

List of Works  
Sierra Forester

*Four Broomsticks*  
2018  
Found and altered  
object



*Four Broomsticks*, detail



*Orb*  
2018

Suspended ceramic  
sculpture made with  
stoneware and twine

A suspended object to demonstrate the passing of time. This piece was used in a performance piece by the artist. In the installation the artist would enter the space and twist the twine to create tension in the object. Over the course of the day the object would slowly release tension, revolving continuously until stillness prevailed movement.



*Orb*, detail



*A Mass Well Dispersed  
is the Hardest to  
Confront*  
2020

Graphite on strathmore  
paper  
6'x7'

An extended drawing project that consisted of slowly building single brief pencil strokes to create a blended and yet muted surface.

During the process of the drawing, notions of condensing a seemingly endless mass began to form. If you were to depict the number of deep breaths in this very moment in time, what would that look like?

The drawing was completed at 120 hours of drawing time over the course of several months.



*A Mass Well Dispersed  
is the Hardest to  
Confront*, detail



*Together, Apart.*  
2021

Graphite and color  
pencil on strathmore  
22"x30"

After enduring prolonged distance, uncertainty, and longing, the importance of physical touch, space, and connection is heightened. With a shift in value among interpersonal relationships I have become enamoured with the hand as our primary tool for human touch.



*Self Portrait*  
2017

Wooden panel, linen, oil  
paint  
25"x 40"

"Self Portrait" attempts to investigate the parameters of painting by striping itself to its raw and traditional materials. Can a piece comprised of painting ingredients still live as a painting regardless of how far the materials are broken down or combined? At what point does its origin disappear?

Furthermore, can one still exist as the same being once they are broken down to their rawest corporal or cerebral forms?



*Little Visits*  
2017  
Oil paint on  
linen-wrapped wooden  
panel  
14"x14"

A painting that illustrates the precarious nature of experiencing loss. Grief is a sensation that, once experienced, never truly resolves. Although, individuals may find comfort in understanding that the presence of grief and heartache from losing someone is the very presence of their soul resting within you.



*Sutured*  
2019  
Ceramic sculpture  
broken and repaired  
with glaze and twine  
7"x 5"



*Self Portrait*  
2021  
Instant film  
2"x3.5"

In following our own narrative, one occasionally asks, when will I be whole? Was I ever?

Enduring the uncertainties and undue stress life warrants leads the mind through a labyrinth of questions without answers.

Though darkness is inevitable, true discovery and reconstitution of the self begins.

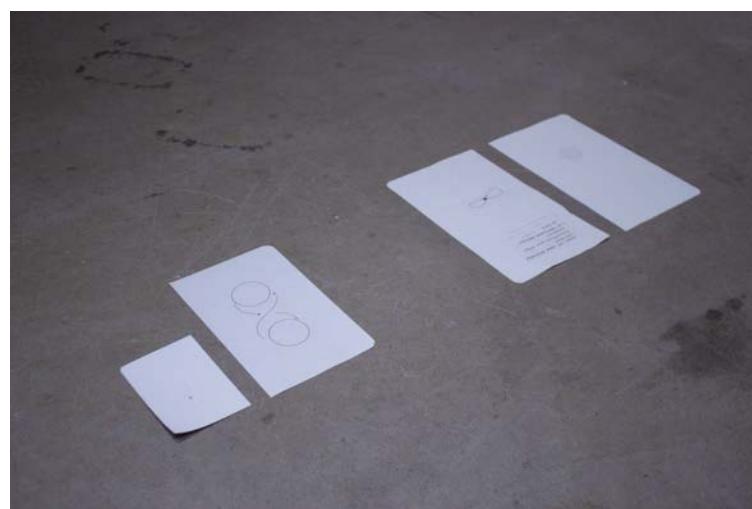


T7  
2019

Single-fired stoneware,  
ceramic sculpture



*Floor Study, Studying on  
the Floor*  
2018  
Ink on papers



*ROTATE*  
2019

Found object, discarded  
granite trimmings,  
candle lighting



*ROTATE*, detail



*You Are Here*  
2020  
Installation shot of foiled  
windows, drawing  
suspended with copper  
tape



*You Are Here*, detail



*You Are Here*  
2020

Installation shot of foiled windows and unfired slip casts



*You Are Here*, detail

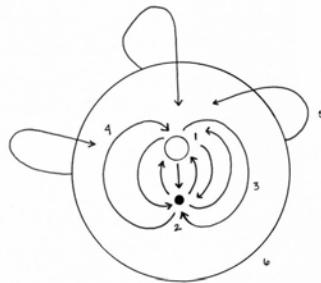


*A Well Condensed Mass  
is the Easiest to  
Confront*  
2019  
Billboard project with  
The Modern Art  
Museum of Fort Worth



*Cycles of Affirmation  
P.1: The Self*  
2018  
Ink on paper

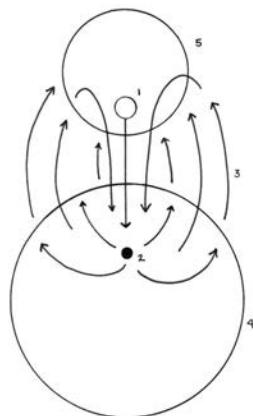
A diagram of the  
exchange of affirmations  
within the self.



CYCLES OF AFFIRMATION: THE SELF  
1. THE SELF  
2. INPUT OF THE SELF  
3. IMPRESSIONS PROJECTED  
4. IMPRESSIONS REFLECTING  
5. IMPRESSIONS PROJECTED FROM OUTSIDE THE SELF  
6. INNER CIRCLE OF INFLUENCE

*Cycles of Affirmation*  
P.2: *The Other*  
2018  
Ink on paper.

A diagram of the exchange of affirmations between the self and the other.

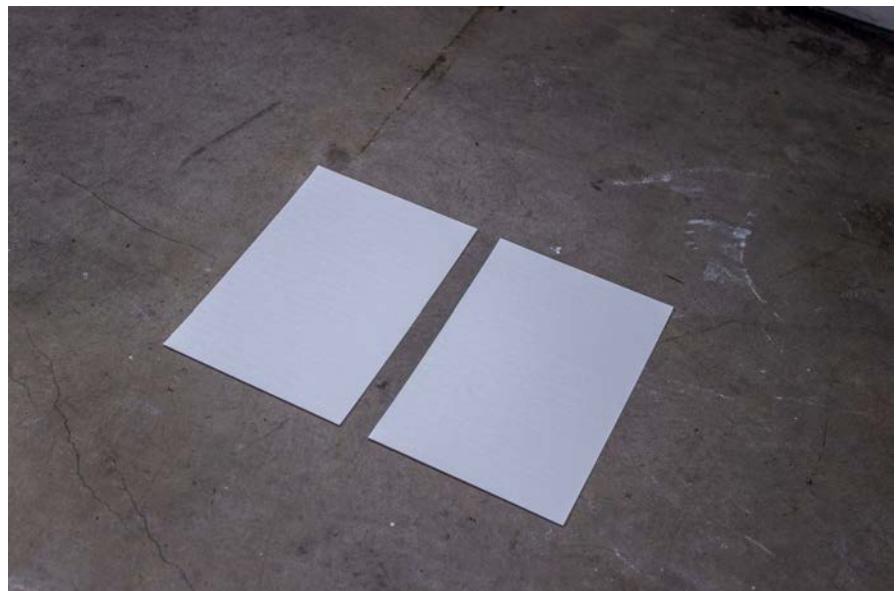


CYCLES OF AFFIRMATION: THE OTHER / THE SELF

- 1. THE SELF
- 2. THE OTHER
- 3. IMPRESSIONS FROM THE OTHER
- 4. CIRCLE OF INFLUENCE: THE OTHER
- 5. CIRCLE OF INFLUENCE: THE SELF

*Question Driven  
Questions*  
2018  
White reflective ink on  
white paper.

A list of questions written on a page, each question driven by the last.



*Forever and Always*  
2019

Installation of ceramic  
sculpture and twine,  
sculptures were made  
from discarded brick and  
concrete.

These items were fired  
in the kiln and fused  
together with glaze. Due  
to the extreme  
temperatures, the  
pieces slowly fell to dust  
over the course of an  
evening.



*Forever and Always*  
2019

Installation of ceramic  
sculpture and twine,  
sculptures were made  
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