Texas — B.B.A. Information Systems, May 2017, Magna Cum Laude, GPA: 3.78
- ❖ Audio EnginEARing institute, San Antonio, Texas — Coursework in recording practices and technology, 2020
- ❖ Los Angeles College of Music, Los Angeles, California — Coursework in music performance and production, 2016

SKILLS

Music Production, Music Composition, Guitar Performance, Songwriting, Bass Performance, Percussion, Piano Performance, Vocal Performance, Audio Engineering, Sound Design, Graphic Design, Computer Programming

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