



Visual Artist  
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Yanaguana (San Antonio, Texas)

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I am a Native Xicana visual artist whose work focuses on evocative storytelling, drawing out the obscured imagery on the periphery of life experiences. My work embodies a search for identity and indigenous reconnection. Often creating dreamy, moody visual translations of my reality, dreams, and ancestral memories hidden deep in the psyche. I work primarily within long-form photo documentary, portraiture, digital illustrations, and acrylic paint.

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## EDUCATION

**University of North Carolina at Chapel Hill | December 2013**  
Bachelor of Arts in Journalism & Mass Communication

## Solo Exhibits

2017 *TRIZAS*, AP Art Lab, San Antonio, TX

## Selected Group Exhibits

2020 PHX Metro Emerging Artists Group Exhibition: Amplified, Xico Latino & Indigenous Arte y Culture, Phoenix, AZ  
2018 Shadow Beast: Creating Sin Verguenza, Galeria E.V.A., San Antonio, TX

## Publications

2021 Ethical Style Journal: Issue 7, Print  
2020 Columbia Journalism Review: What now? The press is forced to reimagine itself, Print  
2019 Ethical Style Journal: Issue 6, Print  
2016 Pulitzer Center: The Missing Migrants: Families Search For Answers, Digital  
2016 Optica Magazine, Print  
2016 4X5 Fest Zine, Print  
2012 The Mountain Workshops: Doctor Mom, Print & Digital  
2012 National Geographic Magazine, Student Editor of Photographer Interviews for 125th Anniversary Issue, Digital

## **Artist Talks**

2020 Self Care Friday for Women of Color, Trinity University, San Antonio, TX  
2017 *TRIZAS*, LadyBase Gallery, San Antonio, TX  
2016 Latin American Communication, Research in Transitions Conference,  
TAIMU, Laredo, TX

## **Grants | Awards**

2016 Pulitzer Center on Crisis Reporting Grant Recipient  
2013 Hearst Journalism Award, Second Place Picture Story: Holding Down HQ  
2012 Johnathan Woods Scholarship Recipient, Western Kentucky University: the  
Mountain Workshops  
2012 College Photographer of the Year: Aware of Excellence, Large Multimedia  
Group Project: Port City Stories, UNC-CH  
2010 Associated Collegiate Press Pacemaker Award, The Ranger College  
Newspaper  
2010 Texas Intercollegiate press, Second Place Feature Story

## **Featured Press**

2018 Ethical Style Journal: Issue 5, Print  
2018 Deep Red Press: *TRIZAS*, Digital  
2018 "Lady Based" Documentary, Video  
2017 NOWCASTA: *TRIZAS*, Digital  
2017 FotoSeptiembre USA, AP Art Lab, Digital  
2017 San Antonio Current, Digital