

THE ARTIST

I am a third generation *faux bois* (French, false wood) concrete artisan carrying on a family tradition that has its Texas roots in San Antonio circa 1924. *Faux bois* artisan Dionicio Rodríguez brought this European form of sculpting to the United States from Mexico City and taught it to my father, Maximo Cortés. I now carry on this family tradition and build *faux bois* concrete sculptures that fit both the smaller garden setting and the larger public art landscape.

Carlos Cortés



Selected Public Art Collections

2020	Najo Jām Comanche Lookout Park Collaboration with <i>Doroteo Garza</i>	San Antonio, TX
2017	Mays Center, The Witte Museum Faux Bois Tree Sculptures	San Antonio, TX
2016	Sea World Aquatica Faux Rock Main Gate Arrival Sign, Addition	San Antonio, TX
2016	Ala Moana Center Faux Bois Benches	Honolulu, HI
2015	Yanaguana Gardens Reinforced Concrete Benches Collaboration with <i>Oscar Alvarado</i>	San Antonio, TX
2015	“It Takes a Village” Exhibit <i>Muebles</i> - Human Furniture Pieces Collaboration with <i>Alejandro Diaz</i>	San Antonio, TX
2013	Greater East End District Faux Bois Ship Anchor & Benches Collaboration with <i>Gary Sweeney</i>	Houston, TX
2013	Hannah Landa Memorial Branch Library Faux Bois Tree Stump	San Antonio, TX
2012	San Antonio Fire Academy Overturned Helmet Fallen Fireman Memorial Collaboration with <i>Jesse Amado</i>	San Antonio, TX

2012	Sea World Aquatica Faux Rock Main Gate Arrival Sign	San Antonio, TX
2012	Gift to Wuxi Faux Bois Tree Plaque Gift from the City of San Antonio	Wuxi, P.R. China
2011	Mission San Jose Grist Mill Faux Bois Fencing and Guard Rails	San Antonio, TX
2011	Lingua Franca – A Public Intervention John Calvin Busts Collaboration with <i>Alejandro Diaz</i>	St. Moritz, Switzerland
2011	Queens Museum of Art Chia Head Collaboration with <i>Franco Mondini Ruiz</i>	New York, NY
2010	San Antonio Riverwalk Grotto Theater	San Antonio, TX
2010	San Antonio Riverwalk Museum Reach Faux Bois Palapa	San Antonio, TX
2010	Crofton and Constance Pocket Park Faux Bois Benches	San Antonio, TX
2009	Robert L. B. Tobin Park Faux Bois Signage, Tablesets, and Benches	San Antonio, TX
2009	Ciel Plaza Big Fork Collaboration with <i>Gilbert Durán</i>	San Antonio, TX

Awards

2004	Texas Society of Architects Citation of Honor: Artisan	Austin, TX
1998	San Antonio Conservation Society Lynn Ford Craftsman Award	San Antonio, TX

Media

Martha Stewart Living	Texas Monthly	Dallas Morning News
Veranda	Hidden Treasures of San Antonio	Texas Country Reporter
Metropolitan Home	San Antonio Express News	Home and Garden Television
Garden Design	Houston Chronicle	The Martha Stewart Show
Texas Public Radio	Austin Chronicle	Texas Highways