

# Ansen Seale

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## Education

Trinity University, BA	1983
McAllen High School	1979

## Honors & Awards

Artist of the Year, San Antonio Art League and Museum	2020
Arts and Letters Award, Friends of the San Antonio Public Library	2016
Winner of the CODA Award, CODAworx + InteriorDesign Magazine, First place: Healthcare Interior	2014
Board of Directors, Artist Foundation of San Antonio, San Antonio, Texas	2013
US Patent issued No. 8,520,138 B1, Digital Panoramic Camera with Enhanced Image Quality and Improved User Interface, August 27, 2013	2013
Vice President, Board of Directors, Luminaria, San Antonio	2011-2015
LHI/FotoSeptiembre Grant, Land Heritage Institute / FotoSeptiembreUSA, \$3,000	2009
Board of Directors, Alamo Height Rotary Club, San Antonio, Texas	2009
Bernard Lifschutz Award in the Visual Arts, Artist Foundation of San Antonio, \$5000	2009
Individual Grant (for the Corn Crib project), Puffin Foundation, \$800	2009
Artist Residency, Mayer'sche Hofkunstanstalt, Munich	2009
Cover, "Art at Our Doorstep", Trinity University Press	2008
Selected for exchange exhibition, Tenerife, Canary Islands Arts Council, FotoNoviembre	2007
Selected for New American Talent 22 Exhibition, Arthouse, Austin, Texas	2007
Cover article, Langdon Review of the Arts in Texas	2006

## Publications

Gene Elder, *A View of Reality from a Chartreuse Couch* ([URL](#)), Out in SA , Ed. Winter, 2017, Euclid Media, San Antonio, TX, United States, 88-91 pgs.

Jeanna Goodrich Balreira, *ARTrepreneurship* ([URL](#)), Trinity: The Magazine of Trinity University , Ed. Winter, 2017, Trinity University, San Antonio, TX, United States, 42-43 pgs.

Ansen Seale, *Convention (Photograph)* ([URL](#)), Oxford American, Spring 2017 , Ed. Spring, 2017, The Oxford American Literary Project, Inc., Little Rock, AR, United States, 5 pgs.

*Postcard Series, Temporal Form no. 5 - Uncertainty, 2004* ([URL](#)), New Photodynamism , 2016, New Photodynamism, Brussel, Belgium pgs.

David S. Rubin, *Ansen Seale's Explorations of Motion, Time, and Timelessness*, Glasstire, Vol. May 25, 20 , Ed. <http://glasstire.com/2015/05/24/ansen-seales-explo>, 2015 pgs.

Robert Klanten, *Gestalten Books, Doppelgänger-Images of the Human Being* , 2011, Gestalten Books, Berlin, Germany, 150-151 pgs.

Gene Elder, *View of Reality from a Chartreuse Couch*, Voices of Art, Vol. 17 , Ed. 1, 2010, San Antonio, Texas, 12-13 pgs.

Ansen Seale, *Direct Art*, Vol. 16 , 2009, Tom Slowinski/SlowArt Productions, 30-31 pgs.

Wendy Weil Atwell, *Ansen Seale:Bloodlines*, Art!es, Vol. 52 , 2006, Art!es, Houston, Texas, 106 pgs.

Diana Roberts, *Featured Artist, cover image*, Langdon Review of the Arts in Texas, Vol. 2 , 2005, Tarleton State University, Stephenville, Texas, USA, 263 pgs.

Bob Bradley, *Through the Eye of the Lens*, Voices of Art, Vol. 13 , Ed. 1, 2004, San Antonio, Texas, 14-15 pgs.

Chris Dickie, *Time and Motion Studies*, Ag Magazine, The International Journal of Photographic Art and Practice, Vol. 35 , 2004, London, UK, 56-57 pgs.

Walt Zing, *X and Time: a dimensional exchange*, Voices of Art, Vol. 10 , Ed. 2, 2002, 21 pgs.

## Solo Exhibitions

<i>Ansen Seale Retrospective 1977-2020</i> , San Antonio Art League Museum, San Antonio, Texas, Curated by Luis Purón	2021
<i>The Transient Landscape</i> , Flight Gallery, San Antonio, TX	2016
<i>Ever Wonder</i> , Kirk Hopper Gallery, Dallas, Texas	2014

<i>Ansen Seale - Recent Works</i> , Parchman-Stremmel Gallery, San Antonio, Texas	2013
<i>China in Motion</i> , Bismarck Studios, San Antonio, Texas	2012
<i>Luminous Flux</i> , HCG Gallery, Dallas, Texas	2010
<i>Luminous Flux</i> , Bismarck Studios, San Antonio, TX	2010
<i>The Corn Crib</i> , Land Heritage Foundation, San Antonio, TX	2009
<i>Tangible Transience</i> , KettleArt, Dallas, Texas	2007
<i>insectinsight</i> , BlueStar Contemporary Art Center, San Antonio, Texas	2006
<i>Bloodlines</i> , Sala Diaz, San Antonio, Texas	2006
<i>seen/unseen</i> , Photography 414 Gallery, Fredericksburg, Texas	2005
<i>Temporal Form</i> , Paisano Gallery, Marfa, Texas	2004
<i>It's About Time: dimensional exchange and other non-apparent realities</i> , Photography As Art Gallery, Mason, Texas	2004
<i>Flux &amp; Flow</i> , Three Walls Gallery, San Antonio, Texas	2003
<i>Circumference, A Panoramic View of San Antonio Architecture</i> , San Antonio Int'l Airport, San Antonio, Texas	2002
<i>Deconstruction and the Art of Industry</i> , Trinity University Gallery, San Antonio, Texas	1991
<i>Ansen Seale, 1980-1990</i> , Blaire Carnahan Fine Art, San Antonio, Texas	1990
<i>Ansen Seale</i> , McAllen Civic Center, McAllen, Texas	1990
<i>Art Gives Us Wings, Photographs from the Bexar County Jail</i> , Institute of Texan Cultures, San Antonio, Texas	1990
<i>Art of the Etruscans</i> , University of Evansville, Evansville, Indiana	1988
<i>Contemporary Color</i> , Huey's Restaurant, San Antonio, Texas	1987
<i>21 Squares</i> , McAllen State Bank, McAllen, Texas	1986
<i>Senior Exhibition: Photographs, Sculpture, Lithographs</i> , Trinity University, San Antonio, Texas, Curated by Bill Bristow	1983
<i>Photographic Qualities</i> , Trinity University Gallery, San Antonio, Texas	1982
<i>Photographs and Photographics</i> , Trinity University Gallery, San Antonio, Texas	1981

## Group Exhibitions

<i>Common Currents</i> , Guadalupe Cultural Arts Center, San Antonio, Texas	2018
<i>LIFT: AN EXHIBITION OF KITES</i> , Artpace, San Antonio, Texas, Curated by Stuart Allen	2017
<i>Transmission</i> , BlueStar Contemporary Art Museum, San Antonio, Texas	2015
<i>Flatland</i> , Guadalupe Cultural Arts Center, San Antonio, TX, Curated by Patty Ortiz	2014
<i>Infinite Horizons: Visions of Texas</i> , 14th Annual China International Photographic Art Exhibition, Lishui City, Zhezhiang Province, China, Curated by Arturo Almeida, Rex Hausmann	2011
<i>John Philip Evett-Ansen Seale: Fractured Form</i> , McKinney Avenue Contemporary, Dallas, Texas	2009
<i>(Un)Natural Worlds</i> , Rockport Center for the Arts, Rockport, Texas, Curated by John Aasp	2009
<i>Waterflow</i> , San Antonio Museum of Art, San Antonio, Texas, Curated by David Rubin	2009
<i>Luminaria</i> , San Antonio Convention Center, San Antonio, Texas	2009
<i>Viewfinder: New Images from Texas Artists</i> , Houston Center for Photography/FotoFest, Houston, Texas, Curated by Wendy Watriss	2008
<i>DigitalArt.LA</i> , Los Angeles Center for Digital Art, Los Angeles, California	2008
<i>Playing with Time</i> , BlueStar Contemporary Art Center, San Antonio, Texas	2008
<i>Postmodern Primitives (curator)</i> , HCG Gallery, Dallas, Texas, Curated by Ansen Seale	2008
<i>Transacciones</i> , Tenerife Museum, Tenerife, Canary Islands	2007
<i>New American Talent:22</i> , arthouse at the Jones Center, Austin, Texas, Curated by Anne Ellegood, Hirshhorn Museum	2007
<i>Con Otros Ojos</i> , Centro Cultural Recoleta, Buenos Aires, Argentina	2007
<i>SIGGRAPH 2006</i> , Boston Convention Center, Boston, MA	2006
<i>PHOTO?</i> , Shores Space, Amsterdam, Netherlands	2003
<i>Millennium</i> , San Antonio Airport, San Antonio, Texas, Curated by Michael Mehl	1999
<i>Flight-A point of Departure</i> , San Antonio Airport, San Antonio, Texas	1995
<i>Faculty Art Exhibit</i> , Trinity University, San Antonio, Texas	1993
<i>SAPO One</i> , Carver Cultural Center, San Antonio, Texas	1991
<i>The Road Show</i> , Streets of San Antonio, San Antonio, Texas, Curated by Phil Simpson	1991
<i>Nueva Street</i> , Nueva Street Gallery, San Antonio, Texas	1990
<i>Views on Contemporary Art</i> , Thomposn/Marince Agency, San Antonio, Texas, Curated by Pat Marince	1990
<i>Blue Star IV</i> , BlueStar Contemporary Art Museum, San Antonio, Texas	1989
<i>Colors</i> , San Antonio Museum of Art, San Antonio, Texas	1989
<i>Spatial Points of View</i> , Thomposn/Marince Agency, San Antonio, Texas, Curated by Pat Marince	1989
<i>Photographers Six</i> , Moss-Chumley Gallery, Dallas, Texas	1988
<i>Yard Art</i> , San Antonio Museum of Art, San Antonio, Texas	1987
<i>Still Lives</i> , Creative Alternatives, San Antonio, Texas	1987
<i>Black Is the Color</i> , Moss-Chumley Gallery, Dallas, Texas	1987

## Collections

Frost Bank, San Antonio, Texas  
 Harry Ransom Center, University of Texas, Austin, Texas  
 Museum of Contemporary Art, Salta, Argentina  
 Pape-Dawson Engineering, San Antonio, Texas  
 San Antonio Museum of Art, San Antonio, Texas  
 San Antonio Spurs, San Antonio, Texas  
 San Antonio Water System, San Antonio, Texas  
 South Texas Blood and Tissue Center, San Antonio, Texas  
 South Texas College, McAllen, Texas  
 University Health Systems, Robert B. Green Hospital, San Antonio, Texas  
 University of International Business and Economics, Beijing, China

## Public Art Commissions

<b>The People's Time</b> , Charles Schwab Regional Office, Austin, Texas, \$175,000	2018
<b>Tricentennial Clock</b> , Historic structure, San Antonio, Texas, \$20,000	2018
<b>Blue By You</b> , HEB Store, Bellaire (Houston), Texas, \$85,000	2018
<b>Nebraska Time</b> , Wayne State College, Wayne, Nebraska, \$37,000	2017
<b>We're Good, Right Here</b> , AT&T Center, San Antonio, Texas, \$120,000	2015
<b>Time Is Money</b> , Frost Bank, One Frost, San Antonio, Texas, \$42,500	2015
<b>You Activate This Space</b> , University Hospital, San Antonio, Texas, \$200,000	2014
<b>Morris Williams Jr</b> , Municipal Golf Course, Austin, Texas, \$35,000	2013
<b>Trinity University</b> , Public Art Collection, San Antonio, Texas, \$14,000	2013
<b>Lila Cockrell Theater</b> , San Antonio Convention Center, San Antonio, TX, \$150,000	2010
<b>Native Plants of San Antonio</b> , San Antonio Int'l Airport, San Antonio, TX, \$5,000	2010
<b>The Corn Crib</b> , Land Heritage Institute, San Antonio, TX, \$4,000	2009
<b>Panther Cave Mural</b> , Amistad Nat'l Recreation Area, Del Rio, Texas, \$5,000	2009

## Affiliations

Director, Artist Foundation of San Antonio, 2013 - 2018  
 President, PublicArtist, Inc., 2011 - Present  
 Director, Luminaria Contemporary Art Festival, 2010 - 2016  
 Director, Solar Under the Sun, 2010 - Present  
 President, Seale Photography, Inc., 1990 - Present