

Arturo Javier Mireles

Retired Specialist of the United States Army
Producer, Writer, Director, Cinematographer, Designer, and Editor
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Westwood area
San Antonio, TX 78227

Education

2012 - 2013 **Infantry School, United States Army - Fort Benning**
18 Credit hours

2016 - 2020 **University of Colorado Denver, College of Arts and Media**
Expected Bachelor's May 2020 with a 3.8 GPA

Grant Received

Undergraduate Research Opportunity Program - awarded to participants to the Research and Creative Arts Symposium presenters for the findings of the research to the senior thesis project entitled *Green Revolution*.

College of Arts and Media Student Innovation Award - awarded to the senior thesis project entitled *Green Revolution* for interdisciplinary collaboration between subsections of the College of Arts and Media department.

Professional Experience

Producer Internship at Marty Otañez Productions

December 2018 - Present - Helping Dr. Marty Otañez produce his series Getting High on Anthropology through using the Auraria Higher Education Center studio. Utilizing student experience to help create his show, I have been a leader in finding crew that want to maintain and hone the perishable skills learned in TV Studio Production.

Freelance Production

December 2018 - Present - During production to my senior thesis documentary on the hemp industry, opportunities for freelance videography and production became available through faculty at the University of Colorado Denver.

Infantry

US Army - Fort Drum, NY - 2012 to 2015 - Close in on and engage the enemy with the purpose to capture or kill. Use appropriate action to objectives while keeping a calm and professional manner in order to complete the mission. Maintained arms and equipment that were highly sensitive and had a total loss of \$0.

Completed Works

Simple Solution (Art Mireles, 2017) - Screened at the 2017 San Francisco Veteran Film Festival. A film about the perils of a veteran, Clayton placed in a bad situation. Best Sound Design at Cinefest 2017. Written, Directed and Edited by Art Mireles.

Thinking Autism (Cooper Knight, 2018) - A documentary proof of concept for Cooper Knight's journey into early intervention therapy for children with autism. Collaborated as the Executive Producer on this project.

Prey (Thomas Kukucka, 2018) - Screened at the 2018 Denver Silent Film Festival. A slasher that reverses the roles of sexual predation. Collaborated as the Director of Photography on this project.

John Novosad: Colorado's Comedian (Art Mireles, 2018) - Screened at the 2018 Portland Comedy Film Festival. A documentary on comedian John Novosad and his humbling comedy. Active as Executive Producer, Director, Director of Photography and Editor on this project.

PTSD: A Visualization (Art Mireles, 2018) - An animated film that expresses experiences of Post Traumatic Stress Disorder that helped as desensitization and reprocessing therapy while editing.

Justice for LaVena Johnson (Art Mireles, 2018) - An animated documentary that features both the official story and the concerns of the Johnson family using parallax on photographs.

Blackout (Art Mireles, 2019) - A Veteran, Anthony Mazzare, is wrongfully charged for a string of murders. Best Edit at Cinefest 2019. Written, Directed and Edited by Art Mireles

Green Revolution: Proof of Concept (Art Mireles, 2019) - Developed since fall 2018, the documentary expanded after the Agricultural Improvement Act of was signed into law by Donald Trump on 20 December 2018.

Larry Sprags (Amber Washington, 2019) - An absurd comedy that solves marital problems with magical pickles. Collaborated on this project as the Assistant Director.

A Study of the Dutch Hemp Farming Industry (Art Mireles, 2019) An ethnographic analysis of a study of the dutch Hemp industry. Worked on this project as Executive Producer, Director, Director of Photography, and Editor.

Current Works Slated

Green Revolution (Todd Smith, 2020) A dive into the emerging American hemp market and comparing it to the already thriving Dutch hemp industry. Executive Producer, Co - Director, Cinematography,

Silent Bystanders (Todd Smith, 2020) Blake, on the precipice of creating change through her actions although she experiences life altering changes. Collaborated as Art Director and promoted to Production Designer.

Highly Functioning (Jaime Zurzulo, 2020) Maggie Tremolli is an autistic teen who is struggling to overcome her own fears in order to better herself. Originally slated to be craft services, but assisted as grip and boom operator.

Until Valhalla (Art Mireles, 2020) A study on my senior thesis film for my Masters of Fine Arts. It is a film that is my most personal and is an honor to create. Writer, Director, Director of Photography, and Executive Producer.