

## ***Richard “Ricky” Armendariz***

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- 2010 – Present: Professor of Art, *University of Texas at San Antonio*  
Department of Art and Art History, San Antonio, Texas.

### **EDUCATION**

- 1999: Master of Fine Arts, *University of Colorado at Boulder*
  - o Emphasis in Studio Arts, Painting/Drawing and Sculpture. Additional studies in Relief Printmaking and Chicano Art History.
- 1994: Bachelor of Fine Arts, *University of Texas at San Antonio*

### **GRANTS, AWARDS, and HONORS**

- 2019 *NEXT 2019, First Place Award, Juror Lyle W Williams, McNay Art Museum*  
*Curator of Prints and Drawings, San Antonio, TX*
- 2019 *25<sup>th</sup> Annual Minneapolis Institute of Art Print and Drawing Fair, Curators Choice,*  
*Minneapolis, MN, curators Tom Rassieur and John E. Andrus III Curators of Prints*  
*and Drawings at the Minneapolis Institute of Art*
- 2008: *Artpace Travel Grant, Artpace, San Antonio, TX.*
- 2006: *Supplementary Artist Grant, Artpace, San Antonio, TX.*

### **RESIDENCIES**

- 2018 *Anderson Ranch Visiting Artist Program, Snowmass, CO.*
- 2017 *DoSeum Residency, San Antonio, TX.*
- 2013 *Kunstlerhaus Bethanien Artist in Residency, Berlin, Germany, partnership with the*  
*Blue Star Contemporary and UTSA*
- 2008: *Artpace Travel Grant, Artpace, San Antonio, TX.*
- 2006: *Serie Project, Artist in Residency, Austin, TX.*

### **SOLO and TWO PERSON EXHIBITIONS**

(\*Selected international exhibitions in bold)

- October 2021, *IFPDA Print Fair, Online Exhibition, Ruiz Healy Art, New York, NY*
- September 2020, *Manos (hands), Ricky Armendariz, Andres Ferrandis, Ruiz Healy*  
*Art, San Antonio, TX*
- September 2020, *“Smoke Signals and Other Reliable Means of Communication”, Flatbed*  
*Press, Austin TX*

- January 2019, *"Time Will Tell..."*, Overland Partners, San Antonio, TX
- December 2017, *"Tell me where it hurts"*, Ruiz Healy Art, San Antonio, TX
- June 2017, *"Richard Armendariz, Recent Prints"*, Williams Tower Gallery, Houston, TX
- March 2017, *"Dream Keeper"*, DoSeum, San Antonio, TX
- November 2014, *"In the Belly of the Beast"*, Ruiz Healy Art, San Antonio, TX
- September 2014, *"Coyotes y Conejos, Works by Ricky Armendariz"*, Guadalupe Cultural Arts Center, San Antonio, TX
- **September 2013, "New Prints", Kunsterlerhaus Bethanien, Berlin Germany.**
- May 2012: *"Tu Eres o No Tu Eres Mi Baby (Is You Is or Is You Ain't My Baby)* paintings by Ricky Armendariz", Art League Houston, Houston TX.
- February 2012: *"Tu Amor Es Un Tornado"*, Buttridge Gallery, Austin, TX.
- February 2012: *"Blown off course, guided by spirits"*, REM gallery, San Antonio, TX.
- December 2010: *"Yah me voy a Therapy"*, REM Gallery, San Antonio, TX.
- July 2007: *"Lonesome Highways are the Only Kind I seem to Travel"*, REM Gallery, San Antonio, TX.
- January 2006: *"Confessions of a Singin' Vaquero"*, Blue Star Contemporary, San Antonio, TX.
- January 2000: *"New Work 2000"*, Naropa Institute for the Arts, Boulder, CO.
- March 1998: *"VacationLand"*, Fort Collins Museum of Contemporary Art, CO.

## GROUP EXHIBITIONS

(\*Selected international exhibitions in bold)

- September 2021 "Mutable Land", NARS (New York Arts Residency and Studios) Foundation, Brooklyn, NY, Curator Marian Casey
- June 2021 *"E La Nave Va (And the Ship Sails On)"*, Ruiz Healy Art, San Antonio, TX
- June 2021, *"Mountain Standard Time – Bozeman"*, Vision West Contemporary, Bozeman, Montana
- June 2021, *"Mountain Standard Time – Livingston"*, Vision West Contemporary, Livingston, Montana
- May -September 2021, *"Icons and Symbols of The Borderland"*, Carlsbad Museum of Fine Art, Carlsbad, NM
- May 2021, *"McNay Print Fair"*, Ruiz Healy Art, San Antonio, TX
- February 2021, *El Rancho McNay*, McNay Museum, San Antonio, TX
- November 2020, *Latinx Museum in Houston?* Online Exhibition, Houston Museum of African American Culture, Curator Benito Huerta
- September 2020, *"More Than Words: Text Based Artworks II"*, Ruiz Healy Art, Manhattan, NY
- Postponed July 2020, *"MASA PROJECT-IV"*, Centro De Artes, San Antonio, TX
- April 2020, *"More Than Words: Text Based Artworks II"*, Ruiz Healy Art, San Antonio, TX
- November 2019, *Monochrome*, Site: Brooklyn, Brooklyn, NY
- October 2019, *IFPDA Print Fair*, Ruiz Healy Art, New York, NY
- October 2019, 25<sup>th</sup> Annual Minneapolis Institute of Art Prints and Drawing Fair, Flatbed Press, Minneapolis, MN

- June 2019, *NYFA Immigrant Artist Mentorship Program SATX Round 1 Admitted USA*, Centro de Artes, San Antonio, TX
- June 2019, "*Next 2019*", Sabin Street Studios, Houston, TX
- April 2019, "*LANTINX ART: Transcending Borders*", Otavia Art Gallery, Houston, TX
- February 2019, "*McNay Print Fair*", Ruiz Healy Art, San Antonio, TX
- **January 2018, "*American Art: The Artnauts, Salon*", Universidad de los Llanos, Departamento de Arte, Villavicencio, Colombia**
- October 2018, "*IFPDA Print Fair*", Ruiz Healy Art, New York, NY
- **October 2018, "*(Dis) Content*", Historijski Muzej, Sarajevo, Bosnia**
- **October 2018, "*Connection*", Croatia House, Zagreb, Croatia**
- **September 2018, "*Hegira: and Other Passages*", Gradska Galerija, Bihac, Bosnia**
- August 2018, "*Icons and Symbols Of The Borderland*", Amarillo Museum of Fine Art
- July 2018, "*BLUE*", Ruiz-Healy Art, San Antonio, TX
- **June 2018, "*Liminal Space*", DMZ Museum, South Korea DMZ**
- April 2018, "*Right Here, Right Now, San Antonio*", curator Dean Dederko, museum curator at CAMH, Contemporary Arts Museum Houston, TX
- March 2018, "*Common Currents, 1968-2017*", Mexican Cultural Institute San Antonio, San Antonio, TX
- January 2018, "*Icons and Symbols Of The Borderland*", Brownsville Museum of Fine Art
- January 2018, "*VOZ, selections from the UTSA Art Collection*", curator Arturo Almeida, Centro De Artes, San Antonio, TX
- September 2017, "*Icons and Symbols Of The Borderland*", Centro De Artes, San Antonio, TX
- November 2017, "*\$t@tU.S.? Prints from Puerto Rico to San Antonio*", Plaza de Artes, San Antonio, TX
- October 2017, "*IFPDA Print Fair*", Ruiz Healy Art, New York, NY
- September 2017, "*LIFT*", Artpace, San Antonio, TX
- June 2017, "*Next 2017*", Nicole Longnecker Gallery, Houston, TX
- March 2017, "*Faculty Selects*", Terminal 136, Blue Star Art Complex, San Antonio, TX
- April 2017, "*LatinX: Artistas de Tejas*", Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- April 2017, "*Globalocation*", Artnauts Exhibition, Harry Ransom Center, University of Texas at Austin
- **March 2017, "*Meta Journey*", Art Gallery Bihac / Bosnian: UMJETNIČKA GALERIJA BIHAĆ in Bihac, Bosnia and Herzegovina**
- January 2017, "*On the Curve*", Ruiz Healy Art Gallery, San Antonio, TX
- January 2017, "*Three Decades Of Printmaking at UTSA*", University of Texas Art Gallery
- **October 2016, "*Visualizing Peace*", 4<sup>th</sup> Encuentro Departmental de Artes Del Meta Colegio Artistico Normal Superior, Acaias, Meta Colombia**
- October 2016, "*SATX/MX, Un Viaje De Cultura*", Centro De Arte , San Antonio, TX
- September 2016, "*Icons and Symbols Of The Borderland*", Mexic-Arte Museum, Austin, TX
- September 2016, "*Power of Ten*", McNay Art Museum, San Antonio, TX
- June 2016, "*Globalocation*", Redline Gallery, Denver, Co.

- **May 2016, “Art and Resistance”, Dar Al-Kalima University, Bethlehem, Palestine**
- **February 2016, “Soul Drift”, International Festival Sarajevo, “Sarajevo Winter”, Sarajevo, Bosnia, Curator Dr. George Rivera**
- January 2016, “HOT OFF THE PRESS, Recent works for Flatbed Press”, Art Museum of South Texas, Beaumont TX
- January 2016, “Meet The Future”, McNay Art Museum, San Antonio TX
- December 2015, *Los Olvidados (The Forgotten)*, Kirk Hopper Fine Art, Dallas, TX
- **November 2015, “IV El Paso Juarez Biennial”, El Paso, TX & Juarez, MEX**
- September 2015, “Icons and Symbols”, Centennial Museum, El Paso, TX
- September 2015, “Departures and Arrivals”, Palo Alto College, San Antonio, TX
- March 2015, “Back From Berlin”, Blue Star Contemporary, San Antonio, TX
- February 2015, “Rodin to Warhol: 60<sup>th</sup> Anniversary Gifts and Recent Acquisitions”, McNay Art Museum, San Antonio, TX
- January 2015, “The Art of Collaboration”, Artpace, San Antonio, TX.
- January 2015, “Print Austin”, Link and Pin, Austin, TX.
- **January 2015, “Texas Contemporary Art”, Lalit Kala Academy, National Academy of Art, New Delhi, India**
- **November 2014, “Where do we come from? What are we? Where are we going?” Center for Peace Building, Sanki Most, Bosnia-Herzegovina**
- November 2014, “New Editions and Monotypes”, Flatbed Press and Gallery, Austin, TX
- July 2014, *Paper, Pencil & Ink: Prints & Works on Paper*, Ruiz Healy Art, San Antonio, TX
- June 2014, *PrintHouston: Next 2014*, Nicole Longnecker Gallery, Houston, TX.
- May 2014, *New Art/Arte Nuevo: San Antonio 2014*, UTSA Art Gallery, San Antonio, TX
- May 2014, “Contemporary Latino Art: El Corazón de San Antonio”, ECAC Texas A&M University-San Antonio, San Antonio TX.
- April 2014, “McNay celebrates 60 years, Steamroller Press,” San Antonio, TX.
- April 2014, “Another Layover, New Acquisitions for IAH”, Houston TX.
- March 2014, “Paintings”, Ruiz-Healy Art, San Antonio, TX.
- February 2014, “2014 EXPO”, 500X Gallery, Dallas, TX.
- December 2013, “New Prints”, Ruiz-Healy Art, San Antonio, TX
- May 2013, *Disembodied Text*, online exhibition/journal, Dallas, TX
- June 2013, *PRINTTX*, Museum of Print History, Houston, TX, Curated by Peter S. Briggs and Helen DeVitt Jones
- August 2012, *My Journey, My Story /Mi Viaje, Mi Historia*, Pearl Fincher Museum of Fine Art, Spring, TX.
- June 2012, “Worth a 1000 words”, Red Arrow Contemporary, Dallas TX.
- June 2012, *New Art/Arte Nuevo*, University of Texas at San Antonio Art Gallery, San Antonio, TX, Juror: Kate Bonansinga
- May 2012, *Southern Open 2012*, Acadiana Center for the Arts, Lafayette, Louisiana
- January 2012: “Super Combo Platter-work from San Antonio”, Vacancy Project, San Antonio, TX
- **January 2012: “Ecological Imperative”, Museo Contemporaneo de Valdivia, Valdivia, Chile**
- **October 2011: “Memory Remains” Casa de las Ciencias, Universidad Autonoma del Estado de Morelos, Cuernavaca, Morelos, Mexico**

- October 2011: *“Super Combo Platter-Work From San Antonio”*, Texas A&M-Commerce, University Gallery, TX.
- September 2011: *“Spectacular Salon”*, K-Space Contemporary, Corpus Christi, TX.
- **August 2011: *“Mixed Messages”*, Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil**
- May 2011: *“Home in San Antone”*, Beeville Art Museum, Beeville, TX.
- **May 2011: *“Mixed Messages”*, Universidad Nacional de Colombia, Bogota , Colombia.**
- **February 2011: *“AZAG/GAZA: Mirroring War”*, Bethlehem, Palestine**
- **January 2011: *“ART & DIS(PLACE)MENT”*, Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine**
- **November 2010: *“Horror, Terror & Death(An)Other Artistic Tribute to Edgar Allan Poe”*, Proyecto Tinoco Y Placios Gallery, Oaxaca, Oaxaca Mexico,**
- April 2010: *Texas National 2010*, juror Judy Pfaff, Stephen F. Austin University, Nacogdoches, TX.
- **November 2009: *“Investigating Transcendence”* (solo exhibition), South Texas College, McAllen, TX.**
- **May 2009 *“Contra La Guerra”*, Galeria Tinoco y Palasticos, Oaxaca, Mexico**
- **May 2009 *“Signs of Globalization”*, Sala de Escuela Superior de Arte el Paranimfo, Universidad de San Carlos, Guatemala**
- **July 2008: *“Centers and Borders: From ABC to XYZ – 2008 Sino-American Artists Joint Exhibition Beijing”*, XYZ Gallery, Beijing, China.**
- July 2008: *“Hybrid Vistas: South Texas Painters, Ricky Armendariz and Richard Martinez”* (two person exhibition), C-Art Gallery, San Antonio, TX.
- **June 2008: *“AZAG/GAZA: Mirroring War”*, Casa Borda, Taxco, Mexico.**
- **June 2008: *“Signs of Globalization”*, Salon de exposiciones de la Facultad de Arquitectura, Universidad of San Carlos, Guatemala City, Guatemala.**
- **May 2008: *“AZAG/GAZA: Mirroring War”*, Galeria Zapata, Oaxaca, Mexico.**
- **April 2008: *“Art and Social Change/Land, Culture and Memory”*, Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine.**
- **October 2007: *“Centers and Borders”* Ningxia Exhibition Center, Yinchuan, China**
- **September 2007: *“Centers and Borders,”* School of Fine Arts, Ningxia University, Yinchuan, China.**
- **September 2007: *“Contra La Guerra”*, Academia de San Carlos, Universidad Nacional Autonoma de Mexico, Mexico D.F.**
- August 2007: *“New Millennial Guernica”*, Myriad Gallery, Boulder, CO.
- June 2007: *“World View: Diverse Artists’ Approaches”*, Dallas Center for Contemporary Art, Dallas, TX. Joan Davidow, Director of Dallas Center for Contemporary Art.
- April 2007: *“New Millennial Guernica”*, A Shenere Velt Gallery, Los Angeles, CA. Curator: Dr. George Rivera.
- April 2007: *“Cantos del Pueblo: Tejano Musical Landscapes”*, the Alameda Museum in Affiliation with the Smithsonian Institute, San Antonio, TX. Henry Estrada, Exhibitions/Public Programs Director.
- October 2006: *“MASA Project IP”*, Gallista Gallery, San Antonio, TX. Curator: Luis Valderas.

- **June 2006: “New Millennial Guernica”, International Center of Bethlehem, Palestine. Curator: Dr. George Rivera.**
- February 2006: “*Never Leaving Aztlan*”, Museo de las Americas, Denver, CO.
- **November 2005: “Land, People and Identity”, International Centre of Bethlehem, Bethlehem, Palestine, Curator: Dr. George Rivera.**
- October 2005: “*Spanglish*”, ArtPace Hudson Showroom, San Antonio, TX.
- August 2005: “*Artists Looking at Art*”, The Marion Koogler McNay Art Museum, San Antonio, TX.
- **August 2005: “Encuentros”, Escuela Nacional de Artes Plasticas, Mexico City, Mexico.**
- July 2005: “*YLA10*”, Mexicarte Museum, Austin, TX., Curator: Ben Fyffe

## REVIEWS and PERIODICALS

- February 21, 2021, Texas artist and modern masters share the walls in fauna-filled exhibition “El Rancho McNay”, SA Current, Bryan Rindfuss
- November 17, 2020, Latinx Museum in Houston? HMAAC Answers the Question, Glasstire, Christopher Blay
- November 4, 2020, Manos (Hands), Wall Street International Magazine
- October 7, 2020, Artist Richard Armendariz and Andres Ferrandis find unlikely common ground in ‘Manos’, SA Current, Bryan Rindfuss
- October 6, 2019, About the Cover Artist, La Prensa Texas, Vol.2 #40, Dr. Ricardo Romo
- August 2019, Admitted: USA Exhibition Pairs Immigrant Artist with More Established Counterparts In SA. Nicolas Frank, Rivard Report, San Antonio, TX
- December 2018, Stories Retold in the wood Carving of Ricky Armendariz, Overland Partners Blog, Alisha Burkman
- December 2017, Richard Armendariz at Ruiz Healy, Neil Fauerso, Glasstire (Texas Visual Art)
- June 2017, A Peek inside SA artist’s live/work home in Beacon Hill, Steven Bennett, My SA, San Antonio Express News
- March 2017, DoSeum gets a kids art tent in new installation”, Elda Silva, San Antonio Express News
- March 2017, Bosque Magico en el Museo de los Ninos, La Prensa, San Antonio, Tx
- January 2017, Reinterpreting Popular Art, *Portfolio San Antonio/Houston magazine*, San Antonio TX March 2017
- August 2016, Border Art Disperses On Unrestricted Canvas, *The City Magazine, Art Issue*, El Paso TX
- December 2015, Artist Spotlight In The Belly of The Beast, The City Best of 2014, *The City Magazine*, El Paso, TX
- October 2015, Bordercrosser, *BE #21*, Kunsterlerhaus Bethanien, Berlin, Germany
- September 2015, Veinticinco, *San Antonio Current*, San Antonio, TX
- August 2015, Gary Sweeney Probes Ricky Armendariz on Work & Mentoring”, *San Antonio Current*, San Antonio, TX

- July 2015, May the Rainbow Always Touch Your Shoulder: Ricky Armendariz, Helen Gerritzen, and Meredith Jack, *Arts Hound.Com*, Houston Texas
- March 2015, Contemporary Art Month's 30<sup>th</sup> Kicks Off With A Bang, *Current*, San Antonio, TX
- January 2015, Artpace celebrates 20<sup>th</sup> anniversary of 'The Art Of Collaboration', Steven Bennett, *San Antonio Express News*, San Antonio, TX
- November 2014, Artist delves into 'Belly of the Beast', Elda Silva, *San Antonio Express News*, San Antonio, TX
- October 2013, Inspired By Berlin, *San Antonio Magazine*, San Antonio TX.
- January 2013: "San Antonio Kunstlers Chosen For Berlin Residency", Bill Davenport, Glasstire {Texas Visual Art}
- March 2012: "Ricky Armendariz-Blown off course, guided by spirits", Callie Enlow, San Antonio Magazine, San Antonio TX.
- April 23, 2012 "Artist seeks humor in border craziness", Steve Bennett, *San Antonio Express News*, San Antonio, TX.
- May 30, 2012, "Tu Crazy Baby: Ricky Armendariz at the Art League", Robert Boyd, The Great God Pan Is Dead, Houston, TX
- December 26, 2010: "The Best of 2010" "Yah Me Voy A Therapy", Elda Silva and Steve Bennett, *San Antonio Express News*, San Antonio, TX.
- November 28, 2010: "Border Songs, UTSA professor's works are hybrids of 2 cultures" Steve Bennett, *San Antonio Express News*, San Antonio, TX.
- July 18, 2010: "Border Crossing, Texas artists stretch boundaries in UTSA biennial exhibit" Steve Bennett, *San Antonio Express News*, San Antonio, TX.
- October 12, 2009: "Rhonda Kuhlman create recycled public are for South Texas Blood & Tissue Center", *Houston Examiner.com*, Houston, TX.
- November 4, 2009: "STC Pecan Campus Library exhibit, Investigating Transcendence, *STC News*, McAllen, TX.
- March 27, 2009: "Sound to show a 'tilted Texas'", Kirsten Crow, *Laredo Morning Times*, Laredo, TX.
- October 17, 2008: "Exhibit explores Latino culture, artwork", Elda Silva, *San Antonio Express News*, San Antonio, TX.
- October 8, 2008: "Artbeat – Brief sketches of what's happening in the Denver art scene", Michael Paglia, *Denver Westword*, Denver, CO.
- July 6, 2008: "July heat brings risk taking to local art", Eva Ruth Moravec, *San Antonio Express News*, San Antonio, TX.
- July 3, 2008: "A different 'Vista'", Jennifer Herrera, *San Antonio Current*, San Antonio, TX.
- May 21, 2008: "Definitive San Anto – Local artists and writer contribute to pivotal tome", Jennifer Herrera, *San Antonio Current*, San Antonio, TX.
- August 2007: "Artist likes sunsets, no apologies", Jessica Belasco, 210SA, Volume 1, Issue 26, San Antonio, TX
- January 2007: "Confessions of a Singin' Vaguero: Inside the Artwork of Ricky Armendariz", Lisa Chontos, *Ovations*, University of Texas at San Antonio, San Antonio, TX.
- December 2006: "An Interview with Ricky Armendariz", Arturo Almeida, DARTInternational, Winter/Spring 2006, Vol. 9, Issue 1, San Antonio, TX.

- October 2006: "UTSA Thanks Chicano Art Magazine for Supporting the Arts", *Chicano Art Magazine*, San Antonio, TX.
- July 2006: "Chicano Art in Colorado: An Overview", Dr. George Rivera, *Latinoartcommunity.org*, Denver, CO.
- April 2006: "Interview with Ricky Armendariz", Arturo Almeida, *IUNGO*, Vol.1, Issue 2. San Antonio, TX.
- April 2006: "Best of 2006 Arts, Part I, Best Up and Coming Artist, Richard Armendariz", Catherine Walworth and Elaine Wolfe, *San Antonio Current*, San Antonio, TX.
- March 2006: "Turf Wars: Old-School Chicano Art Gets it on with Post Chicano New-School at the Museo", Michael Paglia, *Denver Westword*, Arts and Entertainment, Denver, CO.
- February 2006: "'Singin' Vaquero' tuneful, in a kitschy, mournful way", Dan R. Goddard, *SA Life Section, San Antonio Express News*, San Antonio, TX.
- February 2006: "The Face in the Mirror is Mestizo", Elaine Wolff, *San Antonio Current*, San Antonio, TX.
- January 2006: "UTSA Will host Painting Exhibit by Ricky Armendariz", Browlee, Tim, *UTSA Today*, San Antonio, TX.
- November 2005: "Spanglish: Ricky Armendariz, Rae Culbert, Beto Gozales, Daniel Guerrero, Ann-Michele Morales, Cruz Ortiz, Luz Maria Sanchez, Gary Sweeny", *Artpace: About the Exhibition*, Kate Green, San Antonio, TX.
- November 10, 2005: "The visual force of 'spanglish'", Rumbo, *Arming Garcia*, San Antonio, TX.
- August 11, 2005: "An exhibition of Latino art- whatever that might be", *Austin 360*, Jeanne Claire van Ryzin, Austin, TX.
- July 22, 2005: "Year 1- of Mexic-Arte's Young Latino Artists", *Fluent-Collaborative*, Austin, TX.
- July 8, 2005: "The Next Diegos", *Austin Chronicle*, Patti Hadid, Austin, TX.
- February 2, 2005 "It's Potluck Time Again- Blue Star Hosts Another 'everything but the kitchen sink' Retrospective", *San Antonio Current*, Elaine Wolfe, San Antonio, TX.
- January 30, 2005 "Fine and Figurative Art" *San Antonio Express News*, Dan R. Goddard, San Antonio, TX.
- August 11, 2004 "From Western Sunsets to Baroque Influences" *San Antonio Express News*, Dan. R. Goddard, San Antonio, TX.
- August 5, 2004 "To CAM or to CAB", *San Antonio Current*, Elaine Wolff, San Antonio, TX.

## CATALOGS/BOOKS

- Book: December 2020, "Icons and Symbols of The Borderland", Curator Diana Molina
- Catalog: August 2019, "Admitted: USA Round One San Antonio, TX" NYFA Immigrant Artist Mentor Program, essay by Sarah Fisch



- Catalog: June 2019, "NEXT 2019, A Biennial of Contemporary Prints", essay by curator of Prints and Drawings at the McNay Art Museum, Lyle W. Williams, San Antonio, TX
- Catalog: January 2018, "Dream Keeper", essay by Dr. Teresa Eckmann, DoSeum, San Antonio, TX
- Catalog: February 2018, "*VOZ, selections from the UTSA Art Collection*",
- Catalog: December 2017, "Tell Me Where It Hurts", essay by John Philip Santos, Ruiz Healy Art, San Antonio, TX
- Catalog: October 2017, "Flatbed Press at 25", Mark Lesly Smith and Katherine Brimberry, Flatbed Press Austin, TX
- Catalog: November 2017, "*\$t@tU.S.? Prints from Puerto Rico to San Antonio*", Teresa Eckmann Ph.D, San Antonio, TX
- Catalog: October 2016, "*SATX/MX, Un Viaje De Cultura*", Centro De Arte , San Antonio, TX
- Catalog: May 2016, "*Art and Resistance*", Dar Al-Kalima University, Bethlehem, Palestine
- Catalog: February 2016, "*Soul Drift*", International Festival Sarajevo, "Sarajevo Winter", Sarajevo, Bosnia, Curator Dr. George Rivera
- Catalog: January 2016, Biennial 2015, Hot Off The Press, Recent works From Flatbed, Art Museum of Southeast Texas
- Catalog: November 2015, Biennial 2015, Ciudad Juarez+El Paso
- Catalog: January 2015, Hare and Hound Press + Artpace, Art of Collaboration
- Catalog: January 2015, Veinticinco, 25 original print editions by Latino/a Artists
- Catalog: December 2014, In The Belly Of The Beast, Ricky Armendariz, Ruiz Healy Art
- Catalog: November 2014, "*Where do we come from? What are we? Where are we going?*" Center for Peace Building, Sanki Most, Bosnia-Herzegovina
- Catalog: September 2014, Doing Research with the whole heat: Faculty develop life-changing bonds with indigenous communities, Ovarions Volume 9
- Catalog: July 2014, Print Houston Next
- Catalog: January 2013-2014, Kunstlerhaus Bethanien International Residency Program
- Book: March 2008, Art at Our Door Step: San Antonio Artist and Writers, edited by Nan Cuba and Riley Robinson
- Catalog: Signs of Globalization, Dr. George Rivera, Denver, CO.
- Catalog: Climate Change and the Environment, Dr. George Rivera, Denver, CO.
- Catalog: The Raven, Terror and Death:[An] Other Artistic Tribute to Edgar Allan Poe, Dr. George Rivera, Denver, CO.
- Catalog: Sana Sana Colita de Rana – Artists Influenced by La Cultura, Ricky Armendariz, San Antonio, TX.
- Catalog: Art and Social Change – Land, Culture, and Memory, Dr. George Rivera, Denver, CO.
- Catalog: Deconstructing War, Lucy Lippard Introduction, Dr. George Rivera, Denver, CO.
- Catalog: Encuentros/Encounters, Dr. George Rivera, Denver, CO.
- Catalog: Antiwar – Art by Chicanos and Latinas, Dr. George Rivera, Denver, CO.
- Catalog: Centers and Borders: Artwork from China and the United States, Dr. George Rivera, Denver, CO.

- Catalog: Confessions of a Singin' Vaguero, Arturo Almeida, San Antonio, TX.
- Catalog: Masa Project II, Luis Velderas, San Antonio, TX.
- Catalog: New Millennial Guernica, Dr. George Rivera, Denver, CO.
- Catalog: Interview with Ricky Armendariz, Arturo Almeida, *DART International*, Winter/Spring 2006, Vol. 9, Issue 1, San Antonio, TX.
- Catalog: Spanglish: They Hybrid Nature of the South Texas Experience at Artpace, Patrick Putz, *VOA*, V14.1/22. San Antonio, TX.
- Catalog: Ricky Armendariz: Confessions of a signing' Vaquero, Patrick Putz, *VOA*, V14
- Catalog: 2005 Artpace Residencies and Exhibitions, Matthew Drutt, Artpace, San Antonio, TX.

## PERMANENT COLLECTIONS AND EXHIBITS

- *Cheech Marin Collection, Los Angeles, CA*
- *Minneapolis Institute of Art, Minneapolis, MN*
- *Fort Wayne Museum of Art, Fort Wayne, IN*
- *Linda Pace Foundation Collection, San Antonio, TX*
- *Davis Museum, Wellesley College, Massachusetts*
- *Briscoe Western Art Museum, San Antonio, TX*
- *South Texas Blood and Tissue Center, Gallery Collection, San Antonio, TX.*
- *McNay Art Museum, San Antonio, TX.*
- *San Antonio Museum of Art, San Antonio, TX.*
- *Bush Intercontinental Airport Houston, Portable Art Collection, Houston, TX*
- *Guillermo Nicolas, Private Collection, San Antonio, TX.*
- *Dr. Ricardo Romo, Private Collection, San Antonio, TX.*
- *Frank Herrera, Private Collection, San Antonio, TX.*
- *Jerry Gore, Private Collection, San Antonio, TX.*
- *Denver Art Museum, Contemporary Art Collection, Denver, CO.*
- *Art Matters, Mark Addison, Boulder, CO.*
- *Carol Keller Galleries, Permanent Collection, Denver, CO.*
- *Peter McCarthy, Verisma Systems Inc., Pueblo, CO.*
- *Dr. Ricardo Romo, The University of Texas at San Antonio Collection, San Antonio, TX.*
- *City of San Antonio, Henry B Gonzalez Convention Center, San Antonio, TX*
- *AT&T Center, San Antonio, TX*

## SELECTED LECTURES

- 2019 Witte Museum, San Antonio, TX
- 2019 Overland Partners, San Antonio, TX
- 2018 Anderson Ranch, Snowmass, CO
- 2018 Ruiz Healy Art, San Antonio, TX
- 2018 Plaza De Artes, San Antonio, TX
- 2016 San Antonio College, San Antonio, TX
- 2016 Southwest School of Art, San Antonio, TX

- 2014 Ruiz Healy Art, San Antonio, TX
- 2013 Kunstlerhaus Bethanien, Berlin, Germany
- 2012 Pearl Fincher Museum of Fine Art, Spring, TX.
- 2008 Artpace, San Antonio, TX
- 2005 McNay Art Museum San Antonio, TX,

## **REPRESENTATION AND AFFILIATIONS**

- 2012-present, Ruiz-Healy Art, San Antonio, TX.
- 2019 Blue Star Contemporary Board member and secretary, San Antonio, TX

## **ART CONSULTATION**

- September 2019, Briscoe Western Art Museum, The Society of Animal Artists' 59<sup>th</sup> Annual *Art and the Animal* Exhibition, Judge
- January 2018-2019, New York Foundation for The Arts, Immigrant Artist Mentor Program: San Antonio, TX, Mentor
- January 2017-2018, New York Foundation for The Arts, Immigrant Artist Mentor Program: San Antonio, TX, Mentor