

Unity Plaza , 2012

Video documentation, time-lapse photography, photography, video editing

Dimensions Vary

Public Safety Headquarters , San Antonio , TX

OVERVIEW:

The public artwork at Unity Plaza honors the service men and women who “protect the grid” of the City of San Antonio. The plaza contains an 18,000 square foot mosaic map of San Antonio that delineates the San Antonio River, and major roadways and interstates. Lit at night by built in lighting strips, the illuminated roads unite at the plaza's beacon tower which extends almost 60 ft. high, and emits a beam of light extending two miles into the sky. Capping the northern edge of the plaza are two 16 ft steel silhouette sculptures of an officer and firefighter.



Unity Plaza / Torch of Freedom

SAN ANTONIO, TX—JEFRE (Jefre Figueras Manuel), an internationally recognized public artist and landscape architect, has completed Unity Plaza, the largest public art project in San Antonio. The principle vision behind Unity Plaza was to represent the historic uniting of two oldest public safety departments in Texas, San Antonio Police Department and San Antonio Fire Department, under one central headquarters facility.

“With this bold public art project, we are honoring our brave emergency responders with a visible landmark that is both inspiring and accessible to the public.”--said Mayor Julián Castro.

Torch of Friendship , 2012

Video documentation, still photography, time-lapse photography, video editing, sound design.

Dimensions Vary

Public Art Locations - Downtown , San Antonio , Texas

The “Torch of Friendship”, created by artist Sebastian in 2002. The sculpture was given to San Antonio by the Mexican Consulate as a sign of friendship and to represent the roots many Texans share with Mexico. It was commissioned to commemorate the relationship between the United States and Mexico and the two countries’ increasing commercial ties.

I was commissioned to develop and create one minute video pieces that showcased selected art pieces downtown San Antonio, TX. The intention behind the creative process for me was to convey the experience of the environment that surrounds the artwork.

We are surrounded by this amazing art everyday, either on our way to and from work, driving through town, or visiting the city for the very first time. I wanted to engage the viewer and allow them to experience the art as intended by the artist.