Sabra Booth

sabrabooth@sbcglobal.net
www.sabrabooth.com

OBJECTIVE

To continue through my studio practice and academic work to explore the complex interplay between art, ecology, and identity.

EDUCATION

MFA Cranbrook Academy of Art, Bloomfield Hills, Michigan
BFA University of Houston, Houston, Texas
AA Anderson College, Anderson, South Carolina

CURRENT EMPLOYMENT

2003-Present, Adjunct Faculty
Alamo Colleges District, San Antonio, Texas.
Instructor: Studio Classes and Art Appreciation, Study Abroad Instructor to Italy and Japan.

2003-Present Adjunct Faculty
Southwest School of Art, San Antonio, Texas
Instructor: Community Courses

SKILLS & ABILITIES

Digital imaging and illustration, stop motion animation, video editing, storyboarding, all 2D art mediums, printmaking, traditional darkroom skills, and on-line/remote teaching.

MAJOR EXHIBITIONS & GRANTS

A New York Historical Society and Central Booking Project*: The Three-Eyed Catfish: A Gowanus Canal Dweller*, New York, New York, 2021-2022.
Bihl Haus Arts, *Sabra Booth: Hot Pursuit-Visual Commentary on Climate Change Exhibition*, San Antonio, Texas, 2020.
Luminaria Artist Foundation, *Corona Arts Relief Grant*, San Antonio, Texas, 2020.

National Butterfly Center, *Sabra Booth- Walled Off: Wildlife on the Border Exhibition*, Mission, Texas. 2019-2020.
Luminaria Contemporary Arts Festival, San Antonio, Texas, 2019.
Artist-in-Residence: *Sabra Booth- Portals of a People*, Unesco World Heritage Site: Missions National Historical Park, San Antonio, Texas, 2019.
Picasso Art Gallery, *Today Artists*, Busan, South Korea, 2018. Curated by Heo, Myung-Hwa.
Mentorship Program Exhibitions Designer, *Sabra Booth- Thinkers & Tinkerers,* Public Art, City of San Antonio, San Antonio, Texas, 2018.
Central Booking, *Common Descent*, New York, New York. 2014. Curated by Maddy Rosenberg.
Art League, *Sabra Booth- Slick RV Project,* 2013, Houston, Texas.
Austin Film Society Travel Grant, Austin, Texas, 2012.
Brooklyn Academy of Music Cinématek, *Animation Block Party***,** Brooklyn, New York, 2012.
Gray DUCK Gallery, Rock, Paper, Carbon, Austin, Texas, 2011,
Curated by Jill Schroeder.
Werk-Statt-Galerie, *Sabra Booth- Schattengarten* (Shadow Garden), 2009, Mönchengladbach, Germany.
Southwest School of Art, *Sabra Booth- Twilight's Edge: An Experience of Finland*, San Antonio, Texas. 2008.
Fulbright Mid-Career Professional Grant: Finland, 2007
Fulbright Center**,** Sieni (Finnish Mushroom) Forms, 2007, Helsinki, Finland.
Nelimarkka Museo, Tales of the Vironsusi (Finnish Werewolf), 2007, Alajärvi, Finland.
Art Pace: San Antonio, Travel Grant, 2007
Finalist, MTA New York City Transit Arts & Design Program, New York, NY, 2002
Brooklyn Arts Council Artist's Grant, 2001

MAJOR COLLECTIONS

Bainbridge Island Museum, Seattle, Washington.
Brooklyn Arts Council, Print Portfolio 2000, Brooklyn, New York.
Corporate Art Directions, Inc., New York, New York.
Duke University, Durham, North Carolina.
Fulbright Center, Helsinki, Finland.
J.P. Morgan Chase Foundation, New York, New York.
Keyspan Energy, Brooklyn, New York.
Massachusetts Institute of Technology (MIT), Cambridge, Massachusetts
Munson-Williams-Proctor Institute, Utica, New York.
Nelimarkka Museo, Alajärvi, Finland.
New York Public Library, New York, New York.