

ARTIST BIO:

Lopez paints life.. real life, people young and old doing simple everyday things. He portrays intimate scenes sparked by simple ideas. His work reveals a deep emotional compassion for the Mexican American/Chicano working class. Besides his cultural paintings, he is also well known for his Dia de los Muertos artwork, and his fascination with "El Gallo" as a symbol that represents strength, beauty and courage. Joe Lopez has become a significant leader of the Chicano Art Movement, as a man who stands up for his family and his rights, even in the greatest adversity. He has persevered throughout his life, first to be "normal" even though he was born with only one hand; then to open his own studio and art gallery, where he featured the work of "undiscovered" artists as well as his own work; and finally to fight and win a legal battle against a major U.S. company that not only attacked the title of one of his best-known paintings, but the very culture he strives to portray in his artwork. Lopez, now retired as a gallery owner is concentrating on promoting his own work from his childhood home at 347 Everest Ave. in "El Barrio Escondido" where it all started for him.

Shows and Exhibits

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| 2019 | Solo Exhibit February 19, "Still Traditional After All These Years" Dock Space Gallery, Lone Star Art District, SATX - Bill Fitzgibbons Curator |
| 2018 | Solo Exhibit – La Vida es Bonita/Life is Beautiful – Cappy's Restaurant, SATX |
| 2018 | Solo Exhibit – Hilos de Corazon/Heartstrings – Centro Cultural Hispano de San Marcos, San Marcos, TX |
| 2018 | Group Exhibit – VOZ – Selections from UTSA Art Collection – Centro De Artes, SATX |
| 2017/2018 | San Pedro Creek Culture Park Mural – "Bellos Recerdos del Teatro Alameda y Tiempos Pasados"/Beautiful Memories of the Alameda Theater and Times Passed |
| 2017 | Group Exhibit for Entre La Sombra/Life Along the Missions – Celebrating the People of our Missions, Arts & Culture, SATX |
| 2017 | Beeville Art Museum – Solo Exhibit – Historias Sin Palabras/Stories Without Words, Beeville, TX |
| 2017 | University of the Incarnate Word – Solo Exhibit – Del Corazon/From the Heart – Kelso Fine Arts Center, SATX |
| 2016 | Curated Second Saturday Exhibits, Gallista Studio Gallery, 107 Lone Star Art District |
| 2015 | San Antonio Central Library Auditorium, Hispanic Heritage Month |

Presentation/Talk

- 2014/2015 Blue Star Contemporary Art, "Del Corazon" Bill Fitzgibbons curator
- 2014 "Contemporary Latino Art: El Corazon de San Antonio. Texas A&M University-San Antonio Educational & Cultural Arts Center. (Group Show)
- 2014 Gosanda La Vida, Casa de La Cultura, Del Rio Texas
- 2013 Ventanas de la Vida, Brownsville Historical Complex
- 2013 Estampas de la Raza, Albuquerque Museum
- 2012 Estampas de la Raza, McNay Art Museum
- 2011 Exhibited in Arte Tejano: De Campos, Barrios y Fronteras at the OSDE Exacio de Arte in Buenos Aires, Argentina
- 2006 Chicano-Latino Empowerment through the Arts, Speaker Center for American Studies
- 2005 Sofia Quintero Art & Cultural Center, Toledo, Ohio
- 2004 Nueces County Courthouse
- 2003 Serie Project, Coronado Studios
- May 2001 3rd Annual Literary Conference, San Benito Consolidated Independent School District
- May 2001 La Pena Art Center "Joe Lopez La Mano Pesada, Puro Gallo"
- April 2000 Presenter, Hispanic Art Festival 2000, South Padre Island (Region One)
- May 2000 Roosevelt Park Neighborhood Association, "El Barrio on My Mind," Mural
- February 2000 Victoria Museum of Art "Tres Artistas"
- July 1999 Sesquicentennial Celebration, Fremont, Ohio Solo Exhibit
- June 1999 Smithsonian Folkways Recordings CD Jacket "Taquachito Nights" Washington, DC
- May 1999 Southwest Museum of Art, Corpus Christi, Texas & Antonio E. Garcia Education Center
- May 1998 Keynote Speaker – Houston Livestock Show & Rodeo

Go Tejano Scholarship Committee

- May 1998 One Man Show – Narzizo Martinez Cultural Center
San Benito, Texas
- November 1997 3rd Annual “Dia de los Muertos” Art Show – 1996/1995
Rene Rodriguez Law Office Corpus Christi, Texas
- October 1997 Tejano Democrats Award Recipient & Art Display
Corpus Christi, Texas
- September 1997 “Diez y Siez de Septiembre”
Fremont, Ohio
- May 1997 “Cinco de Mayo” Celebration
Toledo, Ohio
- May 1996 Self Help Graphics Four Man Show
East L.A., Los Angeles California
- March 1996 Galeria Expression Centro Cultural Aztlan
“Tres Pinceles En Acuarela” San Antonio, TX
- November 1995 Ed Aparicios (Residence)
Wesleco, Texas
- September 1995 “Diez y Siez de Septiembre” Celebration
Brownsville Nation Bank & Sally Arroyo Business Offices
- May 1995 “Cinco de Mayo” Art Show
Sanchez-Pena Law Offices, Harlingen, Texas
- December 1994 “Pura Vida” Christmas Art Show
Rene Rodriguez Law Office, Corpus Christi, Texas
- November 1994 “Dia de los Muertos” Art Showcase
Villita Art Gallery, San Antonio, Texas
- May 1994 “Laguna Gloria Fiesta Art Show”
Laguna Gloria Art Museum, Austin, Texas
- August 1994 “Los Caminos de la Vida” Art Exhibition
Cappy's Restaurant, San Antonio, Texas
- September 1993 “Recuerdos Inevitables”
Texas Commerce Bank, Austin, Texas: Sponsored by La Pena & Texas
Commerce Bank
- 1985 San Antonio Public Library Artist of the Month, Bazan Branch

Other Shows & Exhibits

Texas A&M University (Hispanic Students Club), College Station, Texas

"2nd Annual New Artist Exhibit" El Taller Gallery, Austin, TX

S.A. Starving Artist Show, S.A. Art Jamboree, S.A. River Art Show,

S.W. Fiesta Art Show

King William Art Fair, Puro Arte Christmas Show, San Antonio, TX

Round Rock, TX, Bryon, TX, Northside Bank S.A., TX and many more

Documentaries:

Yo Soy / I am, Arizona State University

Hispanics Today, National Hispanic Chamber of Commerce

The Artist Speaks, University of Texas in San Antonio

Awards:

2001 Ford Salute to Education Honoree

2000 Narciso Martinez Album of the Year, CD Cover Artist

Bilingual Review Press:

Contemporary Chicana and Chicano Art

Triumph of Our Communities: Four Decades of Mexican American Art

Chicano Art for our Millennium