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Bill FitzGibbons received his BFA in Sculpture and Art History from the University of Tennessee, and his MFA in Sculpture and Multi-Media from Washington University in St. Louis. Bill has received over thirty public art commissions in five countries. In 1979 he became the first curator at Laumeier Sculpture Park in St. Louis, Missouri. From 1985 until 1988 he was appointed as the Director of Sculpture at the Visual Art Center in Anchorage, Alaska. In 1988 he became the Department Head of Sculpture at the San Antonio Art Institute. In 1991 he was selected as a Fulbright Scholar for the Hungarian Art Academy in Budapest, Hungary and in 2012 was selected by the Texas State Legislature as Texas State Artist.

Public Art Commissions

- 2020 ***Stockyard Spectrum***, site-specific interior light sculpture, Broadstone Stockyards multi-use project, downtown Nashville, Tennessee
- 2019 ***West Palm Beach Lights***, site-specific computerized LED sculpture on the new Braman Motorcars facility, West Palm Beach, Florida.
- 2018 ***El Paso Passage***, site-specific computerized LED light sculpture under Airways Blvd. at the entrance to the El Paso International Airport.
- 2017 ***Kinetic Skyline***, a site-specific computerized LED light sculpture installed on the Bank Of America Plaza Building in downtown San Antonio
- 2016 ***Centro Chroma Tower***, site-specific interactive, computerized LED light sculpture located at the new Westside Intermodal Transit Center in San Antonio, Texas.
- 2015 ***Current Drift***, a bridge project in Allen, Texas in collaboration with George Schroeder.
- 2014 ***Culebra Plaza***, environmental plaza with LED light sculpture, San Antonio, Texas. This artwork is collaboration with the neighborhood association and school.
- 2013 ***LightRails***, site-specific computerized LED light sculpture under the 18th Street viaduct, Downtown, Birmingham, Alabama
- 2013 ***San Antonio Colorline***, a permanent site-specific LED light sculpture for the Robert B. Green University Health System Clinic, Downtown San Antonio, Texas
- 2012 ***Chinook Lights***, Site-specific LED light installation for the King County Office, Seattle, Washington.
- 2010 ***Knoxville Colorline***, a light sculpture installation for the Knoxville Museum of Art, Knoxville, Tennessee.
- 2010 ***Öndvegissúlur, Poem of Light***, a light sculpture installation on the City Hall of Reykjavik, Iceland as part of the Museum Night celebration.
- 2005-2008 ***Woodlawn Ave. Bus Stop*** Design Team with Pape-Dawson Engineers, streets and drainage project for the city of San Antonio.
- 2006 ***Light Channels***, Site-specific public art project consisting of aluminum sculptures and hundreds of LED lights installed at the I37 underpasses at Houston and Commerce Streets, San Antonio, Texas.

- 2005-2008 **Woodlawn Ave. Bus Stop** Design Team with Pape-Dawson Engineers, streets and drainage project for the city of San Antonio.
- 2003-2005 **Skywall**, 60' long sculpture with LED lights located at the Bush Intercontinental Airport, Houston, Texas.
- 2001 **Duck Pond plaza** Design Team with Groves and Associates, redesign of a neighborhood park with public art for the city of San Antonio.
- 2000 **Millennium Plaza**, a site-specific sculpture for the University of Houston at Victoria, Texas.
- 1999 **Day Star Archway**, a 40' tall archway and walkway at the San Antonio International Airport, San Antonio, Texas.
- 1996 **Rhode Island Lights**, exterior neon sculpture for the Rhode Island Convention Center, Providence, Rhode Island.
- 1995 The **Epiphany of Five Rivers**, commissioned by the River Pierce Foundation, located on the banks of the Rio Grande, San Ygnacio, Texas.
- 1994 **Olaf**, commissioned by the Hampshire Sculpture Trust to commemorate the millennium of the Viking visits, Hampshire County, England.
- 1992 **Homage to Balder**, commissioned by the Millesgarden Museum and Sculpture Garden to celebrate Swedish mythology, Stockholm, Sweden.
- 1990 **Lemon Creek Plaza**, Lemon Creek Correctional Facility, Juneau, Alaska, 1% commission-State of Alaska.
- 1988 **Fifth Ave. Reflections**, an interior and exterior neon sculpture for the 5th Ave. parking facility, Anchorage, Alaska.
- 1988 **North Star Plaza**, an environmental sculpture for the Fairbanks Youth Facility, Fairbanks, Alaska.
- 1987 **Solar Path**, an environmental sun dial sculpture for Spring Hill Elementary School, 1% commission, Anchorage, Alaska.

Design Teams/Public Art Masterplans

- 2017 **El Paso Airport Design Team**, design and help implement a new entrance for the El Paso International Airport including landscaping, public art, and master lighting plan.
- 1997-99 **Architectural Design Team/Public Art Masterplan**, San Antonio International Airport Expansion Plan
- 1987-88 **Public Art Masterplan**, Anchorage International Airport renovations and new parking garage.

Awards/Appointments

- 2017 **Arts & Letters Award**, Friends of the San Antonio Public Library
- 2014 **CODAaward Winner**, *LightRails* winner in transportation category
- 2012 **Texas State Artist** (sculpture), selected by the Texas State Legislature.
- 2011 **Board Member**, Texas Sculpture Group, Chapter of the ISC
- 2010 **Outstanding Alumni Award**, University of Tennessee, Knoxville, Tennessee.
- 2006-2012 **International Sculpture Center**, Member of Board of Trustees
- 1993 **Fulbright Scholar**, Hungarian Academy of Art and Design, Budapest, Hungary
- 1999-2000 **Blue Star Contemporary Art Museum**, President, Board of Directors
- 1991 **USIA**, Artist Fellowship, Helsinki, Finland

Exhibitions (selected) Bill FitzGibbons has had sixteen solo exhibitions and has been in over sixty-five group exhibitions over the past twenty-five years.

- 2015 *Texas!*, **Lalit Kala Akademi** (National Academy of Art), New Delhi, India
- 2014 *Bill FitzGibbons*, **International Museum of Art and Science**, McAllen, Texas
- 2012-13 *Western Sequel, Art from the Lone Star*, **Athens School of Fine Arts**, Athens Greece/ **Mimar Sinan** Fine Arts University, Istanbul, Turkey.
- 2011 *The New Old San Antonio*, **Spencer Museum**, Lawrence, Kansas
- 2010 *Fire Drawings*, **G Gallery**, Houston, Texas
- 2010 *Filament*, the work of Bill FitzGibbons and Creighton Michael, **Ewing Gallery**, University of Tennessee, Knoxville, Tennessee
- 2006 *Eelight*, **The Lab Gallery**, a collaboration with Creighton Michael, New York City, New York
- 2000 *Earth and Fire*, **San Antonio Museum of Art**, an exhibition of ceramic sculpture, San Antonio, Texas
- 1996 *Northern Lights*, **Fruitmarket Gallery**, Edinburgh, Scotland
- 1993 *Out of the Fire*, **Laredo Arts Center**, Laredo, Texas
- 1993 **Jansen-Perez Gallery**, San Antonio, Texas
- 1993 **Carrington-Gallagher Gallery**, San Antonio, Texas
- 1992 **Millesgarden Museum**, Stockholm, Sweden
- 1991 **Otso Gallery**, Helsinki, Finland
- 1991 **Hochschule für Bildende Künste**, Brunschweig, Germany
- 1991 **Blue Star Art Space**, San Antonio, Texas
- 1988 *Searching for the Balance*, **Anchorage Museum of History and Art**, Anchorage, AK
- 1983 *Light Motifs*, **St. Louis Art Museum**, St. Louis, Missouri
- 1982 **Pratt Manhattan Gallery**, New York City, New York
- 1981 *Bill FitzGibbons Sculpture*, **City Museum**, Stoke-on-Trent, England
- 1980 *Electrosculpture*, **Midland Art Centre**, Birmingham, England

Sculpture Conference Speaker

- 2019 **CODASummit: The Intersection of Art, Technology and Place**. Light Sculpture presentation with Jose dos Santos from Signify, El Paso Museum of Art, El Paso, Texas
- 2018 **CODASummit: The Intersection of Art, Technology and Place**. Moderating panel on Commissioning at the Intersection of Art, Technology and Place, Center for Contemporary Art Santa Fe, Santa Fe, New Mexico.
- 2016 *"International Conference on Public Art"*, organized by the **Institute for Public Art and Forecast Public Art**, hosted by the University of Shanghai, Shanghai, China.
- 2012 *"SCALE: a Gathering of Sculptors"* (organizer) sculptors included: Alice Aycock, James Surls, Gudjón Bjarnson (Iceland), Ivano Vitali (Italy), Jesús Moroles, Joan Hall, and Phillip King (UK), **Blue Star Contemporary Art Museum**, San Antonio, Texas.
- 2010 *"Out of Darkness, Light as Public Art"*, 22nd Annual Sculpture Conference, **International Sculpture Center**, London, England.
- 2007 *"Art in the Public Realm"*, **Mid South Sculpture Alliance**, Chattanooga, Tennessee
- 2005 *"Leading the Charge,"* **Americans for the Arts**, national annual conference, Austin, Texas