

EDUCATION

2013 BFA *with Honors*, Photography
Parsons, The New School for Design, NYC

JONATHAN TREVINO

+1 210 780 9988

@afterinthedark
JonathanTrevino.com

EXHIBITIONS/SCREENINGS

2020 *Law in Identity: Reality and Imagination*
Centro Cultural Aztlan, El Gran Mes De Los Artistas

Jonathan@JonathanTrevino.com

2020 *Entre Paredes Propias*
Clamp Light Gallery, San Antonio

2020 Destroy White Supremacy Show
Black Dot Studio, San Antonio

2019 *The Intersection of Art, Film, and Technology*, Guest Speaker
Schultze House, San Antonio

2019 *Blue Sweep*, Luminaria
Hemisfair, San Antonio

2019 *Marches That Move Us, The Writing on The Wall*
Blue Star Arts Complex, Planned Parenthood South Texas

2019 SHORT to the Point Film Festival, *Blue Sweep*
Romania, 30+ cities

2019 South Texas Underground Film Festival, *Blue Sweep* (Texas Vision Award)
Drafthouse, Corpus Christi

2019 Tenth Edition of Oaxaca FilmFest, *New Industry Selection, Blue Sweep*
Oaxaca, Mexico

2018 SAFILM Festival, *Blue Sweep*
Tobin Center for the Performing Arts, San Antonio

2018 *Quis Ut Deus*
Guenther Hotel, San Antonio

2015 *Absolute Resolution*, FotoSeptiembre USA
Digital ProLab, San Antonio

2013 *SILICA*, BFA Thesis Exhibition
MILK Gallery, New York

2012 *Third Law of Love*, Contemporary Interpretations of Love in the Museum
The State Hermitage Museum, Saint Petersburg, Russia

BIBLIOGRAPHY

2018 *Living in the Glass Age*, Edgar Wind Society of the History of Art - The Oculus Journal, Oxford Journal
"Oxford University's only Magazine for Art and Art History"