

Doroteo Alberto Garza

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Education & Affiliations

San Anto Cultural Arts Muralist, Volunteer.	2018 - present.
American Indians In Texas Board Member, Volunteer.	2017-2019.
High School. Lyford High School, Lyford, Texas.	2006.

Experience

• Toyota Motor Manufacturing Texas. Production Team Member.	2010 - 2013
• Southwest Signs/Apex Sign Group. Design and Engineering.	2014 - Present

Publications

• Tentacles- Ambivalence. Published LP. React With Protest Records.	2017
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Exhibitions & Presentations

• "Borrando Fronteras" Group Exhibition, Centrol Cultural Aztlan.	2019
• "2 Man Show with Ron English" Group Exhibition, North American Gallery. McAllen, Texas. Curated by David Freeman.	2013
• "Show Curated by Lorenzo Pace" Group Exhibition, UTPA, Edinburg, TX. Curated by Lorenzo Pace.	2009 2008
• "Milk The Dark" Solo Exhibition, Manichaus, McAllen, TX. Curated by Dawn.	
• "Remembrance" Group Exhibition, The Alameda. San Antonio, TX. Curated by Santa Barraza.	2006
• "Accuerdate." Group Exhibition, TAMUK, Kingsville, TX. Curated by Santa Barraza.	2005

Collections & Commissions

• Najo Jam. Artist. Comanche Lookout Park, 15551 Nacogdoches Rd. San Antonio, Texas. <i>Budget \$250,000.</i>	2020
• <i>In the Steps of Our Ancestors, with the Same Hope.</i> Assistant Muralist. Bubble Bath Carwash, 3934 Fredericksburg Road. San Anto Cultural Arts. <i>Budget \$15,000.</i>	2019
• <i>Love is Eastside: San Antonio Tricentennial Mural.</i> Assistant Muralist. Southwest Worker's Union. Public Arts San Antonio.	2019
• "The Four Seasons Murals" Artist. Villamain and 410 in San Antonio, Texas. 2017.	2017



Doroteo Garza
najo jam

2020
concrete
Dimensions Vary
Comanche Lookout Park
San Antonio, TX BEXAR
\$250,000 USD



Doroteo Garza 2020
najo jam concrete
Dimensions Vary
Downtown
San Antonio, TX BEXAR
\$250,000 USD

Doroteo Garza worked in collaboration with famed fuax bouis artist Carlos Cortes on large-scale works for Comanche Lookout Park and downtown San Antonio. Based on the folk story of the blue deer; wherever this deer steps the peyote grows.



DOROTEO GARZA

In the Light of Those Before Us 2019

Acrylic

8 ft x 120 ft

3934 Fredericksburg Rd

San Antonio , TX USA

\$23,000 USD

Doroteo Garza worked as a mural assistant to artist Rudy Herrera on this project.



Doroteo Garza
SPRING, YUCCA, HERON

2017
Mural
8 ft x 20
SE Loop 410 Underpass at Villamain Road
San Antonio, TX United States
\$3,000 USD

"Spring, Yucca, Heron" by San Antonio artist Albert Garza is a mural paying tribute to the native plants and animals along with the seasonal migrations of the Coahuiltecan clans that populated this area for thousands of years. The artwork features a central silhouetted heron with blooming yucca plants flanking either side. The background is comprised of green stripes evoking spring. The mural draws inspiration from the yucca plant which served medicinal purposes including for burns and other skin problems. The stems, leaf bases, flowers, flower stocks, and fruits are edible when harvest and processed properly. "Spring, Yucca, Heron," is part of the series "Four Seasons" located along Villamain Road at the Loop 410 these murals were created by four San Antonio artists and local nonprofit SMARTSA. To discover more information about "Four Seasons" please visit [here](#). "Four Seasons" is part of a series of murals for the World Heritage Mural Trail. This series is located in San Antonio's World Heritage Corridor and is a collaboration with the City of San Antonio Department of Arts & Culture and the World Heritage Office.



Brackenridge Parking Garage (in progress)



Brackenridge Parking Garage



Brackenridge Parking Garage

Doroteo Garza	2021
Brackenridge Parking Garage	Aluminum, Led lighting
	Dimensions vary.
	3000 Avenue B.
	San Antonio, TX USA
	\$ 500,000 USD

Doroteo through the Sign Company he works for was tasked with creating the construction drawings to fabricate 3 44ft tall giraffes, a 35 ft long Tiger, butterflies, and channel letters that span 3 elevations of a parking garage. He also created installation diagrams and worked closely with installers to ensure a successful project.