

Michelle Belto

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210-393-9768

## Professional Encaustic Experience

2008-Present

(Complete Vitae on [www.michellebelto.com](http://www.michellebelto.com))

Author, Artist and International Instructor in Encaustic Painting and Papermaking  
Chair, IEA encaustiCon<sup>®</sup> 2012 *International Encaustic Conference, San Antonio, Texas*  
Adjunct Faculty *Southwest School of Art* San Antonio, Texas (Encaustic)

### Presenter/Instructor

- **Adjunct Faculty, Mixed Media Department, Southwest School of Art, San Antonio TX 2011-Present**  
Instructor in Encaustic (*Introduction to Encaustic, Advanced Encaustic Painting, Wax and Paper-Complimentary Processes, Encaustic Sculpture, A Melding of Surface and Form, Encaustic Mixed Media, Methods and Materials, Cold Wax*)
- **Invitational Teacher in Encaustic (Selected Venues) 2010-Present:**  
*Okanagan School of the Arts, Penticton, Canada; Art Unraveled, Scottsdale, AZ; Studio 303, Chicago, IL; Heidi Beal Studio, Bakersville, CA; R&F Paint, Kingston, NY; SAZWAX, Tucson, AZ; San Luis Obispo Museum, CA; 310 Gallery, Asheville, NC; Encaustic Center, Dallas, TX; Encaustic Castle, Lexington, KY; Kiama, Australia, Painting With Fire, Essence of Mulranny, Ireland*
- **Presenter/Teacher, CORE Program, R&F Paints, 2014-Present**  
One of six national instructors selected. 2014-present (*Materials supported workshops, Demonstrations. Materials Talks for schools and retail art stores*)
- **Teacher Small Group/Private, 2010-Present** San Antonio, TX
- **Presenter/Teacher, Artisan's Material Expo, Santa Fe, NM 2016, 2018**
- **Presenter/Instructor, IEA encaustiCon<sup>®</sup> 2012, San Antonio, TX, IEA encaustiCon<sup>®</sup> 2013, Santa Fe, NM**
- **Instructor, EncaustiCamp** Salem, OR and Federal Way, WA 2010-2015,
- **Presenter/Teacher: Fourth Annual Encaustic Conference, Montserrat College, Beverley, MA**
- **Presenter/Teacher Fifth and Eleventh Annual Encaustic Conference, Truro Center for the Arts, MA and Provincetown, MA**

### Visual Artist (*Selected Exhibitions of Encaustic Painting*)

2008-Present

- **2019** 89th Annual Juried Exhibition, San Antonio Art League and Museum, *Group Juried Show, Award*
- **2018** *Melting Pot/Melting Point*, Museum of Encaustic Art, Santa Fe, NM (*Group Juried Show, Catalogue*)
- **2018** *Exchange Project*, Carver Cultural Center, San Antonio, TX (*Curator*)
- **2018** 88<sup>th</sup> Annual Juried Exhibition, San Antonio Art League and Museum (*Group Juried Show, Award*)
- **2018** *Art of the Sacred Springs*, Semmes Gallery, San Antonio, TX (*Invitational, Catalog*)
- **2017** *Collecting Memories*. Julia C Butridge Gallery, Austin Texas (*Solo Show*)
- **2016** *Making Your Mark*. EAI Gallery, Santa Fe, NM (*Juried Group Show, Catalog*)
- **2015** *Another Way of Keeping a Diary*, San Luis Obispo Museum of Art, San Luis Obispo, CA (*Juried group Show, Catalog*)
- **2015** *Seven Degrees of Connection*, Dumas Bay Gallery, Seattle, WA (*Seven Artists Invitational*)
- **2014** *Conversations*, Francis Keevil Gallery, Sydney, Australia (*Four US Artists Invitational*)
- **2014** *Annual Artists Exhibition*, SAAL Museum, San Antonio, TX (*Juried Group Show*)
- **2014** *She's Got Issues*, High Wire Gallery, San Antonio, TX (*Invitational*)

- 2013 *Encaustic Painting: Two Voices*, San Antonio College, (Collaboration)
- 2012 *Uncommon Elements 2D/3D*, Center for the Arts, Corpus Christi, TX (Solo Show)
- 2011 *Encaustic Masters* Columbia River Gallery, Troutdale, OR (Juried Group Show, Catalogue)
- 2011 *Uncommon Elements* Kilgore College, Kilgore, Texas (Solo Show)
- 2011 *Conversations in Paper and Wax*, Encaustic Center, Dallas, TX (Solo Show)
- 2011 *Uncommon Elements*, Southwest School of Art, San Antonio, TX (Solo Show)
- 2010 *Memories in Black and White, Luminaria*, San Antonio, TX (Grantee Solo Show)
- 2009 *Elements*, Austin International Airport, Austin, Texas (Invitational Group Show)
- 2009 *Circle Squared* Hotel Valencia, San Antonio, Texas (Solo Show)
- 2008 *Fused Expressions* Bay 6 Gallery, Austin, Texas (Member Show)

### Corporate Collections

- VITAS Innovative Hospice Care, Miami FL
- eEmployer Solutions, San Antonio TX
- Museum of Encaustic Art, Permanent Collection, Santa Fe, NM

### Selected Publications

- "Artists on Artists: Gary Sweeney Interviews Michelle Belto," San Antonio Current, December 15, 2015. (Artist Feature Story)
- ***Encaustic Revelation, Cutting Edge Techniques from the Masters of EncaustiCamp***, Patricia Seggebruch. North Light. Chapter on Encaustic Sculpture. 2014
- ***Authentic Visual Voices, Contemporary Paper and Encaustic***, Catherine Nash, MFA, Computer interactive book on DVD. My work listed in the Gallery of Artists, May 2013
- **"Encaustic on the Cheap."** Cloth, Paper, Scissors: January/February 2013
- ***Wax and Paper Workshop: Techniques for Combining Encaustic Paint and Handmade Paper***, Michelle Belto, North Light Books, 2012

### Innovative Leadership/Awards/Grants

- 2019 Anne Brennan Vela Award *Twilight on the Cap Rock* (Cash Award)
- 2018-Marie Halff Sponsor Award *Robert and Mabel* (Cash Award)
- 2013-La Vendéenne Award *Volunteerism*
- 2012-La Vendéenne Award *Education Nominee Finalist, International Encaustic Artists*
- 2010-Luminarias *Grant Recipient, City of San Antonio Cultural Arts*
- 2009-Artist Foundation of San Antonio, *Grant Finalist*
- 2009-Creative Capital Grant recipient, *City of San Antonio Cultural Arts*
- 2008-2016 Founder and Chapter Director *Texas WAX/SA, Board Texas Wax*
- 2002-2009 Founder and Chair *Timberwood Art Annual Studio Tour*
- 1989-1991 Founder and Executive Director *Center for Spirituality and Art (San Antonio, Texas)*

### Education

- BA in Secondary Education:** Incarnate Word College, San Antonio, TX
- MA Art and Consciousness:** John F. Kennedy University, Orinda CA
- Texas Teaching Certification:** Secondary Theater Arts, Visual Arts and English
- Certification:** National Expressive Arts Therapy Association
- Post Graduate:** Southwest School of Art, 1990-Present
- R&F, Encaustics and Advanced Teaching, 2008-2009*