

EDUCATION

MFA, sculpture Texas Christian University, Fort Worth, Texas. May 2020

BFA, painting University of Houston, Houston, Texas. December 2017

RELATED PROFESSIONAL EXPERIENCE

Visiting Artist Instructor - Modern Art Museum of Fort Worth February 2020

- Design and build a syllabus based on current displays and galleries for museum guests of all ages
- Instruct museum guests on projects and activities within the museum

Instructor of Record - Texas Christian University, Ceramic Sculpture Spring 2020

- Design syllabi for a college level course in ceramics
- Instruct students in the basics of design, form, material, and application
- Demonstrate traditional and experimental techniques with clay
- Facilitate art critiques on student work
- Introduce working artist and local exhibitions to students to study
- Load, fire, and maintain gas and electric kilns
- Manage, mix and distribute clay and reclaim to classes
- Transport raw materials needed for clay and glaze mixing
- Mix, test, adjust, and inventory glazes

Instructor of Record - Texas Christian University, Ceramics Fall 2019

- Design syllabi for a college level course in ceramics
- Instruct students in the basics of design, form, material, and application
- Demonstrate traditional and experimental techniques with clay
- Facilitate art critiques on student work
- Introduce working artist and local exhibitions to students to study
- Load, fire, and maintain gas and electric kilns
- Manage, mix and distribute clay and reclaim to classes
- Transport raw materials needed for clay and glaze mixing

- Mix, test, adjust, and inventory shop glazes

Visiting Artist Instructor - The Modern Art Museum of Fort Worth

March 2019

- Design a syllabus based on current museum exhibitions for 3rd-4th graders
- Instruct students on projects; introduce students to the concepts and techniques demonstrated within the museum

Guest Lecturer - Texas Christian University, 3 Dimensional Design

February 2019

- Instruct students on the fundamentals of 3-D Design with an emphasis on materiality and mold making

Graduate Teaching Assistant - Texas Christian University, Ceramics

August 2018 - 2019

- Assist in designing syllabi for a college level ceramics course
- Instruct students in the fundamentals of clay
- Demonstrate techniques to students
- Guide art critiques on student work
- Load, fire, and maintain gas and electric kilns
- Manage, mix and distribute clay and reclaim to classes
- Transport raw materials needed for clay and glaze mixing
- Mix, test, adjust, and inventory glazes

Curator - *Woven Landscapes*, The Moncrief Cancer Institute

August 2018

- Contact, curate, and facilitate artist's work for an exhibition
- Install, deinstall, and handle artwork in a gallery setting

Gallery Assistant - Moudy Art Gallery

August 2017 - 2018

- Working closely with artists in achieving their desired installation
- Install, deinstall, and art handling
- Art packaging, shipping, maintenance
- Archiving, handling, maintaining Texas Christian University's permanent collection

Gallery Assistant - Fort Worth Contemporary Art

August 2017 - 2018

- Install, deinstall, and art handling
- Shipping and receiving art
- Working closely with artists in achieving their desired installation

- Assist artist in instructing students
- Demonstrate techniques and fundamentals
- Guide students through museum grounds

TECHNICAL SKILLS

2017-2020 Kiln Firing

- Proficient operation and safety of gas, electric, raku, and pit-firing kilns
- Pugmill clay mixing
- Extensive glaze mixing

2017-2020 Woodworking and Sculpture Tools

- Proficient operation and safety of a variety of woodworking power tools such as: mitre saw, band saw, table saw, panel saw, routers, planer, sanders, laser cutter, vinyl cutter, and CNC router, and a variety of hand tools.

2018-2020 Metal Fabrication

- Proficient operation and safety of Oxy/Acetylene, MIG, and TIG welding
- Hoffeld Bender, grinders, cutters, and metal sanders
- Metal pouring

2018-2020 Mold Making and Casting

- Proficient operation and safety in silicone, plaster, wax, and clay mold making
- Slip casting, plaster casting, and metal casting

2017-2020 Software

- Light experience in the following Adobe programs: Premiere, Acrobat, Photoshop, Lightroom, Illustrator, Google Sketchup

AWARDS & ACTIVITIES

- 2021 Mercedes-Benz Financial Services Emerging Artist Finalist. Fort Worth, Texas
- 2020 Comparative Race & Ethnic Studies Graduate Student Legacy Award, Texas Christian University. Fort Worth, Texas
- 2020 Graduate Student Research Funds Support, Texas Christian University. Fort Worth, Texas
- 2019 Founding Member of Ceramics Club for Students of Color at Texas Christian University. Fort Worth, Texas
- 2019 Fort Worth Zoo Animal Enrichment Program. Fort Worth, Texas
- 2019 Graduate Student Travel Grant, Texas Christian University. Fort Worth, Texas
- 2019 Tuscany Artist Residency. La Foce, Italy
- 2017 The Chinati Foundation Volunteer. Marfa, Texas
- 2017 - 2020 TCU Fellowship, sculpture, Texas Christian University. Fort Worth, Texas

SOLO EXHIBITIONS

- 2020** *Liminal Space: Sierra Forester, A Mass Well Dispersed is the Hardest to Confront*, Blind Alley Projects. Fort Worth, Texas
- 2019** *COME ON IN, THE WATER IS FINE*, Student Gallery, Texas Christian University. Fort Worth, Texas
- PROSELYTE*, closed--languages. Fort Worth, Texas

SELECTED GROUP EXHIBITIONS

2020 *ROTATE*, Singleton Boulevard. Dallas, Texas

Annual Juried Student Exhibition, Moudy Art Gallery. Fort Worth, Texas

MODERN BILLINGS, Modern Art Museum of Fort Worth. Fort Worth, Texas

2019 *Texas/Hiroshima: Small Works Show*. Hiroshima, Japan

in good taste, 516 Fabrication Street. Dallas, Texas

Object Permanence, Fort Worth Community Arts Center. Fort Worth, Texas

The Big T-Shirt Show, ex ovo gallery. Dallas, Texas

Experiencing Perspectives, Mercedes Benz Financial Services. Fort Worth, Texas

Vignette Art Fair, The Women's Museum. Dallas, Texas

Curator: Leslie Moody Castro

Compromised Collectives, 414 Fabrication Street. Dallas, Texas

Annual Juried Student Exhibition, Moudy Gallery. Fort Worth, Texas

Jurors: Letitia & Sedrick Huckaby

MFA Candidacy Exhibition, Fort Worth Contemporary Arts. Fort Worth, Texas

2018 *Arkansas Tsuchigama*, Museum of the Red River. Idabel, Oklahoma

Experiencing Perspectives, Mercedes Benz Financial Services. Fort Worth, Texas

How To Erase a Memory, Project Space, Texas Christian University. Fort Worth, Texas

Temporary Collectives, 500 Singleton Boulevard. Dallas, Texas

Vignette Art Fair, The Women's Museum. Dallas, Texas

Curator: Erin K. Murphy

Annual Juried Student Exhibition, Moudy Gallery. Fort Worth, Texas

Juror: Erin Cluley

Small Works Show, Art7 Gallery. Fort Worth, Texas,

Curator: Karen Fulton

Rising Eyes of Texas, Rockport Center for the Arts. Rockport, Texas

Juror: Rainey Knudson

You're So Close, You're Almost Tomorrow, Moncrief Cancer Institute. Fort Worth, Texas

Curator: Hayley Fowler

2017 *Expo 2017*, 500x Gallery. Dallas, Texas

Juror: Sarah-Jayne Parsons

2016 *Open Studio*, University of Houston. Houston, Texas

UH School of Art Annual Student Exhibition, Blaffer Art Museum. Houston, Texas

Size Doesn't Matter, East End Studio Gallery. Houston, Texas

PUBLICATIONS

Blay, Christopher, *Fort Worth's Blind Alley Projects Launches April 11 With "Liminal Space" Exhibition*

Series, Glasstire April 2020

Copeland, Colette, *How Was This Year's Vignette Art Fair?* Glasstire 2018

Bush, Clara, ed. "Arizona." *Harbinger Texas Tech University Student Journal of Literature and*

Art 2013-2014 (2014): 24-25.