

Nancy J. Wood Ph.D., M.F.A.

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EDUCATION

Texas A & M University, College Station, TX.

Ph.D. Educational Psychology /Educational Technology

University of California, Los Angeles, CA.

M.F.A. in Fine Arts

University of California, Los Angeles, CA.

B.A. in Studio Art cum laude

GRANTS AND AWARDS

2019 Art Spark Texas Artist of the Month

2018 Luminaria featured artist

2018 Brownsville Museum of Art first Place Award for Digital Art

2018 Woodlands High School Art Trust Purchase Prize Award

2017 Artist selected for the Texas Governor's Committee on People with Disabilities NDEAM award.

2017 Luminaria 2017 featured artist.

2016 One of 10 San Antonio artists selected for the San Antonio Department of Creative and Cultural Development's Public Artist Mentorship program.

2016 San Antonio Art League and Museum. Ronald C. Keller in Memory of Betty Keller Sponsor Award

1975 UCLA President's Patent Fund Grant

1973-1975 UCLA Art Council Scholarships

1969-1973 UCLA Dean's Honor List

1969-1973 National Merit Sears Foundation Scholarship-4 years

SOLO EXHIBITIONS

2020 Forest Fun, Central Oregon Community College, Bend Or.

2020 Forest-bathing in Texas, Daugherty Art Center, Austin, TX

2018. San Antonio Art League and Museum Members Gallery, San Antonio, TX

2017. Digital Landscapes, Art Institute of San Antonio, TX.

2015. Rivers and Roads. Moody Learning Center, San Antonio, TX

2015. Nancy Wood Digital Photography and Painting. BBVA Bank, Austin, TX

2005. New Prints, Brazosport College, Jan- Feb

2004. New Prints, American Intercontinental University, San Antonio

2000. Digital Art Museum featured Artist for November, <http://www.digitalartmuseum.com>

1998. The Humanity inside the Machine. Las Vegas Art Museum's Truly Virtual Web Museum,

1998. Recent Paintings St. Luke's United Methodist Church, Houston.

1997. Natural Media Works and Pixel Paintings, <http://www.infocom.net>.

1996. Recent Paintings City of Houston Controller's Office, Houston

1996. Portraits, Tracy Gee Community Center, Houston

1995. A Gathering of Memories Confederate Air Force Centex Wing, San Marcos, TX

1995. Nancy Wood's Studio Show, Open Studios West, Houston
1995. Portraits and Other Observations, University of Houston West Houston Institute
1993. Photographs and Paintings, St Luke's United Methodist Church, Houston
1975. Three Spaces, Three States Re: Vision Gallery, Santa Monica, CA
1975. Mixed Media Assemblages on Mirrors. Wight Gallery, University of California, Los Angeles

SELECTED GROUP EXHIBITIONS

2020

Art for the View. Sunnyview Rehabilitation Hospital Foundation, Schenectady, NY
Small Works Exhibition. Fort Worth Community Arts Center, Ft. Worth, TX
Visual Messages. The online juried exhibition of the 52nd conference of the International Visual Literacy Association (IVLA). <https://ivlaconference.org/>
Art Ability, Bryn Mawr Rehab Hospital, Malvern, PA
Point of View, Hill Country Arts Foundation, Ingram, TX
Texas Artists Exhibition, Beeville Art Museum, Beeville, TX
[IV2020 24th International Symposium Digital Art Online Gallery](#), Vienna, Austria, and Melbourne, Australia.
KSpace Contemporary 2020 Members Only Exhibition, Corpus Christi, Tx

2019

Community Arts Day Artist Market, Yanaguana Gardens, San Antonio, TX
MIAW Exhibition, San Antonio, TX
2020 Gallery Sneak Peek, Daugherty Art Center, Austin, TX
San Antonio Art League and Museum Small Works Gallery
Western Trappings on the Llano, Llano, TX
Placing Abstraction, Southwest School of Art, San Antonio, TX
Texas Artists Exhibition, Beeville Art Museum, Beeville, TX
89th Artists Exhibition, San Antonio Art League and Museum, San Antonio, TX
Legacy Gala, West San Antonio Chamber of Commerce, San Antonio, TX
VSA Texas Haven Artist of the Year Awards Mystery Fundraiser

2018

"The Party" Museum of Western Art, Kerrville, TX
Texas Artists Exhibition, Beeville Art Museum, Beeville, TX.
Mobile Art Exhibition, Bass Concert Hall, University of Texas at Austin, TX
Art for the View, Sunnyvale Hospital and Rehabilitation Center, Schenectady, NY
Small Works Exhibition, Ft. Worth Community Arts Center
Western Trappings, Llano County Historical Museum, Llano, TX
Texas Artists Coalition Impromptu Invitational, Ft. Worth Community Arts Center, Ft. Worth, TX
Photography, Art Center of Corpus Christi, TX
46th International Art Show, Brownsville Museum of Art, Brownsville, TX
88th Juried Members Exhibition, San Antonio Art League and Museum, San Antonio, TX
Independents, Art Center of Corpus Christi, Corpus Christi, TX
All About Art Moss Rehab, Einstein Healthcare Network, Elkins Park, PA

2017

Independents. Art Center of Corpus Christi

Inspire Artists Invitational, San Antonio, TX
Explorations Art by Older Adults. Bergstrom Airport, Austin, TX
Western Trappings. Llano County Historical Museum, Llano, TX
VSA MIAW exhibition, San Antonio
45th International Art Show, Brownsville Museum of Art, Brownsville, TX
Texas Artists Exhibition. Beeville Art Museum, Beeville, TX

2016

Dimension, Art Center of Corpus Christi, TX
VSA MIAW Exhibit, High Wire Arts, San Antonio, TX
Brightview Public Art Project. Brightview Senior Living Center, Rockville, MD
All About Art. Moss Rehab Center, Elkins Park Campus, Elkins Park, PA
Photography and Sculpture Exhibition, Texas State University Round Rock, TX
The Big Show. Texas State University Round Rock, TX
Texas Artists Exhibition. Beeville Art Museum, Beeville, TX.
Members Exhibition, San Antonio Art League, and Museum, award.
Art at the Jalapeno, High Wire Gallery, San Antonio. First place award
Imagine, Texas State University Round Rock, TX

2015

Art Share. College Art Association conference, New York, N.Y.
12th International Conference Computer Graphics, Imaging and Visualization, University of
Barcelona, Barcelona, Spain.
Texas Artists Exhibition, Beeville Art Museum, Beeville, TX
Fall Photography and Sculpture Exhibition, Texas State University Round Rock, TX
Group show, High Wire Gallery, San Antonio, TX
Kerrville Outdoor Painting Event, Kerr Arts and Cultural Center, Kerrville, TX
Dimension, Art Center of Corpus Christi, TX
Visual Arts Alliance 32nd Juried Members Exhibition. Houston, TX.
Members Best Exhibition, Hill Country Arts Foundation, Hunt, TX * 1st place award
Having a Ball, Round Rock Arts Center, Round Rock, TX

2014

Art to the Power of 10, McNay Art Museum, San Antonio.
New Art/Nuevo Arte, University of Texas, San Antonio, TX.
Spark, San Diego Convention Center, San Diego, CA.
Exquisite Corpse, Southwest School of the Arts, San Antonio, TX.
2014, 2009, 2007, 2006. AIP Faculty Show and Online Exhibition

2004

FotoElectronica, Bismarck Galleries, San Antonio
Chateau Exhibit, France
Eurographics, London
2nd Annual Digital Art, Borders Books, San Antonio

2003

FotoElectronica, Bismarck Gallery, San Antonio
Pipe Dreams exhibit, Cork Gallery, Lincoln Center, New York; exhibit traveled to Stone Museum, New

Jersey; Middlesex Academy of Math, Science, and Engineering; Unbearable Arts Festival, New York.
TASA One Square Foot Show at San Antonio College September

2001

Here and Now Show, Silicon Gallery/The General Store, Brooklyn, NY.
DIGITAL POWER. The University of Medicine and Dentistry-Robert Wood Johnson Medical School, NJ
Art Auction, The Museum of New Art (MONA), Detroit, MI Spring
Old Bridge Public Library Show, Visual Arts League, New Jersey
Visual Arts League Traveling Flowers Show University of Medicine and Dentistry in Piscataway NJ
Old Bridge Library, Newark, NJ South River Library
The Petersburg Biennale of Computer Graphics. Sponsored by Association of Computer Graphics.
Flowers at the Cork Gallery, Avery Fischer hall, Lincoln Center, 65th Street & Broadway NYC

2000

ARTS UNICEF Benefit Show. Shomeido Gallery, Tokyo, Japan
The Spring Exhibition and the Edinburgh International Internet Festival. The Scottish Web site
<http://www.thescottishwebsite.freereserve.co.uk/Springindex.htm>
Visions 2000 Art Showcase. University of Medicine and Dentistry of New Jersey-Robert Wood Johnson
Medical School, New Jersey
Digitalism, the New Art, Cork Gallery, Avery Fisher Hall, Lincoln Center, New York, NY
Square Foot of Art, University of Texas, Pan American

1987- 1999

Square Foot of Art, University of Texas, El Paso
Museum as Muse, Museum of Modern Art, New York, exhibition online, <http://www.stadiumweb.com>
1998 Square Foot Of Art, West Texas A&M University
1995. Virtuosity, the Juried Exhibition CD, ACI, Philadelphia, PA
*1995. Art League of Houston Open Juried Exhibition, Houston, TX
1994. 1995, Houston Community College, Faculty Exhibitions, Houston, Texas
1997, 1996, *1995, 1994. Visual Arts Alliance National Juried Exhibition, Houston, TX
1994. Exquisite Corpse Statewide Invitational Exhibition, Dallas, TX
1994. 1993 Confluence National Juried Exhibition, Hill Country Arts Foundation
1993. Counterpoint Nat'l Juried Exhibition, Hill Country Arts Foundation
**1992. Visual Arts Alliance National Juried Exhibition, Houston, Texas
1988. International Exhibition of Glass Craft 88, Juried Exhibition, Kanazawa City, Japan
1987. Women Artists of Three States Regional Juried Exhibition, Dallas City Hall
1987. Viewing Ourselves, National Juried Exhibition, Washington Women's Art Center
1987. Texas Art Celebration'87, National Juried Exhibition, Houston, Texas
* Designates Award * * Designates First Place Award

SELECTED RECENT CONFERENCE PRESENTATIONS

2015 Wood, N. Task analysis of drawing. Poster presentation at the College Art Association conference,
New York, N.Y.

2014 Wood, N. The relationships of media, task, and learner engagement in an online tutorial to teach
art criticism. Presented to the National Association of Art Education Convention, San Diego, CA.

2011 Wood, N. An analysis of task structure, media type, learner engagement, and learning outcomes, in
a tutorial designed to teach learners to critique a work of art..*AACE E-Learn 2011, World*

- Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education.*
Honolulu, HI.
- 2009 Wood, N., & Cifuentes, L., *Integrating virtual world spatial presence into constructivist learning.* Association for Educational Communication and Technology conference, 2009.
- 2009 Wood, N., *The effects of spatial presence in virtual reality on learning outcomes.* Presented at the Southwest Educational Research Association conference, February 2009.
- 2008 Cifuentes, L. & Wood, N., *A virtual world for learning unity, contrast, and emphasis in instructional message design.* International Visual Literacy Association Conference, Blacksburg, Virginia.
- 2008 Wood, N., *Art education, a transformational lens for learning.* Accepted for the National Association of Art Educators annual conference; Proposal was accepted but not presented due to lack of travel funds.
- 2003 Texas Association of Schools of Art Conference co-chair
- 2003 Texas Association of Community College Teachers Association Conference: served as Graphic Arts – Multimedia Program chair, organized presentations by Adobe, Macromedia, and Austin Community College.
- 2002 Organized Electronic Theater for Teachers, presentation at the 2002 SIGGRAPH conference, San Antonio, 2002
- 2000-2002 Organized workshops for SIGGRAPH 2002 Community Outreach committee: John MacIntosh on Video editing and graphics; Karen Sullivan and Dan Collins, Latest trends in electronic and digital art & rapid prototyping; James Mohler ,Flash Graphics, Animation, and Interactivity, all in San Antonio.

PUBLICATIONS

- Wood, N. (2013) The relationships of media, task, spatial presence and critical thinking in an online tutorial designed to teach art criticism. Accepted for publication in the American Journal of Educational Research
- Wood, N. (2012) Spatial presence in virtual learning environments. In S. Gregory, M. J.W. Lee, B. Dalgarno, & B. Tynan (Eds.), *Virtual Worlds in Online and Distance Education, Section 1: Themes and Issues.* Manuscript submitted for review.
- Wood, N. (2011). An Analysis of task structure, media type, learner engagement, and learning outcomes in a tutorial designed to teach learners to critique a work of art. In *Proceedings of World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education 2011* (pp. 480-485). Chesapeake, VA: AACE.
- Wood, N. & Cifuentes, L., (2009). A virtual world for learning. In: M. Avgerinou & B. Griffin (Eds.), *Selected readings of the International Visual Literacy Association conference 2008: Engaging creativity and critical thinking.* Blacksburg, VA: International Visual Literacy Association.
- Wood, N., & Cifuentes, L., (2009) Integrating virtual world spatial presence into constructivist learning. In M. Simonson (Ed.), *2009 Annual Proceedings - Louisville: Volume #1, Selected Research and Development Papers.* Association for Educational Communication and Technology.

PROFESSIONAL SERVICE

- Briscoe Museum of Western Art, Jan 2018 to present, Docent
- San Antonio Art League and Museum Jan 2017 to March 2019, Program Chair
- ACM SIGGRAPH 2002 Conference Jan 2001 to October 2002, Community Outreach Program Chair.
- San Antonio ACM SIGGRAPH Professional Chapter: January 2000 to June 2002.
- Founder and Chapter Chair.
- Texas Association of Schools of Art (TASA). 2000-2004, 2 Year College Board Member