

# Azul Barrientos

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## Profile

Azul Barrientos is a singer/musician dedicated to uncovering and conserving the cultural influences and interconnections between Latin America, Africa, Europe, and Mexico. Born in Mexico City, Azul moved to San Antonio, Texas as a young woman, where she developed a reputation for building bridges between Mexicana and Chicana cultures. Her career has focused on preserving traditions from Latin America and exploring their diverse musical histories. Azul rejoices in her Latina roots, giving new life to the rhythms and stories of previous generations.

## Experience

Artist in Residence at Esperanza Peace and Justice Center, San Antonio, TX – 2007 - Present

In 2007, Azul became the Artist-in-Residence for the Esperanza Peace and Justice Center in San Antonio, where she began to create the Noche Azul de Esperanza concert series. Through this series, Azul has produced and performed over 100 original multimedia performances exploring themes in Latin American music, history, and culture. Each Noche Azul performance features unique musical selections, cultural and historical research, set design, multimedia projection, and diverse guest musicians. The sounds and genres of Noche Azul have included boleros, rancheras, tangos, folk, jazz, Afro-Latino, and much more.

Covid-19 - Azul created a new chapter of the Noche Azul concert series in response to our current life in a pandemic. It showcases Mexican music and their composers by region or state, highlighting the rich cultural influences. This series features professional cooks or chefs from every area sharing their kitchen and dish with us.

Touring Artist – 2009 - Present

Azul is currently a part of the Texas Touring Arts Roster by the Texas Commission of the Arts, Azul is also a member of Association of Performing Arts Professionals.

Azul has been co-presented with international stars including Lila Downs, Eugenia León, and Susana Baca.

And has performed in Spain, France and in UK's England and Scotland

Education

National School of Music, Mexico City – Pre-College Program - 1994-1996

Center for Research and Music Studies (CIEM), Mexico City - 1996-1998

Berklee College of Music - BPS Interdisciplinary Music Studies - 2019 - Present

Skills

Voice, Guitar, Jarana. Creator of Interdisciplinary Music Productions.