

Jason Michael Kelley Futrell

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FILMOGRAPHY

Genius of Earth (2021) Puppeteer/Writer/Editor/Music –Short Film, Shadow puppetry. Google Pixel 3, Reaper, Davinci Resolve.

Winner, Best Film: Austin 48 Hour Film Project 2021 Global Film Challenge

Las Virgenes (2020) Featured Extra – Short Film, Pomegranate Vision Productions

Hexus Interruptus (2020) Puppeteer/ Writer/Music & Sound –Short Film, Shadow Puppetry. Nikon D5100, Reaper, Davinci Resolve.

Official Selection: Animovies at the Festival of Animated Objects, Calgary, Alberta

Selection: The Twisted Imaginations of Creepy Hollow Puppet Slam (Online)

The Sportsman (2020) Puppeteer/Writer/Editor/Music & Sound –Short Film, Shadow puppetry.

Original song. Nikon D5100, Reaper, Davinci Resolve.

Winner, Best Song, Best Sound Design: 2020 48 Hour Film Project Texas Strong

Sea Shanty Town Meeting (2020) Puppeteer/Voices/Music –Short Film, Shadow Puppetry. Original song. Nikon D5100, Reaper, Davinci Resolve.

Selection: 2020 UConn Fall Puppet Slam: Online!

The Bartender vs. My Irish Heritage (2020) Director/Editor/Performer –Music Video, Mixed media stop-motion animation music video. Original song. Nikon D5100, Adobe Premiere.

Decisions, Decisions (2020) Director/Writer/Editor/Puppeteer –Short Film, Google Pixel 3, Adobe Premiere.

Cardstock (2020) Creator –Film Journal Segment, Created documentary segment for first ever Cardstock Film Journal for the University of the Incarnate Word. Segment was regarding UIW's Music Industries Program and Club. Panasonic AC 160 & Nikon D7100, Adobe Premiere, Audition.

Winner: NATAS Student Production Awards 2020, College – Magazine Program

Aired on May 28, 2020 on TVSA Education Channel

Bungalow of Terror (2019) Puppeteer/Voices/Writer/Editor/Music & Sound –Short Film, Hand puppets. Nikon D7100, Davinci Resolve.

Winner, Best Originality or Innovation: 2019 48-Hour Film Project San Antonio

Other Than Honorable (2019) Story –Short Screenplay, An unexpected reunion between three military veterans offers a chance for them to heal, grow, and possibly even move on, using their love of nerd culture.

Quarterfinalist, Short Screenplay: Lake Travis Film Festival (2020)

The One Degree (2018) Puppeteer/Voices/Actor/Director/Writer/Sound –Short Film, Hand-and-rod puppetry. Nikon D7100, Davinci Resolve.

Beyond Tacos with Luis Munoz (2018) Director/Narrator/Music –Short Film, Documentary about Luis Munoz, creator of the "I Love Tacos So Much" wall in San Antonio, TX. Panasonic AC 160, Adobe Premiere, Audition.

Time Unnoticed (2018) Editor/Music –Short Film, Tongue-in-cheek short "poetic documentary."

Original song. Panasonic AC 160, Adobe Premiere. Reaper.

What Ever Happened to Tom? (2017) Puppeteer/Actor –Short Film, Hand-and-rod puppet construction and performance for Mala Mujer Media.

Cracked Glass (2017) Writer –Short Screenplay, A young office worker finds out life is as delicate as cracked glass when he loses everything.

Selection, Short Screenplay: First 3 Pages Live! - Austin (2017)

The Job (2016) Camera/Music –Short Film, Original song as part of Honey & the Badger for Mala Mujer Media. Nikon D7100, Nikon D5300 & Nikon D5100.

Masa y Amor (2015) Music/Actor –Short Film, Original Score for Mala Mujer Media.

Nominee, Best Music: 2015 48-Hour Film Project San Antonio

COURSES

Client, COMM 6332 Seminar in Convergent Media: Event Planning (Fall 2020), University of the Incarnate Word

Served as the client for both undergraduate and graduate students to plan and promote a digital-meet-up to the local community for a potential San Antonio puppetry organization. Dr. Darlene Carbajal

Guest Speaker, THAR 3324 Selected Topics in Performance (Fall 2019), University of the Incarnate Word

Spoke about puppetry and film to an undergraduate theater arts class studying puppetry performance. Dr. David McTier

Instructor, Puppet Making Workshop, Abby's Attic Sewing Studio (2018)

5-6 hour course on constructing a hand-and-rod puppet. The goal of this workshop is to develop the ability and self-confidence to construct a basic hand-and-rod puppet from fleece, foam, poster board, and rubber cement using a pattern.

UNIVERSITY SERVICE

Capstone, Improving UIW Student Mental Health: A Puppet Centered PSA Campaign (2020)

Developed a convergent media PSA campaign for the Counselling Services Department, University of the Incarnate Word. Campaign involved three short videos, three radio ads, three social media graphics, and three print flyers aimed at educating students on Self-Acceptance, Mindfulness, and Social Media Health. Constructed and performed with three puppets.

Communication Arts Student Showcase (2019)

Helped to plan and develop the first annual University of the Incarnate Word Communication Arts Student Showcase. Highlighted extra-curricular creative works of students in the Communication Arts Program.

“Mi Casa Es Su Casa”: Come Celebrate With Us!, University of the Incarnate Word San Antonio Tricentennial Celebration (2018)

Created seven short videos used as social media advertising for the University of the Incarnate Word's celebration of San Antonio's Tricentennial. Constructed and performed with three puppets. Work done for Sr. Martha Ann Kirk of the Sisters of Charity.

PROFESSIONAL DEVELOPMENT

Banff Centre for the Arts, Banff, Alberta, Canada, 2020

Banff Puppet Theatre Intensive

Studied under Peter Balkwill of The Old Trout Puppet Workshop. Culminated in a six-minute stage performance. Mask and shroud puppets, various styles and sizes. Suzuki Method for movement.

Movement Theater Studio, New York City, New York, 2020

Stories in Sound Workshop taught by Bhurin Sead (Blue Man Group)

Using a mix of low tech, old-school Foley techniques and new technologies available, explored how to turn a non-theatrical source into a live, sonic performance experience. Collaboration done through Soundtrap.

Shadow Puppetry: Silhouettes in my Bedroom Workshop taught by Lake Simons (*War Horse*)

Using readily available materials, explored how to build a shadow theater and shadow puppets as well as techniques for manipulation. Culminated in the creation of a short film.

HONORS AND AWARDS

Monahan Media Studies Award for Media Production, The University of the Incarnate Word, 2020

WORK EXPERIENCE

Valet Driver/Valet Captain, La Cantera Resort & Spa (Ace Parking/Propark), 2019-Present

Administrative Analyst, University of Texas San Antonio – Office of Research Integrity, 2018-2019

Student Success Specialist, Northwest Vista College – Veterans Support, 2017-2018

Intelligence Analyst, CACI, Inc., 2015-2017

Cryptologic Technician First Class, United States Navy, 2006-2015

REFERENCES

Dr. Raymond Blanton, M.Div., Ph.D., Assistant Professor of Communication Arts, School of Media and Design, The University of the Incarnate Word, rlblanto@uiwtx.edu 210-829-3874

Dr. Darlene Carbajal, Ph.D. Assistant Professor of Communication Arts, School of Media and Design, The University of the Incarnate Word, dcarbaja@uiwtx.edu 210-829-3874

Theresa Coronado, MA., Media Production Instructor, The University of the Incarnate Word, tcoronad@uiwtx.edu 210-283-5042

Sr. Martha Ann Kirk, Th.D., Professor Emerita of Religious Studies, The University of the Incarnate Word, kirk@uiwtx.edu 210-883-5934

Dr. David McTier, Ph.D., Chair and Professor, Department of Theater Arts, The University of the Incarnate Word, mctier@uiwtx.edu 210-829-3804

PROJECTS

<https://www.youtube.com/channel/UCeHHagn0HeY0JbW9M5A3CeQ>

<https://www.youtube.com/channel/UCKnBEsq6HSowFZKrXDmlhpQ>

<https://www.instagram.com/futrellsfuzzyfeltwerks/>