

PENELOPE ALICE BOYER, PH.D.

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EDUCATION

- 2011 Ph.D. Magna Cum Laude, EGS/European Graduate School, Division of Media and Communications, Saas-Fee, Switzerland
- 1988 M.A., Performance Studies. New York University, New York, NY
- 1982 B.A., Theatre/Comparative Literature. Hampshire College, Amherst, MA

ARCHIVES

- 2019 Eleven archive boxes of papers and ephemera covering Penelope Boyer's arts advocacy work with the National Association of Artists' Organizations (NAAO) in Washington, DC and work as an itinerant performer in the lower Manhattan in the 1980s and 1990s were sent, upon invitation, to New York University's Fales Library for their Downtown Collection.

PUBLICATIONS

Books:

- *My Great, High-Roofed House ~ Homer's Penelope: Praxis, Phenomenology, Paradigm, Perphrasis, Periphron, Poludenkés.* (New York, Dresden: Atropos Press, 2012)
- *The Field Guide to the Arts: Everything You Ever Wanted to Know About Arts Funding in America...But Were Afraid to Ask Jesse Helms*, co-author with Simon Watson. (New York: The New Press, 1998) [unpublished paperback]

Scholarly:

- "Feminist Alternatives to Massive Open Online Courses (MOOCs): The Inception of Distributed Open Online Course (DOCC)," co-author with Erika M. Behrmann, CL Cole, T.L. Cowan, Radhika Gajjala, Elizabeth Losh, Jasmine Rault, Laura Wexler, in *MOOCs and Open Education Around the World*, Curtis Jay Bonk, Mimi Lee, Tom Reeves, Tom Reynolds, eds. (Routledge, 2015).
- "Mythology as an Emotional Technology," a book review essay covering Nóra Séllei and June Waudby, eds., *She's Leaving Home: Women's Writing in English in a European Context* (Bern: Peter Lang, 2011); Jennifer Ingleheart, ed., *Two Thousand Years of Solitude: Exile after Ovid* (New York: Oxford University Press, 2011); Fiona Cox, *Sibylline Sisters: Virgil's Presence in Contemporary Women's Writing* (New York: Oxford University Press, 2011); Eavan Boland, *A Journey With Two Maps: Becoming a Woman Poet* (New York: W.W. Norton & Company, 2011); Gesa Zinn and Maureen Tobin Stanley, eds., *Exile through a Gendered Lens: Women's Displacement in Recent European History, Literature and Cinema* (New York: Palgrave MacMillan, 2012) in "Writing Exile: Women, the Arts, and Technologies," Wanda Balzano, Silvana Carotenuto, eds., *Anglistica: An Interdisciplinary Journal*,

(Naples/Rome, Italy: 2014) .

• “My Great High-Roofed House: Homer’s Penelope and Issues of the Imposter,” *Plat Journal* 1.0, Rice University School of Architecture, Winter 2010.

Editorial/Essay:

- “NAAO @ Fales: How it Happened” (an essay commissioned by the Common Field History Project, Nov. 2018)
- “Snippets from San Antonio’s Bus Station Ministry” (*La Voz de Esperanza*, October 2018, pp. 8-9)
- “Laura Aguilar, she flew...” (*La Voz de Esperanza*, June 2018, pp. 7-9)
- “CAM 2012 Preview: The State of Texas v. Gary Sweeney v. The Art Guys” (*San Antonio CURRENT*, 2/29/12)
- “CAM 2012 Preview: Animals Who Wear Make-Up” (*San Antonio CURRENT*, February 29, 2012)
- “One lonely padlock on Presa Street Bridge seeks other lovers’ locks” (*San Antonio CURRENT*: February 13, 2012)
- “Texas Biennale could learn a few things from Venice art explosion” (*San Antonio CURRENT*: June 22, 2011)
- “How Many Cops Does It Take To...” (*San Antonio CURRENT*: May 18, 2010)
- “Macy’s Most Infamous Elf [David Sedaris] Returns to Say-Town” (*San Antonio CURRENT*: October 17, 2007)
- “Remember the Esperanza (lawsuit)” (*San Antonio CURRENT*: October 10, 2007)
- “Remembrance of Things Queer Here” (*San Antonio CURRENT*: July 18, 2007)
- “Forget the Alamo: It’s Cultural Tourism vs. Cultural Turf?” (*FYI-NY Fdn. for the Arts*, Winter 1998, Vol. 13, No. 4)
- “Of Art, Technology, Trials and Time” (*La Voz de Esperanza*, May 1998, pp. 7-8)
- “Victory for Freedom of Expression” (*La Voz de Esperanza*, December 96/January 97, pp. 20-22)
- “DiverseNotes Essay: Brian Jucha, Theatre Writer & Director” (*DiverseWorks & Infernal Bridegroom Productions* theatre program for *Last Rites*, December 1997)
- “Regional Reports-San Antonio: Art and Politics Intermingled” (*Grantmakers in the Arts* newsletter, Vol 8 #2, 46-47)
- “Art & Technology: Inside-Out at Art-21” (*FYI-New York Fdn. for the Arts*, Summer, 1994, Vol. 10, No. 2)
- “It’s a Palmy Night for the Bessies” (*American Theatre* magazine, November 1991, p. 56)
- “A Moment for Mapplethorpe” (*American Theatre* magazine, September 1989)
- “Observant Travellers” (*American Theatre* magazine, November 1987)
- Performance reviews (Dan Hurlin, Jennifer Monson, etc.), 108 • *East Village Review* 1987

Editor

FemTechNet Digest, *Land Art/Land Use*, *Bees* and others on *Flipboard*, Primary Content Contributor, 12/14 –

Arts Wire CURRENT. Editor. Among the earliest on-line national weekly news digests, *Arts Wire*, a project of NYFA--New York Foundation for the Arts. (1/94-10/95)

NAAO Bulletin, the notorious ad hoc communications vessel of the National Association of Artists’

Organizations (NAAO) during the controversy over federal funding of the arts in the early 1990s

Digital Resources

www.naaarchives.org

www.monarcas.org

Provide content daily for *FemTechNet Digest* on Flipboard

Name appears in publication acknowledgements:

- 2000 Tom Finkelppearl, *Dialogues in Public Art*. Cambridge: Massachusetts Institute of Technology, 2000.
- 1992 Richard Bolton, *Culture Wars: Documents from the Recent Controversies in the Arts*. New York: The New Press, 1992.
- 1990 Leonora Champagne, *Out From Under: Texts by Women Performance Artists*. New York: Theatre Communications Group, 1990.
- 1988 Arthur Bartow, *The Directors Voice: Twenty-One Interviews*. New York: Theatre Communications Group, 1988.
- 1985 M. Elizabeth Osborne, ed. *Dramatists Sourcebook*, 1985-86 edition. New York: Theatre Communications Group, 1985.

EMPLOYMENT

- 2018- **Local Initiatives Support Corporation | LISC-San Antonio**. Creative Placemaking consultant. San Antonio, TX. (As needed).
- 2017-18 [Land Art Generator Initiative](#). Project Manager. San Antonio, TX. (Flexi-time).
- 2013-14 **DiscoverText**. Coder. Online. (Part-time).
- 2010-17 **Land Heritage Institute**. Special Projects Director/LHI Art-Sci Projects Director. San Antonio, TX. (Flex-P/T - \$100-\$500/mo.).
- 1997 - **Disability diagnosed**; Social Security Disability Insurance commenced as primary income
- 1995 **San Antonio Dance Umbrella**. Director. San Antonio, TX. 1/95-1/96.
- Co-Organized *Entering a Dance Advanced State: The 1st Texas Conference on Dance*
 - Editor, *Si Dance Is: S.A. Dance As*, a quarterly journal for the local dance community
 - Initiated, curated and hosted W-I-P: Wednesdays-In-Performance/Works-In-Progress
 - Coordinated *!JUERGA!*, a festival of Mexican and Spanish dance at the 1995 King William Fair
- Assisted coordination of 1995 National Performance Network Annual Mtg.; maintained office, mailing lists, grant material

1994-95 **Arts Wire CURRENT**. Editor. Among the earliest on-line national weekly news digests, *Arts Wire*, a project of NYFA

1989-93 **National Association of Artists' Organizations**. Washington, DC. Associate Director (1/92-7/93), Assistant Director (7/89-1/92).

- Coordinator: 8th NAAO Conference (Austin, TX); 7th NAAO Conference (Smithsonian Institution); 6th NAAO Conference (Minneapolis, MN)
- Editor: NAAO Directory, Bulletin, Inventory, advocacy Flashes and FAX alerts
 - Project Director: Multi-Site Collaborations & Organizational Assistance Programs
 - Board relations; lobbying, advocacy & lawsuit support; conference planning/execution; membership coordinator; development
 - Start-up support for National Campaign for Freedom of Expression
 - NAAO representation at national/international meetings including: Arts Working Group legislative review meetings, Congressional hearings, Free Expression Network, NAAO regional meetings, National Council on the Arts meetings, NEA overview panel meetings, national service organization roundtables with the NEA Chair (ongoing); Alternate ROOTS (89, 91, 92); La Napoule Foundation/France (90); National Performance Network (91); USIA/Arts America Latin American delegation presentation (91); Visual AIDS steering committee meetings (90)

1989 **National Endowment for the Arts**. Temporary Program Specialist, Inter-Arts(4-7/89) / Arts Administration Fellowship (1-3/89). Support staff for first funding cycle of *Artists Projects: New Forms* category. Washington, DC

1983-88 **Theatre Communications Group (TCG)**. Artists Services Assistant. New York, NY

- Assistant to Associate Director/Director of Artist Services (86-88), Assistant to Director of Artist Services (83-86), Assistant to Casting Director (84-86)
- Program specialist: Alan Schneider Award, Artist Roundtables, TCG/NEA Director Fellows Program, TCG Observership Program, Zeisler Award; Editor: TCG Artist Bulletin; TCG National Conference

PUBLIC ART PROJECTS | SYMPOSIA | ARTIST RESIDENCIES – CONCEPT & EXECUTION

2019- **Ella**—coordinated and consulted on a one of the world's first Land Art Generator Solar Mural artworks, an array of twelve solar panels the Booker T. Washington Elementary School on San Antonio's East side. Artwork by Kat Cadena is of Ella Austin—an important East side historical figure—and illustrations of Monarch Butterfly growth phases. Community collaborators include LISC-San Antonio (Local Initiatives Support Corporation), San Antonio Independent School District, Ella Austin Community Cultural Center. Made possible through funding from the National Endowment for the Arts and the Alice Kleberg Reynolds Foundation.

En Aquellos Tiempos – coordinated community-design and installation of the world's first wall-mounted Land Art Generator Solar Mural artworks on the west-facing façade of J.T. Brackenridge Elementary School at San Antonio's historic westside crossroads of Guadalupe and South Brazos. Installation of an eighteen solar panel artwork

including historical and contemporary photographs of J.T. Brackenridge Elementary School students with text by former San Antonio poet laureate Carmen Tafolla. Artwork embellishments by Adriana Garcia, photography on artwork by Antonia Padilla. Community collaborators: Esperanza Peace & Justice Center, Land Art Generator, San Antonio Independent School District, Mr. Vega's 5th grade class at JT Brackenridge, Community elders from the Westside, South Texas Solar Systems, Mission Solar Energy, Outback Power, Sistine Solar, and Unirac. Made possible through funding from the Texas Commission on the Arts, Awesome San Antonio, and the Alice Kleberg Reynolds Foundation. Unveiled January 2020.

- 2017- ***Las Monarcas*** - conceived and collaboratively directed production of the world's first Land Art Generator Solar Mural artwork, a 6.5' x 13' *Loteria* card depicting a Monarch Butterfly (image by local artist Cruz Ortiz, a co-founder of San Anto Cultural Arts, the premiere mural-producing entity in San Antonio) in recognition of San Antonio's designation by the National Wildlife Federation as the first Monarch Butterfly Champion City. Partnership between Land Heritage Institute, Local Initiatives Support Corporation (LISC), EPIcenter, Luminaria and the Land Art Generator Initiative. Produced with support from OCI Solar, the Alice Kleberg Reynolds Foundation and the Texas Commission on the Arts. World's first solar mural unveiled at Luminaria 2017 atop a grassy area between two of the three 1960s-era "Confluence of Civilization" murals in HemisFair: O'Gorman's stone mosaic mural on the Lila Cockrell Theatre and Carlos Merida's glass tile mosaic on the Convention Center; its permanent home will be at a pollinator garden at EPIcenter feed power into the grid. Has toured to Artpace's Chalk-It-Up event, Southwest School of Art, San Antonio Zoo and Earth Day events before settling into permanent location.
- 2016-18 **LISC Empty Lots Projects** - Local Initiatives Support Corporation (LISC-San Antonio) helped developed proposed projects for empty lots including FOODBOX, a sustainable food pantry and food sources (community garden+orchards) for the Community Housing Resources (CHR) westside constituency powered by a Land Art Generator project, and "*Jardines Abuelitas*" (grandmother gardens), a westside heritage project matching artists with *abuelas* to collaborate on *jardin* hybrids producing plants for healing, health, hunger and happiness. Finalist for 2017 ArtPlace America grant from the Surdna Foundation. Project not executed.
- 2015-17 **Art On The Ground** - Land Heritage Institute cultural programming including Second Saturday Series: *One Land ~ Many Hands* (April-August); Presnall-Watson Homestead Historic District Design Charrette; 2015 LHI Art-Sci Symposium featuring a talk by Dr. Katharine Hayhoe ~ *Climate Change: Facts, Fictions & What It Means to Texas* and the LHI Climate Change Artist Commission curated by Southwest School of Art President Paula Owen and myself awarded to Luz María Sánchez who developed an audio art project called *Sinsonte* (Spanish for 'mockingbird') which allowed participants to collect and compose sounds from South San Antonio open space sites.
- 2014-17 **Museo Paseo Concept/Curation** - a growing series of trail-accessed contemporary art at Land Heritage Institute (LHI) including *Sinsonte* (2017) an audio art app by Luz María Sánchez, *Pon la Mesa* (2014) by Jose Chapa, *Diverse Cultures/One Land* (2010) by Nancy Cavender-Garcia et al and *The Corn Crib* (2009) by Ansen Seale.

2013 **FemTechNet ¡Taller!** - co-facilitated with filmmaker/media artist Laura Varela; conceived as the first community-based, free-and-open-to-the-public, alternative-venue version of FemTechNet's 2013 DOCC, *Feminist Dialogues on Technology*. "Taller" means "workshop" or "laboratory" in Spanish. FemTechNet is "an activated network of hundreds of scholars, students, and artists who work on, with, and at the borders of technology, science, and feminism in a variety of fields including Science and Technology Studies (STS), Media and Visual Studies, Art, Women's, Queer, and Ethnic Studies. Launched in 2012, the network has developed and experimented with collaborative processes to address the educational needs of students interested in feminist science-technology studies. One of the current FemTechNet projects is the creation of an alternative to MOOCs (Massive Open Online Courses) called a DOCC: Distributed Open Collaborative Course, to be offered in September-December 2013. The DOCC2013 topic is: *Feminist Dialogues on Technology*." DOCC2013 is being taught at over a dozen schools including Brown and Yale, Goldsmith's London University and Ontario College of Art & Design, University of Illinois/Urbana-Champaign, Ohio State, Pennsylvania State, Rutgers, Pitzer College, Colby-Sawyer College, CUNY, California State, California Polytech, Bowling Green University and The New School. The FemTechNet ¡Taller! meets on Tuesday evenings, 6:30-8:30pm from September 24 through December 3, 2013 at Geekdom in San Antonio, TX. Geekdom is "a new kind of collaborative coworking space where Entrepreneurs, Technologists, Developers, Makers & Creatives help each other build businesses & other cool things together." San Antonio CURRENT front page story about the FemTechNet ¡Taller! by Callie Enlow. Culminating project included mapping of woman-themed public art pieces in San Antonio.

LHI Art-Sci Symposium -- "Why Art-Sci? Analyzing a Paradigm" - concept & coordination. Speakers included:

Aline Jaimes – Doctoral Candidate, Environmental Science and Engineering, Systems Ecology Lab, UT - El Paso

Carol LaFayette – Artist; Associate Professor Department of Visualization, Texas A&M University (College Station,

Richard Lowenberg - Founding Director of the 1st-Mile Institute; Director of New Mexico Scientist/Artist Research Collaborations (NM SARC) (Santa Fe, NM);

Roger Malina – Physicist, Astronomer, Editor-in-chief of Leonardo magazine, Distinguished Professor at UT Dallas and Associate Director of Arts and Technology (Dallas, TX);

Andrea Polli – Artist; art-science project initiator (Albuquerque, NM);

Lucinda Presley - Executive Director, ICEE (Institute where Creativity Empowers Education) Success (Tyler, TX); **Francesca Samsel** – Artist (Austin, TX);

Beverly Singer – Filmmaker; Associate Professor of Anthropology and Native American Studies (Ethnology), University Regents Lecturer, Director, Institute for American Indian Research (Albuquerque, NM);

Ruth West - Interdisciplinary media artist-researcher; Associate Professor at University of North Texas, cross-appointed in the College of Visual Arts and Design / New Media, College of Information / Library and Information Sciences, College of Arts and Sciences / Biological Sciences and the iARTA

research cluster; director, xREZ lab (Denton, TX). Symposium served as one of the first convenings of TXHATS (Texas Humanities Arts Technologies Sciences).

- 2011 *Land Heritage Institute/LHI Art-Sci Symposium – “Land as Lab”* – concept & coordination. Moderated by Anjali Gupta (San Antonio) and Ariel Evans (Austin). Speakers included:
Peter and Hadley Arnold, Arid Lands Institute (Burbank, CA);
Buster Graybill, artist, San Antonio
Chris Sauter, artist, San Antonio
Kelly Lyons, invasive species specialist and restoration ecologist
Jacinto Madrigal, San Antonio Westside curandero
Elizabeth de la Portilla, scholar
Jennifer Monson, iLand founder and choreographer (New York, NY)
Kirsten Stoltz, M12 (Yuma and Denver, CO)
Nancy Zastudil, PLAND (Tres Piedras, NM).
- 2010 *Land Heritage Institute/LHI & FOTOSEPTIEMBRE-USA Artist-in-Residence Program* - collaborative concept & coordination. Nancy Cavendar Garcia (lead artist)’s Diverse Cultures / One Land. Reported on in the South Side Reporter, September 16, 2010. Green Spaces Alliance “Picture Your World” arts education component.
- 2009 *Land Heritage Institute/LHI Art-Sci Symposium – “The Nature of Place: Land Art/Land Use”* – concept & coordination. Reviewed in Art Lies, A Contemporary Art Quarterly, Issue 65. Speakers included
Joan Jonas (artist, MIT)
Erik Knutzen (Center for Land Use Interpretation)
Lucy Lippard (writer, curator)
Celia Alvarez Muñoz (artist)
Ann Reynolds (art historian, University of Texas @ Austin)
Sandy Stone (ACT-LAB, University of Texas @ Austin)
Chris Taylor (Land Arts of the American West, Texas Tech)
Dr. Alston Thoms (archeologist, Texas A&M),
Ramon Vasquez (American Indians of Texas).

Land Heritage Institute/LHI & FOTOSEPTIEMBRE-USA Artist-in-Residence Program-collaborative concept & coordination. Ansen Seale’s The Corn Crib. Green Spaces Alliance “Picture Your World” arts education component.

- 2003-05 *East Theo Street: A Neighborhood With A Mission* - concept & coordination of an arts-in-community public art project in the Mission Concepción community commissioning collaborations between artists, arts organizations and residents culminating in intergenerational front yard installations informed by anecdotal oral histories, vernacular architecture and remembered rituals sponsored by Mexico North Research Network, the San Antonio Missions National Historic Park and Los Campadres de San Antonio Missions and funded by the National Endowment for the Arts and City of San Antonio Office of Cultural Affairs.
Artist Selection Committees & Selected Artists:

Art Lies/Angali Gupta: Jacqueline Arnett (2005)
Art Pace/Kate Greene: Rhonda Kuhlman, Regis Shephard (2004)
Blue Star Art Center/Bernice Appelin-Williams: Andy Benavides & Anastacia Uriegas, Ben Mata (2003)
The Bower/Johanna Fauerso: Seth Camm, Chuck Ramirez (2004)
Esperanza Center/Gloria Ramirez: Michael Marínez, Deborah Vasquez (2003)
The P.E.A.C.E. Initiative/Patricia Castillo: David Zamora Casas (2005)
Sala Diaz/Hills Snyder: Rae Cuthbert, Ethel Shipton (2003)
San Anto Cultural Arts/Manuel Diosdado Castillo, Jr.: Cruz Ortiz & Ruth Buentello; Juan Ramos & Joanna Armijo Zamarron (2004)
RC Gallery/Rhonda Kuhlman: Peter Zubiarte (2005)
Urban-15/Catherine Cisneros: George & Antonio Cisneros (2005)

- 2002: **HACER:South** - Project Director, San Antonio, TX; preliminary development of a southside cultural arts district/cultural-eco-tourism plan for South San Antonio sponsored by Mexico-North Research Network through a National Endowment for the Arts Challenge America Community Arts grant.
- 1998-02: **SPARTS: Southtown Supports the Arts** - Director, San Antonio, TX; four year operational grant from City of San Antonio Office of Cultural Affairs; developed public art programs with artists for final year of Burnet Elementary School, feeder school for the second oldest public housing project in the country scheduled for 1998 demolition; culminating in Play Days in collaboration with Jump-Start Performance Co., San Antonio Children's Museum, Southwest School of Art & Craft.
- 1999-00: Website development and quarterly newsletter for the Mainstreet Alliance of San Antonio (Southtown);
- 2000-02: Placed choreographer-in-residence at Herff Elementary School (formerly Burnet); served on Herff's Instructional Leadership Team as community representative; supervised summer arts camp called Art Smart at Blue Star Art Space; active participant in formation of the Cultural Alliance of San Antonio and the San Antonio Arts in Education Task Force; authored Neighborhood Heritage Initiative grant for commission of Carlos Cortes faux-bois bus-shelter on South Presa Street
- 2001-02: Conjunto Heritage *Taller*. Help develop neighborhood school for traditional acoustic conjunto music.
- 1995-6 **Remember November=Mes de Memorias** - Conceived, compiled and distributed calendar of art, activism and things to remember in San Antonio, TX between *Dia de los Muertos* (Nov. 2) & Day Without Art/World AIDS Day (Dec. 1), 1995/6
- 1995 **AVENIDA: A Venue for Art, Architecture & Ideas** - Co-organizer; international symposium conducted at City Council Chambers, the San Antonio Museum of Art & the San Antonio Central Library, San Antonio, TX; 2-6/95
- 1993 **ACMOW: Arts Contingent for the March on Washington**-Co-organizer. Washington, DC
- 1992 **Women's Action Coalition/WAC** - Initiator. Austin, TX

- 1993-04 ***Penny's House*** - Host to scores of artists/activists travelling through San Antonio for hours, days, weeks, months including: Bill Davenport (visual artist-Houston), Coco Fusco (writer/cultural critic-New York), Brian Freeman (writer/performer/activist-Los Angeles, CA), Guillermo Gomez-Peña (performance artist/writer-Mexico City/San Francisco), Irene Herrera (musician-Columbia), Aisha K. (writer/activist-Tennessee), Kumiko Kumoto (dancer/choreographer-Japan/New York), Grace Mi-Hi Li (choreographer-Philadelphia), Giles Lyon (visual artist-Houston/New York), Lourdes Perez (musician-Austin), Hortensia Ramirez (performance artist-Mexico City), Margery Segal (choreographer-Austin), Carmelita Tropicana (performance artist-New York) plus members of the Bill T. Jones/Arnie Zane Dance Company (New York), DAH Theater (Yugoslavia), The Field (New York), Kuumba House (Houston), Taller Puertorriqueño (Philadelphia)
- 1994-01 ***VaN*** - Co-organizer of an artist-driven arts residency program supported by City of San Antonio & TX Commission on the Arts; 1994-95: Elia Arce (performance artist-Costa Rica/Los Angeles), Jaime Ortega (choreographer-Mexico City/New York City), Rick Lowe (visual artist-Houston), Zocalo Mobile Village (interdisciplinary arts-Houston, TX); 1995-96: Marcus Kuilland-Nazario (performance artist-Los Angeles), Zakes Mofokeng (storyteller-South Africa), Mark Pauline (Survival Research Laboratories/San Francisco), Ntozake Shange (writer), Melanie Smith (visual artist-MexicoCity/London); 1996-97: Laura Aguilar (visual artist-Los Angeles, CA), Sally Jacques (interdisciplinary artist/activist-Austin, TX) Maria Limon (writer/activist -Austin, TX), Vicky Meeks (visual artist-Dallas), Michael Peranteau (AIDS/Arts activist-Houston, TX), Wendy Watress (curator; Houston). 1997-2001: Co-litigant, *Esperanza et al v. City of San Antonio*. Summarized in *La Voz*, December 2001/January 2002 by attorney Amy Kastely.

CONSULTANT

- 2020- ***Jackson Hole Land Art Generator Solar Mural installation*** – consultant on a Land Art Generator Solar Mural artwork project under development by Vista 360° in Jackson, Wyoming in tandem with the Land Art Generator Initiative (Seattle, WA).
- 2010 **Land Heritage Institute & FOTOSEPTIEMBRE USA** (San Antonio, TX). Special Projects Coordinator.
- 2005 **NRP Group**. Writer. Development of prospectus brochure.
San Antonio City Council District 3. Copy writer. Development of re-election campaign material.
- 2003-4 **Mexico-North Research Network**. Coordinator, South San Antonio Cultural Initiative; Development Associate; fieldwork among the Tarahumara/Rarámuri peoples of Chihuahua, Mexico, 4/03
- 1997 **Centro Cultural Aztlan/1996 Lowrider Festival**. Publicity consultant. San Antonio, TX; 4/97
- 1996 **Blue Star Arts Complex**. Public relations consultant. San Antonio, TX; 11/95-5/96
Centro Cultural Aztlan/1996 Lowrider Festival and Show. Publicity consultant. San

Antonio, TX; 3-4/96, 9-10/96

- 1995 **Dance Umbrella (Austin).** The 2nd Texas Dance Conference consultant/facilitator. National Performance Network. Arts Wire tutor/telecommunications consultant, Annual Meeting, San Antonio, TX, 11/95
- 1994 **National Performance Network.** Arts Wire tutor/telecommunications consultant. Annual Meeting, New Orleans, LA, 11/94
San Antonio Chapter of the Women's Caucus for Art. Consultant, curator, grantwriter.
The Association of American Cultures/TAAC. Telecommunications consultant. San Antonio, TX.
Visual AIDS. Arts Wire mentor. New York, NY.
- 1993 **Maryland Art Place.** Board retreat facilitator. (Baltimore, MD)
National Performance Network. Telecommunications consultant. (New York, NY)
New York Shakespeare Festival's *Mo' Madness* Festival. Creative consultant. (NYC)

BOARDS/COMMITTEES/ASSOCIATIONS

- 2017 **Alamo Area Chapter of Texas Master Naturalists** - Board Member and Program Director. San Antonio, TX.
- 2016 **Texas Master Naturalist** - certification.
Climate Reality Leadership Corps - mentor, Houston, TX.
- 2015 **Climate Reality Leadership Corps Training.** Cedar Rapids, IA.
- 2014- **Fembot collective** - member. National.
- 2007-14 **San Antonio River Authority:**
Environmental Advisory Committee, representing “the Public” (2007-2012).
Texas Clean Rivers Program Steering Committee member, representing “the Public” (2007-2012).
Regional Parks Coordinating Council, representing South San Antonio Chamber of Commerce (2008-2014).
- 2006-11 **Mission Trails Oversight Committee** - representing South San Antonio Chamber of Commerce.
- 2004-7 **San Antonio Carousel Foundation** - advocacy and fundraising.
- 2003-05 **Neighborhood Resource Center** - board member.
- 2001-10 **Land Heritage Institute of the Americas (LHI)** - Founding Board Representative for S. San Antonio Chamber of Commerce; LHI Executive Committee member, Board Secretary.

- 2000-03 **Solar San Antonio.** Board member. San Antonio, TX.
- 1999-11 **South San Antonio Chamber of Commerce** - Board member, 1999-2003, Advisory Board Member 2003-2011.
- 1999-03 **Cultural Alliance of San Antonio** - Founding member; Chair, Community Presence Committee, 2000-2001.
- 1999-00 **Presa Real.** Neighborhood Commercial Revitalization project. San Antonio, TX. Board Member.
- 2002-03 **Lavaca Neighborhood Association,** President Emeritus; initiated neighborhood public market.
- 1999-01 **Lavaca Neighborhood Association,** President
- Served as active community liaison with City of San Antonio and San Antonio Housing Authority regarding redevelopment of Victoria Courts site
 - Published bi-monthly newsletter; negotiated with King William Association to jointly publish and mail
 - Coined term *EsPresa* for promotion of S. Presa Street commercial corridor
 - Ushered community through development of the Lavaca Neighborhood Plan
 - Further development of the Presa Street Pocket Park/Public Art project including completion of City of San Antonio Neighborhood Improvement Challenge Grant project
 - Lobbying and application for national and local historic districting
 - City of San Antonio Neighborhood Conservation District designation.
- 1997-9 **Lavaca Neighborhood Association,** Vice President
- Authored essay that won 1999 Neighborhood Resource Center Mayor's Award (\$1,000 prize for neighborhood).
 - Conception and development of the Presa Street Pocket Park/Public Art Project.
- 1996-7 **San Antonio Chapter of the American Civil Liberties Union.** Board member. San Antonio, TX 1996 -97.
- Coordinator of public forums, Fall 1996: Libraries & Censorship; HIV & Privacy.
- 1995-06 **Main Street Alliance of San Antonio (Southtown).** Board member. 1995-96; Vice President of Community Affairs, 1996-97; Board member, 2001- 2006
- Initiator/coordinator, SPARTS program linking youth population of Victoria Courts community to projects of area artists through support from the Texas Commission on the Arts and San Antonio Fighting Back of the United Way.
 - Occasional newsletter editor for this community development corporation encompassing the King William Historic District, Lavaca--San Antonio's oldest existing neighborhood, Blue Star Arts Complex, Victoria Commons.

CURATOR/QUEERATOR (COINED THIS TERM)

- 2017 ***#queergrito ~ esperanza 3.0.*** An exhibition of cultural output by lgbtqia+ artists/cultural workers in response to current socio-political crises. The exhibition opened June 10, 2017 as part of the Esperanza Center's 30th Anniversary celebration. Co-queerated by Penny Boyer, Gianna Rendon and Eliza Perez.
- 2012 ***¡Queers, Presente! 25 años ~ 25 artists.*** An exhibition of work by LGBTQ artists who have exhibited at the Esperanza Center during its historic roster of social justice art shows dating back to 1988 including a series of lesbian and gay exhibits celebrating Gay Pride in the late 80s and into the 90s. These highly visible, pro-active events exhibited at the original Center at 1305 N. Flores Street eventually led to the eviction of the Esperanza in 1993, the day after the 5th Annual Lesbian & Gay Art Show, "Closets: Queer Experiences," opened to considerable content-based controversy. A few years later the controversy culminated in the defunding of the Esperanza's cultural arts programming by the San Antonio City Council in 1997. In 2001, funding for Esperanza's cultural arts programming was restored after The Esperanza Center won an historic lawsuit against the City of San Antonio.
- 2007 ***Qué Queer San Antonio!*** Exhibit surveying "his"tories and "her"itages of San Antonio lesbian, gay, bisexual, Two-Spirit, transgender and queer communities. Esperanza Center, San Antonio, TX, 7/07.
- 1995 ***Re-Defining Lesbians:Power/Transition.*** National visual arts exhibit held in conjunction with the Women's Caucus of the College Art Association Conference, Esperanza Center, San Antonio, TX, 1/95. As queerator, published "An Endyklopedia of Exhibited Artists" as exhibition "catalog"/accompanying ephemera.
- 1994 ***Who We Art.*** Co-curator of exhibition of local art by the LGBT community, Esperanza Center, San Antonio, TX.

SELECTION PANELIST

- 2018 ***VIA Art in Transit*** - competition juror; selection of artwork for San Antonio West and South side bus shelters; 47 artworks selected for \$500 stipends.
- 2015 ***Texas Commission on the Arts*** - Arts Respond Projects Selection Panelist.
- 2010 ***San Antonio River Foundation*** - Mission Reach - Concepcion Park Community Portal Public Artist Selection Committee; Stacy Levy selected.
Green Spaces Alliance of South Texas - "Picture Your World" youth photography competition selection committee.
- 1999 ***City of San Antonio Public Works*** - enhancement project artist selection committee for Florida Street improvements project; Anne Wallace chosen.

- 1996 **Ohio Arts Council** – panelist, Interdisciplinary Artists Fellowship Program (Columbus).
- 1995 **City of San Antonio Department of Arts and Cultural Affairs** - selection panelist, Multidisciplinary Arts Panel.

PUBLIC PRESENTATIONS

- 2020 **Common Field Convening** (Zoom) - panel organizer/moderator, “Land Art Generators: Regenerative Design and Community Heritage.”
- 2019 **Common Field Convening** (Philadelphia, PA) - panel organizer/moderator, “Legends from the Formation of the Field: NAAO & NCFE”
- 2018 **Walk/Bike/Places 2018** (New Orleans, LA) – poster presentation re: Solar Murals
- 2017 **Balance-Unbalance 2017** (Plymouth, UK) – workshop “reGEN: Art & Science Addressing Climate Change – A South Texas Project Seeking Field Input & Feedback”
- National Consortium for Creative Placemaking Leadership Summit** (Denver, CO)
“Las Monarcas ~ The World’s First Solar Mural Installations”
- 2016 **Texas A&M Department of Visualization** - panel discussion on Texas Landscape.
- 2015 **Greater Edwards Aquifer Alliance** - fundraiser talk on Art & Environment, October 16, 2015, San Antonio, TX.
- 2014 **Gemini Ink** conference presentation, “Eclectic Community Esriture,” at *Mini-Conference: Transforming Communities Through Writing/Capturing Local History*, San Antonio, TX.
- 2013 **Bluestockings Bookstore** - “Reading: My Great High-Roofed House,” May 21, 2013, New York, NY.
- 1995 **San Antonio Museum of Art** - Panelist on Arts Censorship. San Antonio, TX.
- 1992 **The Advocacy Institute** - Panelist on New Technologies. Washington, DC.
National Gay & Lesbian Task Force - 1992 Creating Change Conference. Arts Censorship panelist. Los Angeles, CA.

DELEGATE

- 2016 **SXSW ECO** - full scholarship to South By Southwest Eco conference, Austin, TX.
- 2015 **Climate Reality Leadership Corps** - training program, Cedar Rapids, IA.
- 2013, 14 **FemTechNet Summer Workshops** - Los Angeles & New York.
- 2011-2015 **ISEA - International Symposium on Electronic Arts:** Istanbul (2011), Albuquerque-

scholarship (2012), Vancouver-fee waiver (2015).

- 2008-9 **Texas HELP (Hands-On Experiential Learning Project).** Governance Training for small rural museums sponsored by Mid-America Arts Alliance and the Meadows Foundation; LHI participant, Austin, TX.
- 1998 **circuits@nys: the arts in the digital age**, 1st Governor's Conference on Arts and Technology, fully-subsidized participant, Palisades, NY.
South San Antonio Chamber of Commerce Leadership Class, Southtown delegate, San Antonio, TX.
- 1995: **RAT [regional alternative theatre] Conference.** San Antonio subsidized delegate. Seattle, WA.
- 1994: **ART-21.** First federally convened conference on the arts. Full subsidy participant. Chicago, IL
Free Idea Zone. Residency participant. Santa Cruz & San Francisco, CA.

VISUAL ARTIST/CREATIVE COLLABORATOR

- 2012 Participation in the "Exile Writing: Arts and Technologies of Women" interactive online installation at the El Mundo Zurdo exhibition for the 2012 conference of the Society for the Study of Gloria Anzaldua at the University of Texas at San Antonio
- 2011 TRIPtych – development of a series of Travel Related Invisible Performance screens (digital travel shorts) available for viewing @ <http://vimeo.com/penelopeboyer/videos>
- 1993- Works shown at Blue Star on Houston Street project, Blue Star Art Space's Arts & Eats and Red Dot Events, the Esperanza Center, Franco Mondini-Ruiz' Infinito Botanica

ARTS-IN-EDUCATION GUEST ARTIST

- 2005-7 CHALK-IT-UP. Artpace, San Antonio, TX.
- 2002 Blue Star/SPARTS Summer Arts Camp - artist liaison.
- 2001 Blue Star/SPARTS Arts Camp (concept and direction) for Burnett and Bonham students (Victoria Courts and other Southtown kids coming in historic highly visible and very successful desegregation arts ed experiment).
- 1996 URBAN SmARTS. Guest Artist, Tafolla Middle School. City of San Antonio Dept. of Arts & Cultural Affairs. 2-5/96.

PERFORMER/CREATIVE COLLABORATOR

1982 – In performance works by artists including Anne Bogart, Ping Chong, Ain Gordon, Ruth Margraff, Tim Miller, Stephen Petronio and the Talent Family (David & Amy Sedaris) at venues including the Baltimore Museum of Art, the Brooklyn Academy of Music's Next Wave Festival, Creative Time's Art on the Beach, Dance Theatre Workshop, the Danspace Project and Poetry Project Performance Series at St. Mark's Church, The Dance Place (Washington, DC), the Empire Theatre and the McNay Art Museum (San Antonio, TX), P.S. 1, Performance Space 122, Real Art Ways (Hartford, CT), Salvage Vanguard Theatre (Austin, TX), San Pedro Playhouse Basement Theatre (San Antonio, TX), Spirit Square (Charlotte, NC), Spoleto/USA (Charleston, SC) and National Public Radio's "This American Life."

GRANTS/FELLOWSHIPS:

2020 **PEN America** and **Artist Relief** grants during COVID-19

1994 **City of San Antonio Department of Arts and Cultural Affairs** Individual Artist Grant

1989 **National Endowment for the Arts** Fellowship in Arts Administration,

AWARDS:

2013 **Contemporary Art Month "Cammie" Award** - Art is Life and Life is Art Award (The Unexpected Venue): The Land Heritage Institute LHI Art-Sci Symposium.

2005 **Community Beautification Award** - Scenic San Antonio for South Presa Street enhancements.

2001 **Recipient of commemorative brick for leadership**, San Antonio Water System.

2000 **Profiles in Leadership Award**, San Antonio Professional Women's League.

1999-2000 **Who's Who in American Women** (unsolicited entry).

1999 **Partner In Education Award** from San Antonio Independent School District.

1998 **Celebrating the Journey Award for Excellence**, San Antonio Fighting Back of the United Way.
Certificate of Appreciation, Burnet Elementary School.
Joe Frost Play Advocate Award, The University of the Incarnate Word World of Play
Certificate of Excellence from San Antonio Police Department.

INTERNSHIP:

1980 **National Center for Urban Ethnic Affairs** - Research & Evaluation Assistant to Olivia Cadaval, *Festivals and the Politics of Culture* Project (videotape and guide), Washington, DC.