Laura Varela

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Education/Training:

2009	Creative Capital Professional Development Workshop	San Antonio,TX
2006	CPB/PBS Producers Academy at WGBH	Boston, MA
2006	National Association of Latino Art and Culture Leadership Institute	San Antonio, TX
2003	NALIP-UCLA Producers Academy	Tucson, AZ
1997	Sundance Filmmakers Lab	Sundance, UT
1993	Bachelor Arts in Radio-TV-Film from the College of Communication, University of Texas at Austin	Austin, TX

Artist Residencies:

2010	University of Bielefeld: Documentary Tour	Bielefeld, Leipzig, Stuttgart, Germany
2007	Hochschule Niederrhein/Faust Academy,	Monchengladbach, Germany
2006	Swarthmore College	Swarthmore PA
2006	Art for Change East Harlem	New York, NY
2012-2013	University of Texas at San Antonio Department of Race Gender and Sexuality Studies	

Notable Projects:

2019-Current	American Sons 90 min. Documentary Directed by Andrew Gonzales	Producer
Current	raúlrsalinas: The Poetry of Liberation PBS (WIP)	Producer/Director
2019	Emma Tenayuca and the Pecan Shellers Strike Documentary Short Directed by Anne Lewis	Producer
2018	Honey West: The Gloria Fickling Story 30 Min Documentary Vinger Productions Laguna Beach, CA	Director
2018	A Strike and and Uprising (in Texas!) 56 min. documentary Directed by Anne Lewis	Associate Producer
2017	Segundo de Febrero documentary short	Producer/Director
2016	El Arte de la Vida short documentary short	Producer/Director
2016	The Peace initiative short documentary	Producer/Director
2015	Frida's Heart, Music Video Femina X	Producer/Co-director
2015	Urban Revolution San Antonio TX	Director
2003 –2010	As Long As I Remember: American Veteranos 56 min. Documentary PBS via American Public Television 2010-2016	Producer/Director
June 2008	My Source PSA series Latino Public Broadcasting	Producer/Director
April 2006	Hand in Paw PSA Series KLRN and the Humane Society of San Antonio	Producer/Director
October 2005	Pan de Vida/Bread of Life 20 min. documentary Commissioned by the Blue Star Art Space San Antonio, TX	Producer/Director
Jan 2004	Ya Basta! Documentary Associate Producer	Anne Lewis Productions
Sept. 2004	Texas Majority Minority; documentary Part of the Voting in America Project	Producer/Co-Director Swell Cinema
January 2002	A Slight Discomfort 30 min. experimental film	Potential Productions
February 2001	Valley Stories MultiMedia Play Jump Start Theater, San Antonio, TX	Potential Productions
April-August 2001	Stories of Immigrant Survivors of Abuse, commissioned by the Political Asylum Project of Austin	Anne Lewis Productions
October – Dec. 2000	Ella Austin Senior Oral History Project; Producer San Antonio, TX	Gemini Ink

January – Sept. 2000	Teatro Humanidad Documentary Project, Producer Austin, TX.	Teatro Humanidad
August '98-Dec '99	Morristown: In the Air and Sun, Associate Producer, Austin, TX	Appalshop
Fall 1998	Liteweight 30 min. 16mm Short film, Producer Directed by Marcus Lopez, San Antonio, TX.	Caliche Filmworks,
February 1995	Planeta Aztlán, , 10 min. Co- Producer Austin, TX.	Rebel Chick/Fron. Chih.
Fall 1993	Tecíhtzin, 12 min. Documentary Director Austin, TX. produced at UT dept. of Radio TV Film	YB Productions

Related Media Experience:

2018-Present	Creative Director for Xica Media
2016	Co Founder Growing Empowered Together, Non Profit, San Antonio TX
2012-2013	Adjunct Professor UTSA Consortium for Social Transformation/College of Education
Spring 2011	Instructor: Documentary Proposal Writing. Gemini Ink San Antonio, TX
2008	KLRN Media Instructor Highlands High School, Eyes on the Prize Civil Rights Oral Histories, San Antonio, TX
2004-2008	Program Director NALIP-SA San Antonio, TX
Fall 2005	Media Arts Instructor, Guadalupe Cultural Arts Center, San Antonio, TX
May 2002	Instructor Oral Histories and Interview Techniques, Gemini Ink San Antonio, TX
January-July 1998	CineFestival Film Festival, Assistant Director, Guadalupe Arts Cultural Center San Antonio, TX.
Aug-October 1997	Fuerza Unida, Inc., Grant writer , Researcher Petra Mata, San Antonio, TX .
Sept. 1994-Aug. 1995	Visiones de Esperanza, Youth Media Project Coordinator Esperanza Center, San Antonio, TX.
January 1995	The Other America Film Festival, Assistant Esperanza Center, San Antonio, TX.
July 1994	Brazen Images Women's Film Festival, Curator Women's Media Project, Austin, TX.

Exhibitions/Installations:

January -Nov 2018	Common Currents Tricentennial Exhibit Art Pace San Antonio, TX/Luminaria
October/Nov 2019	Main Plaza Day of the Dead /Installation Artist
Nov 2016	Day of the Dead Installation Main Plaza San Antonio, TX MPC Final Acts Project
September 2016	CARAS III FotoSeptiembre Centro Cultural Aztlan San Antonio, TX
September 2015	Women of San Antonio: A Tribute Show Carver Cultural Arts Center San Antonio, TX
Nov 2011	UTSA As Long as I Remember Screening and Discussion
April 2011	UNT Historia Chicana Series Screening of As Long as I Remember
March 2009	Enlight-Tents at the Alamo for Luminaria Arts Night 2009 San Antonio, TX
May-August 2009	Progress, for the Water Flow Exhibit San Antonio Museum of Art
May-June '08	Arte Latina: Roar Blue Star Contemporary Art Center SA, TX
Nov 2007	Fortress Europe, Kulturbahnhof, Korschenbroich, Germany
Sept 2007	Media Künst, Blue Star Center for Contemporary Art San Antonio, TX
March 2006	Progress for Ojo Mujeres de Conciencia Esperanza Center SA,TX
October 2006	Altar Por las Mujeres de Juarez Student Union, Swarthmore College, PA
Sept 2006	Sound Gallery de Ushuaia a San Antonio UTSA Downtown Art Gallery
May 2005	La Collectiva, Gallista Gallery San Antonio, TX
October 2005	True or False: Video Altar Dedicated to the Muertos of the Iraq War Pan de Dulce Exhibit Blue Star Art Space San Antonio, TX

Selected Free Lance Credits:

March –April 2001	Evenhand 35mm Feature Film, Transportation Coordinator San Antonio, TX	Cypress Films,
August '98-Dec '99	Morristown Video Letters, Associate Producer,	Appalshop

	Producer/Director Anne Lewis, Austin, TX.	
August 99	Mazatlan, 16mm Film, Video Installation, Sound Mixer Directed by Isaac Julian, San Antonio, TX.	Art Pace Foundation
January 1997	Words of Our Ancients, Documentary Film , Sound Editor/Mixer Produced by Paige Martinez, Austin, TX; Hopi, Arizona. Frontier Films	
Aug.-Nov. 1996	Selena, Feature Film, Production Assistant/Transportation Dept. Directed by Gregory Nava, San Antonio, TX.	Esparza/Katz Prod
July 1996	The Slow Business of Going, 16mm Feature, Sound Mixer San Antonio, TX.	Raheel Tsangari,
June-July 1994	Pain Flower, 16mm Feature, Sound Mixer Productions Directed by Fred Garcia, McAllen , TX.	Yerba Buena
September 1993	Dolores Dulces, 16mm Feature, Post-Production Assistant Directed by Ira Abrams, Austin, TX.	Xaibe Productions
Radio:		
1993, 1994, 1997	Latino USA, Radio Journal of News and Culture, Producer Austin, San Antonio, TX.	NPR
June 1993	Radio Ondas Internship Washington, D.C.	Latino USA/NPR

Juror/FundingPanel/Awards

2017	San Antonio Sound Garden and Santikos Music Video Competition
2016 & 2018	NALAC Fund for the Arts
2013	Latino Public Broadcasting Public Media Fund
2008 & 2012	City of Austin Cultural Arts Division
2007	The Artist Foundation of San Antonio
2005 & 2006	Texas Commission on the Arts Media Arts Panel
2006	City of Austin Cultural Arts Division
2006	Latino Public Broadcasting
1995, 1996, 1998	San Antonio CineFestival Premio Mesquite Competition Guadalupe Cultural Arts Center
1996	Tejano Music Awards, Best Video Category Texas Tejano Music Association

Panel Appearances and Published Articles:

March 2017	"Art and Film as Tools for Communal Healing" Beyond Borders: Literaturas y culturas transfronterizas mexicanas y chicanas University of Augsburg, Germany
Feb 2012	"International Collaborations w Mexico" San Antonio Film Commission GCAC
March 2010	"Pitch Panel" with Latino Public Broadcasting San Diego Latino Film Festival
September 2007	"Media Kunst" Artist Symposium Blue Star Contemporary Art Center
June 2008-06-17	"Arte Latina Roar" Artist Symposium Blue Star Contemporary Art Center
May 2006	"Documentary Filmmaking" San Antonio Film Commission Lecture Series
November 2005	"Funding for Documentaries" CineFestival San Antonio, TX
February 2004	"Women in Film" CineFestival San Antonio, TX
September 2001	"Social Justice in Film" SWAMP conference Houston TX
November 2000	"Documentary Filmmaking" Snake Bite Film Festival St. Mary's University
Fall 1997	"Fuerza Unida The Struggle Continues " El Espiritu de Aztlán.
March 1996	Chicano Film Series, Guest Speaker. University of Wisconsin at Madison.
March 1996	"Compañeras" Panel in conjunction with Visual Art Exhibit. The Esperanza Center, San Antonio, TX .
Feb. 1995	"Young Tejano Filmmakers" Panelist. CineFestival Guadalupe Cultural Arts Center, San Antonio, TX.
Feb. 1995	The Need For Chicana Documentaries" Tonantzin Program Book, Cine Festival, San Antonio, TX.