Image List for Cade Bradshaw

***Lightbox*, 2020**

weathering steel
12 ft x 15 ft x 9 ft
Robert L.B. Tobin Land Bridge at Hardberger Park, San Antonio, Texas
Budget: $150,000

Bradshaw01.JPG

An establishing shot of the blind with visitors entering.

Bradshaw02.JPG

A wide angle shot of two of the blind's walls depicting a bobcat (left) and mockingbird (right) shapes among the topographic forms.

Bradshaw03.JPG

A wide angle shot of two of the blind's walls depicting a great horned owl shape amongst the topographic forms.

Lightbox is a space to see, observe and reflect. A functional wildlife blind, the structure is a representation of north San Antonio's landscape and fauna. Layers of perforated steel stack to form a topographic elevation map. On close inspection, the map's hill shapes are revealed as abstract native animals. When inside the structure, the overlapping steel panels modulate light. Higher topographic elevations appear darker than lower elevation regions as light flows in through progressively smaller openings. Looking through the wall's perforations yields views of an open meadow, home to the species represented on the map.
The Robert L.B. Tobin Land Bridge is the largest wildlife crossing in the United States. Passing over Wurzbach Parkway, a 4 lane Highway, the bridge provides safe crossing for wildlife and humans traveling between Hardberger Park's East and West sides. A living classroom and community space, the Bridge is a model for habitat connectivity and sustainable development.

***Green Spaces on Market Street*, 2020**

steel, epoxy paint
17 in x 70 ft x 9 in
San Antonio Riverwalk, San Antonio, Texas
Budget: $25,000

Bradshaw04.JPG

An establishing shot of one of 3 lengths of painted steel railing showing both Bradshaw's and Mireles' designs.

Bradshaw05.JPG

A detail view of a bat shape and topography present in the railing's half-tone pattern.

Bradshaw06.JPG

A detail view of a bobcat shape and topography present in the railing's half-tone pattern.

A space to see, observe and reflect, Green Spaces on Market Street is a representation of San Antonio's landscape and fauna. Green steel cut panels are attached to the top of a historic concrete wall overlooking the San Antonio Riverwalk. A halftone pattern of topographic lines undulates along the panels lengths, periodically transitioning to the bold shapes of plants found along the river trails. Abstracted shapes of native Texas animals can be discerned in the halftone pattern. Movement, time of day and physical location, alters the visibility of each animal to create a dynamic and ever-shifting screen.

***Wooden Loops*, 2017**

wood
Dimensions Vary
Portable, Wall Mounted
Budget: $1,000

Bradshaw07.JPG

Loop No. 3
24" x 38" x 24"

Bradshaw08.JPG

Loop No. 6
62" x 30" x 22"

Bradshaw09.JPG

Loop No. 2
47" x 16" x 28"

Loop No. 1
14" x 12" x 5"

Bradshaw10.JPG

The Wooden Loop series is an exploration of an "impossible" form. Seamlessly constructed, the tree branches have no obvious beginning or end. Viewers are drawn to inspect the surface's texture and natural undulations, inspiring an increased awareness of their physical environments and perceptions.

***Sugar Galaxies*, 2016**

archival ink on dibond
47 in x 31.5 in
Portable, Wall Mounted
Budget: $1,900

Bradshaw11.JPG

Sugar Galaxy 1
47" x 31.5"

Bradshaw12.JPG

Sugar Galaxy 2
47" x 31.5"

Bradshaw13.JPG

Sugar Galaxy 3
47" x 31.5"

Bradshaw14.JPG

Sugar Galaxy 4
47" x 31.5"

Sugar Galaxies are photographic prints of sugar thrown into the air at night. Grains are momentarily fixed by a flash of light. Shifting forms take shape and inspire a variety of associations. As a molecule, the many variants of sugar make up a significant portion of our world, forming both unseen structures like DNA, and immense structures like plants and animals.

***Carbon Galaxies, 2017,* , 2017**

2 channel video projection, scrim
10 x 30
Hemisfair District, Hermann Schultz House , San Antonio , TX
Budget: $1,000

Bradshaw15.

https://vimeo.com/261482924
Carbon Galaxies, 2017, 2 channel video projection, scrim, 10' x 30'

Bradshaw16.JPG

Carbon Galaxy, 2017, 2 channel video projection, scrim, 10' x 30' - installation site

Carbon Galaxies is a slow motion video installed on the second floor of the Hermann Schultz House in the Hemisfair District. Installed for San Antonio's Luminaria Contemporary Arts Festival 2017, the video depicts forms of carbon (ash, graphite, charcoal) being thrown into the air against a white background. The grains move, assemble, and dissipate randomly, forming shapes that inspire a variety of associations. The wide format of the 5 windows provides a dramatic frame as the shapes meld and reform, challenging our sense of time and gravity.

***Paper Cloud*, 2017**

bond paper, wire, staples, cerrowire, LED lights, ceiling grid
18 ft x 72 ft x 50 ft
San Antonio Express News Annex, San Antonio, TX
Budget: $5,000

Bradshaw17.JPG

Each cloud lamp is constructed by crumpling and shaping bond paper around a wire frame and LED light source. Hung inside the San Antonio Express News Annex, the clouds provide a soft and glowing contrast to the building's industrial design.

A Bridge Project, paper cloud assembles the efforts of many individuals. Through a series of 8 workshops, more than 70 architects, design professionals, colleagues, and students built one or more clouds for the final installation. Installed together for AIA San Antonio's Beaux Arts Ball, the assembled mass is greater than the sum of its parts.

Bradshaw18.JPG

Each cloud lamp is constructed by crumpling and shaping bond paper around a wire frame and LED light source. Hung inside the San Antonio Express News Annex, the clouds provide a soft and glowing contrast to the building's industrial design.

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A Bridge Project, paper cloud assembles the efforts of many individuals. Through a series of 8 workshops, more than 70 architects, design professionals, colleagues, and students built one or more clouds for the final installation. Installed as a temporary piece for AIA San Antonio's Beaux Arts Ball, the assembled mass is greater than the sum of its parts.

***Paper Cloud 2.0*, 2017**

bond paper, wire, staples, cerrowire, LED lights

30 x 25 x 60

The Tobin Centre for the Performing Arts, San Antonio, TX

Budget: $7,500

Bradshaw19.JPG

Paper Cloud, 2017, bond paper, wire, staples, cerrowire, LED lights, 60' x 25' x 30' - River Entrance

Bradshaw20.JPG

Paper Cloud, 2017, bond paper, wire, staples, cerrowire, LED lights, 60' x 25' x 30' - Carlos Alvarez Theatre

Each cloud lamp is constructed by crumpling and shaping bond paper around a wire frame and LED light source. Through a series of 9 workshops, more than 90 civic employees, architects, design professionals, colleagues, and students contributed to the final installation. Installed together outside the Carlos Alvarez Studio Theatre, the assembled mass is greater than the sum of its parts. Created in collaboration with Stuart Allen.