

Celeste De Luna, C.V.
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2009 M.F.A. Studio Art University of Texas Pan American, Edinburg, Texas.
1998 B.A. St. Edward's University, Austin, Texas

Current/Upcoming Projects:

- Artist's Talk at University of Texas Rio Grande Valley. Edinburg, Texas. April 2021.
- Resurgence, Group Show at Guadalupe Cultural Arts Center. Curator, Alex Rubio. March 2021. San Antonio, Texas.
- *40 Emerging, Texas Based Artists You Should Know*. Online exhibit. Remezcla. Barbara Calderon. December 2020.
<https://remezcla.com/features/culture/tejas-made-art-gallery/?fbclid=IwAR2gLt5zCYL5wINJcZHLpWGWAfsqS8zJP5LO40UA5ymPdeZ5b8dOILtc95g>

Teaching Experience:

2020-present Adjunct at Northwest Vista College. San Antonio, Texas. (Oct)
2017- 2020 Lecturer at UTRGV. Brownsville, Texas.
(Drawing I, Drawing II, Printmaking I, Interim Printmaking, Art Appreciation.)
2016-17 Part-Time Lecturer at UTRGV. Brownsville, Texas. Fall 2016, Spring 2017.
2013-2016 Cano Freshman Academy, Harlingen, Texas. Secondary Art Teacher.
2015 Adjunct Faculty, Texas State Technical College, Harlingen, Texas. (Fall)
2013 Adjunct Faculty, South Texas College, Weslaco, Texas. (Spring)
2012 Adjunct Faculty, South Texas College, Weslaco, Texas. (Fall)
2010-2012 Secondary Art Teacher, Porter High School, Brownsville ISD, Brownsville, Texas.
2011 Adjunct Faculty, South Texas College, Weslaco, Texas. (Drawing I, Art Appreciation, Fall)
2009-2010 Adjunct Faculty, University Gallery Director of Rusteberg Gallery. UTB/TSC Brownsville, Texas. (Summer, Fall, Spring)
2008-2009 Teaching Assistant, University of Texas, Pan American, Edinburg, Texas. (Fall/Spring 2008, Spring 2009)
1999-2006 Secondary Art Teacher, Weslaco East High School, Weslaco, TX. (Art I, Art II, AP Studio Art, Pre-AP Art I)

Solo Exhibitions:

"2019 Domestic Duty" solo show Texas A & M Kingsville, Kingsville, Texas. Jesus De La Rosa. January 2019.
2017. Tragic/Magic Valley, one person show at Narciso Martinez Cultural Arts Center. San Benito Texas. Feb. Melissa Vega.
2016. "Our Lady" One-person art exhibit. Tejano Civil Rights Museum, Corpus Christi, TX. September 2016. Nick Adame.
2016. "One Thousand Cuts" Solo art exhibit, La Pena Gallery, Austin, TX. March 2016. Cynthia and Lidia Perez.
2015. *Past the Checkpoint*, Gallista Gallery, San Antonio, Texas. (Contemporary Art Month)
2013. *Nepantla: Art from the Four Corners of the Valley*, South Texas College. McAllen, Texas. (curated by Rachael Brown, Texas Biennial 2013)
2010. "Mujer" One-person show at Casa de Cultura. Del Rio, Texas.
2009. *Borderline*, Narciso Martinez Cultural Arts Center, San Benito, Texas. (Curated by Cristina Balli)

Selected Exhibitions:

2020 Xicanx: New Visions" The Clemente. New York. Dec. 5- Jan. 19, 2020. Suzy Gonzalez and Michael Menchaca.
2019 "A Bridge Called My Dream" South Texas College. (Las Imaginistas Collective) Weslaco Texas. Gina Otovos. March 20-May 10,
Outer Terrains," Box 13 Art Space Latino Art Now Conference. Houston, Texas. Tere Garcia and Victoria Paige Gonzales.
February 2019.
2018 "La Frontera Nos Cruza A Nosotros." UNAM Centro Cultural Morelia. October 4-December 18, 2018. Morelia Michoacan. Curated by Rene Arceo.
2018 Deep Roots: An Intersection of Borders" UTSA Main Art Gallery. University of Texas San Antonio. San Antonio, TX. August 29-October 5, 2018. Curated by Chris Davila and Liz Phair.
2018 "The Quilted Print" Catapult Creative House Cape Girardeau, MO. Blake and Hannah Sanders. March 9-April 2, 2018.
2018 "Latinos in Printmaking," Print Austin 2018 event. La Pena Gallery. Austin, Texas. Jan 8-Feb 1, 2018. Cynthia Perez.
2017 "Human Rights Exhibit" Holocaust Museum Houston, Houston, Tx. Oct. 20, 2017-June 3, 2018. Carol Manley.
2017. "Dispatch" RNG Gallery, Council Bluffs, IA. July 8-Sept. 3, 2017. Blake and Hannah Sanders.

Selected Exhibitions cont'd:

2017. "American Dream" juried show, honorable mention. July 7-Aug. 18, 2017. K space Contemporary, Corpus Christi, TX.
2017. "Visions From the Inside" The Mexican Museum, San Francisco, CA. June 16-Aug. 20, 2017. Culturestrike.
2017. "Tu Cuerpo Es Una Frontera" Print release and signing. La Printeria, San Antonio, Tx, April 22, 2017.

Selected Exhibitions cont'd:

2016. "Fencing In Democracy." apexart.org. New York, NY. Miguel Diaz-Barriga and Margaret Dorsey. June 2- July 30, 2016. (*catalogue*)
2016. "Visions on the Inside". Online art exhibit. CultureStrike. Oakland, California. Julio Salgado, project manager. July 2016.
2016. "Nuevo Arte 2016" UTSA. San Antonio, Texas. Juror: Kimberly Arp. June 8-July 28, 2016, 2018. (*catalogue*)
2015. 10th Annual Human Rights Art Exhibition 2015. Merit Award. Juror: Richard Lubben. South Texas College, McAllen, Texas. (*catalogue*) March 23-April 24.
2015. Texas Size Breach Project. Texas A&M University-San Antonio Educational & Cultural Arts Center, San Antonio, Texas. (*catalogue*, curated by Alicia Viera)
2013. The Serie Project: Serie XX. Sam Coronado. Austin, Texas. October 19, 2013.
2013. South Texas Annual Human Rights Art Show. South Texas College, McAllen, Texas. (*catalogue*) 2013
2013. "TAMUK Art Round-up" Group steamroller printmaking event and show. Javelina Innovation Lab. Kingsville, Texas. Curated by Jesus De La Rosa. Nov. 17, 2011, 2012, 2013, 2014, 2015, 2017
2012. "Immigration, Migration, Movement & the Humanities". Institute for Humanities Research. Arizona State University, Tempe, AZ. Mark Esquivel. January 15- Apr. 21, 2012.
2009. "El Mundo Zurdo," Esperanza Peace and Justice Center. San Antonio, Texas. Curated by Anel Flores and Magda Garcia. May 2009.

Awards/Grants/Residencies:

- Spudnik Press Artist in Residence, Chicago, Illinois. Angee Lennard. November 2019.
- Aunt Lute/ADR Foundation RGV Poetry Project \$2800, Maya Sisneros, 2019.
- A Blade of Grass Fellow 2018 for Hacemos La Ciudad (We Make the City) (Las Imaginista Collective)
- Santa Fe Art Institute Equal Justice Resident Artist 2017-2018, Santa Fe, New Mexico. Toni Gentilli. July 2018.
- 2017 Art Place America Creative Placemaking Grant. (Las Imaginista Collective)
- 2016 Residency at Activating Vacancy Arts Incubator at buildingcommunityWORKSHOP. Christina Houle. Brownsville, Texas. June-November 2016.
- 2015. 10th Annual Human Rights Art Exhibition. South Texas College. Merit Award. McAllen, TX.
- 2015. Contemporary Art Month Award Alchemic Reactions Award for Collaborating Artists. San Antonio, TX.
- 2014. Contemporary Art Month Cammie Award with Spare Parts Lady Base Gallery. San Antonio, TX.
- 2013. Texas Biennial Participating Artist.
- 2009. Alma de Mujer Artist's Residency. Indigenous Women's Network, 13621 FM 2769, Austin, TX 78726. Aug 8-15, 2009. Maribel Garza, program director.
- 2008. Muralist in Training Boot Camp, San Anto Cultural Arts Center, 1300 Chihuahua St, San Antonio, Texas, 78207. 8/11/08-8/18/08. Executive director Manuel D. Castillo.

Collections:

- Mulvane Art Museum, Washburn University, Topeka, Kansas, 2017.
- University of Texas Rio Grande Valley, Brownsville, Texas.
- La Printeria, San Antonio, Texas. Harvey Mireles.
- Coronado Studios Print Collection, Austin, Texas.
- Human Rights Art Exhibition, Permanent Collection. South Texas College, McAllen, Texas.
- South Texas Human Right Center, Falfurrias, Texas.
- Texas A&M Kingsville, Kingsville, Texas.

Public Works:

- *Woman Fence*, Building community workshop. Christina Houle, project manager. Brownsville, Texas. 2016
- *Buffalo Soldiers*. Building community workshop. Christina Houle, project manager. Brownsville, Texas. 2016.
- *Americo Paredes*. Building community workshop. Christina Houle, project manager. Brownsville, Texas. 2016

Selected Bibliography:

- Cover image and featured artist in Journal of Mujeres Activas en Letras y Cambio Social. San Antonio, Texas. Sonya Aleman. Spring 2020.
- Work published, Cover image. FENCING IN DEMOCRACY NECROCITIZENSHIP AND THE US-MEXICO BORDER WALL by Miguel Diaz-Barriga & Margaret E. Dorsey. Duke University Press, Durham & London, 2020.
- Work published. Lara Medina and Martha R. Gonzalez. Voices From the Ancestors. Xicanx and Latinx Spiritual Expressions and Healing Practices. University of Arizona Press, Tucson, 2019, Print.
- Miguel Diaz-Barriga, Margaret Dorsey & Abou Farman (2017) Rasquache Aesthetics and the Unmonumental Border, Anthropology Now, 9:3, 6-15, DOI: 10.1080/19428200.2017.1390907
- "Dialogo" An Interdisciplinary Studies Journal. Vol. 21. No. 2. Fall 2018. Center for Latino Research at DePaul University by University of Texas Press.
- Cover Image for American Studies Journal. Fall 2017.

Selected Bibliography cont'd:

- Work published. "Washington externalize au sud la lutte contre l'immigration clandestine" Argan Aragon Dubois. Le Monde newspaper. Paris, France. Dimanche 22-Lundi 23 Janvier 2017.
- Exhibit Review. "Laura LaVelle New Yorkers: Check out Fencing Democracy" Newswhistle. <http://newswhistle.com/new-yorkers-check-out-fencing-in-democracy/> 7/06/2016
- Book Review. Casey Sanchez Pasatiempo Magazine. Publisher, The New Mexican. Santa Fe, New Mexico. May 6, 2016.
- Work published. Hernández-Avila, Inés, and Norma E. Cantú. *Entre Guadalupe Y Malinche: Tejanas in Literature and Art*. Austin: UT, 2016. Print.

Conference/Panels/Symposia/Lectures/Demonstrations:

- Artist Lecture and Demonstration, Glassell School of Art, Houston, Texas. July 2019. Alexander Squier.
- "Social Practice and Printmaking Collectives: Then and Now" co-chairing a panel with Laura Berman at Southern Graphics Council International Texchange conference. Dallas, TX. March 2019.
- "Creative Place-Keeping on the South Texas Mexican Border" co-chairing a session at College Art Association conference. New York, New York. February 2019
- Presenter, Mundo Zurdo Conference, Society for the Study of Gloria Anzaldua, Trinity University, San Antonio, TX. May 2018. Norma E. Cantu, Ph.D.
- Presenter, Midwestern Chicana Conference. Mulvane Art Museum at Washburn University. Connie Gibbons. Topeka, Kansas. October 2017.
- "The First Decade of the Border Wall Symposium." Resisting the Wall: Artistic and Community Responses panel. UT Law School. 4/29/2017 Olivia Mena
- "Chicana Art in the 21st Century." Trinity University in San Antonio, Texas. 3/07/2017. Norma Cantu.
- "Compass" Artist Talk at Mid Valley Campus and Rainbow Room. South Texas College. Weslaco and McAllen, Texas. September 18, 2013.
- *Deportation in America*, Artist's Panel Discussion moderated by Gayle Perez. Galería de La Raza. San Diego, California. January 2009.

Workshops:

- "Creating La Frontera with Celeste De Luna and Emmy Perez," Platica/ Mapping border spaces workshop. University of Michigan. Ann Arbor, Michigan. 03/31/2017.
- Steamrolling into the Future. Community steamroller relief print project. Christina Houle at bc workshop. Brownsville, Texas. 11/19/2016
- El Mundo Zurdo: Nepantla Theories and Practices Conference. Panel. Norma E. Cantu. UTSA 11/02-11/4/2016.
- Kites Sin Fronteras. Kite building workshop and community performance piece in conjunction with Papalotes without Borders. Christina Houle at bc workshop. Brownsville, Tx/Matamoros. 9/24-10/01/2016.
- Rebel Corridos Workshop with Juan Tejada. Community writing and visual image workshop. Christina Houle at bc workshop. Brownsville, Texas. 8/27/2016

Print Portfolios:

- Print Austin 2021 Trade Portfolio. Austin, Tx 2021
- "Conjuring Crossroads: Time Traveling with This Bridge Called My Back" portfolio exchange. Instituto Grafico de Chicago and Marimacha Monara Press. Chicago. Antonio Pazarán. November 2019.
- 2019 Ambos Lados International Print Exchange. El Paso, Texas. Horned Toad Prints. February 2019.
- 2010. Mexican Revolution Centennial Print Portfolio. Chicago, Illinois. Curated by Rene Arceo. August 2010

Institutional Affiliations:

- South Texas Print Union
- Southern Graphics Council International
- Mid-America Print Council