

Álvaro Ismael Salas

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OBJECTIVE

To attain a position a teaching artist for button accordion

EDUCATION

Bachelor's Degree in Sociology
University of Texas at San Antonio

May 2008
San Antonio, TX

Associates Degree in Philosophy
Palo Alto Community College

May 2005
San Antonio, TX

MUSICAL BACKGROUND

I am a multi-instrumentalist (accordion, bajosexto, bass, trumpet, singer, guitar, drums, song writer) and have been playing the button accordion for 15 years, starting with lessons under Juan Tejeda and Eva Ybarra at Palo Alto College. I understand musical theory and can read music. I have toured the United States, Mexico, Canada, and Europe. I currently manage and play in three groups that feature accordion (Piñata Protest, Los Callejeros de San Anto, Grupo Tan Tan) have recorded three full length albums, and have appeared as a guest artist on other studio recordings. My music has been featured in movies, commercials, books regarding tejano and conjunto music. While I was a teacher at Bonham Academy I gave lessons to students during our recess in addition to what they were receiving by their accordion instructor Fred Flores. At this time I am currently offering private lessons for the accordion.

WORK EXPERIENCE

Dual Language Social Studies Teacher

Bonham Academy, SAISD

August 2020 – June 2021

San Antonio, TX

Duties & Responsibilities:

- Assume all responsibilities and duties assigned to the classroom teacher
- Analyze performance data in order to provide targeted instruction based on students' individual needs
- Develop and implement lesson plans that fulfill the requirements of the district's curriculum program, reflect accommodations for learning style differences, and show written evidence of preparation as required
- Present subject matter according to the guidelines established by the Texas Education Agency, board policies, and administrative regulations
- Work with other staff members to determine instructional goals, objectives and methods according to district requirements
- Work with special education teachers to modify curricula as needed for special education students as identified in Individual Education Plans
- Use technology to strengthen the teaching/learning process

Substitute Teacher

San Antonio Independent School District

January 2013 - March 2020

San Antonio, TX

Duties & Responsibilities:

- Assume all responsibilities and duties assigned to the classroom teacher
- Provide classroom instruction as outlined in lesson plans by classroom teacher or administration
- Create a classroom that is conducive to learning and appropriate to the maturity and interests of students
- Maintain a safe and orderly classroom environment
- Take attendance, collect assignments, and complete breakfast reports
- Adhere to school and district policies
- Maintains a professional appearance
- Provide detailed written or oral reports to teacher
- Communicate and coordinate with teachers, school staff, and administration

Juvenile Probation Officer

May 2010 – December 2013

Duties & Responsibilities:

- Supervise a caseload of juvenile offenders ages 10 - 17
- Conducted home, school, and office visits with juveniles and their families • Represent the department at court hearing and detention hearings and provide detailed reports and recommendations regarding the needs of the individual and their family to the judge and attorneys
- Prepared detailed daily chronological reports to document individual progress of juveniles
- Conduct interviews with juveniles and families to collect background information, including social and criminal history investigations • Developed individual supervision plans for juveniles and families • Refer juveniles for outside social services
- Administer various mental and social evaluations
- Administer drug tests on juveniles
- Physically detain juveniles when needed
- Transport juveniles and families when needed
- Attended various departmentally required trainings
- Facilitate and coordinate classes on sexual education to juveniles • Coordinate with local law enforcement, mental health, school, judicial and various social service agencies

Teen Father Case Manager & Parent Educator
The Children's Shelter - Project MAS

September. 2008 – May 2010
San Antonio, TX

Duties & Responsibilities:

- Conducted in-home and in-school parenting education classes • Provided case management services
- Conducted research instruments for research study by University of Texas Health Science Center and Office of Adolescent Parenting Programs on teen parent population in the SAISD district
- Recruited program participants
- Document all visitations and relevant incidents in client files
- Facilitated group sessions covering parenting topics
- Oversaw that children of clients received proper medical care
- Maintained client confidentiality in accordance with agency standards • Maintained a working relation with school counselors, social workers probation officers, and agencies which clients assessed
- Developed educational material
- Assisted in event planning

Youth Facilitator - Southside
San Antonio Youth Centers Inc.

November 2007 - September 2008
San Antonio, TX

Duties & Responsibilities:

- Developed and implement weekly lesson plans and activities for at-risk youth (ages 11-17) under the TEKS requirements
- Documented daily site reports pertaining to the day-to-day activities • Worked closely with coordinator & coworkers in event planning, recruiting, and program development
- Oversaw center operation during absence of coordinator
- Attend regular staff meetings & training sessions
- Assist in day-to-day house upkeep of the center

Warehouse Clerk, Cashier, Boat Ride Operator
San Antonio Zoological Society

January 1999 - August.2007
San Antonio, TX

Duties & Responsibilities:

- Ran operations of warehouse including receiving, delivering, organizing, and storing wares
- Ran cash register machine for various food and novelty shops on the zoo grounds
- Prepared and cooked food for various restaurants and snack stands on zoo grounds
- Operated, maintained, and repaired boat ride

SKILLS, CERTIFICATIONS, & TRAININGS

- Teaching Certification (Texas)
- Proficient in speaking, writing, and reading in the Spanish Language • Texas Juvenile Probation Officer certification
- Ability to engage individuals from varied social backgrounds • Ability to communicate clearly and effectively, both verbal and writing • Ability to develop educational material
- Nurturing Parenting Curriculum training
- Infant massage training
- First aid & CPR training
- Completion of various trainings pertaining to job description in accordance to agency requirements
- WPM efficiency of approximately 60

REFERENCES

David Nunguray

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Teacher
Northside Independent School District

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Alvaro Del Norte is a musical performing artist, event organizer, and music teacher.

Originally from Nuevo Laredo, Tamaulipas, Mexico he moved to the United States at the age of four where he spent several years growing up in the Westside and Southside of San Antonio.

Alvaro's musical journey began in middle school playing the trumpet but it wasn't until high school that a love of performing music grew with the discovery of punk rock which led him to start performing in bands with classmates. Once in college his desire to rediscover his roots led him to the musical genres such as norteño, conjunto, cumbia, and ranchera music that he grew up listening to (and hating at the time). This new found love of these musical styles led into the development of Piñata Protest in 2006 which was an amalgamation of punk rock, Tex-Mex, ska, and other styles notably with bi-linguistic lyrics and the use of the button accordion which Alvaro picked up to form the band. Also notable was the lyrical content which revolves around alienation from being an immigrant, working class struggles, and societal criticisms. Since then the band has maintained a busy schedule of performing and touring throughout the United States, Canada, Mexico, and Europe. They have played a wide range of festivals and toured with or have been direct support for musical acts such as The Reverend Horton Heat, Mariachi El Bronx, Molotov, Guttermouth, The Casualties, Voodoo Glow Skills, Brujeria, The Toadies, GBH, Ramon Ayala, The Blasters, Authority Zero, Agent Orange, Ozomatli, Mustard Plug. The band's music has also been featured in films in films including "Me Estas Matando Susana" starring Gael Garcia Bernal (2016), "Circus Of The Dead" (2014), and "La Soldera (2016). The band has performed shows such as Monster Garage (2020) and The Food Network (2021).

In 2016 Alvaro formed Los Callejeros de San Anto. The purpose of this band was to cover classic conjunto, tejano, and norteño songs that helped define "the San Antonio sound" as a way to preserve the musical culture unique to San Antonio. Many of the band's songs are from local San Antonio musicians who had popular hits and helped define their respective genres. The band performs in public, private, and educational events throughout Texas.

In 2018 Alvaro organized the yearly Talon Fest to highlight the performing art of playing "talon" (playing table-side at bars and festival included several local artists, many of whom performed "talon" themselves. The event drew over 1000 patrons.

In 2019 Alvaro organized the yearly Brews and Beethoven who's goal was to bring live classical music performances to "dive bars". The philosophy behind the event was that classical music should not be an exclusive genre performed at formal venues (such as the Tobin Center), in formal environments, and for those who could afford such luxuries. Several classical musicians from San Antonio performed at the event.

In 2020 Alvaro organized Taquachito Nights, a themed and reoccurring event that highlighted working class conjunto and norteño bands from the West and South sides of San Antonio. The idea behind this event is to give these bands a platform to play as well as keeping the traditional music alive in popular San Antonio clubs.

In 2020 Alvaro formed Grupo Tan Tan as a response to the closure of clubs, venues, and bars when COVID-19 forced the closure of public establishments. Grupo Tan Tan was a spin off of Los Callejeros de San Anto but with the goal of being acoustic so that the band could perform at house parties, funerals, and other small gatherings. The instrumentation included a tuba instead of a bass guitar (which would require amplification), a single snare drum (for portability), button accordion, and bajosexto. As with Los Callejeros de San Anto, this group performs classic Tex-Mex songs.

To date, Alvaro continues to perform with all three bands. In 2021 Alvaro began teaching button accordion and bajosexto through private lessons and through The Tobin Center.