

CASSIDY FRITTS

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San Antonio, TX 78201

EDUCATION

University of the Incarnate Word (Fall 2013 – Spring 2017)

- Graduated with Bachelor's of Fine Arts
 - Fine Arts major with concentration in painting, Communication Arts minor
 - Graduated summa cum laude, GPA 3.97
 - Graduated as member of UIW Honors Program

WORK HISTORY

Freelance Artist

- Dates: Present
- Based in San Antonio, TX
- Services:
 - Mural design and execution, private and public;
 - Illustration design and execution;
 - Sign painting;
 - Hand lettering;
 - Graphic design.

San Anto Cultural Arts Community Mural & Public Art Coordinator

- Dates: October 2021 - present
- 2120 El Paso St., San Antonio, TX 78207
- Duties:
 - Lead and coordinate the Community Mural Program;
 - Scout and ensure mural wall locations;
 - Oversee all mural initiation, creation, and completion processes;
 - Work directly with and contract emerging and established San Antonio artists and muralists, as well as develop their professional art skill sets;
 - Implement community-based process for mural/public art projects, which includes gathering community input via surveying, hosting meetings, and more for community mural subject matter; this also includes facilitating volunteer paint days and opportunities;
 - Maintain client and mural wall location relationships;
 - Host and coordinate workshop opportunities for community members and emerging artists.

SAY Sí Programs Coordinator

- Dates: October 2020 – September 2021
- 1310 S Brazos, San Antonio, TX 78207
- Duties:
 - Supports management of program staff including hiring, training, goal setting and feedback processes.
 - Gathers quantitative and qualitative data to inform program efficacy including but not limited to enrollment trends, curriculum trends, demographics, and student success.
 - Implements and leads college and career-readiness efforts for students.
 - Facilitates conversations and conferences with parents/students as needed.
 - Cultivates community partnerships in relation to student professional development and leadership opportunities, student and family resources and SAY Sí community engagement.
 - Works with Executive Leadership and Artists Building Communities staff to implement community-based programming that may include curricula development, managing of teaching artists, inventory supplies and equipment, prepare student artwork for exhibits, organize field

- trips, and evaluate the activities/programs as needed.
- Works with administration in production of related publications, schedules and promotional material for programs.
- Stays up-to-date in the disciplines offered by the organization, teaching methods, and community-arts-education at large.

SAY Sí Visual Arts High School and Middle School Teaching Artist

- Dates: April 2016 – October 2020
- 1518 S Alamo St, San Antonio, TX 78204
- Duties:
 - Plan art education and social-justice minded projects for students ages 11-18
 - Teach high school and middle school students fundamental art skills and social justice concepts
 - Coordinate visiting artist lectures and workshops
 - Foster partnerships with community members and community organizations
 - Plan and execute workshops with outside organizations
 - Maintain communication with students, alumni, and parents
 - Curate, install, and de-install shows
 - Plan and coordinate excursions and field trips
 - Lead professional development presentations and workshops for other teaching artists and staff
 - Document student and donor artwork
 - Mentor high school seniors through college application process
 - Research and provide info on community resources for students and families
 - Attend trainings to help students with variety of personal life issues (i.e. abuse, mental health issues, etc.)
 - Do features for media to promote SAY Sí events or programs

ACTIVITIES

- Member of the San Antonio Public Art Committee - January 2019 - Present
 - City of San Antonio Department of Arts & Culture
 - Duties:
 - Be an active member of the committee and provide feedback on proposed and ongoing city public art projects
 - Vote on any proposed city public art projects or actions
 - Represent my community as a voice in the process of deciding artists and projects

EVENTS

Panel Discussions

- SA Entrepreneur Week – “Challenges Facing Young College Creatives in San Antonio in 2016” November 2016

Community Art Events

- Artpace Chalk It Up - Chalk Artist October 2020
- Artpace Chalk It Up - Chalk Artist October 2019
- Artpace Chalk It Up - Chalk Artist October 2018
- Kerrville Chalk Festival - Chalk Artist July 2017
- Kerrville Chalk Festival - Chalk Artist October 2016
- Kerrville Chalk Festival - Chalk Artist June 2015

SHOWS & MURALS

Murals

- “What We Knew All Along,” Clamp Light Gallery Mural-in-Residence 2022 (San Antonio, TX)
- Interior Main Wall for Box Street Social All-day November 2021 (San Antonio, TX)

- San Anto Cultural Arts “Vortex” & “Neon Drive” Large-scale Mural Restoration September-October 2020 (San Antonio, TX)
- “Self,” April 2019, in Carbon Bloom Studio (San Antonio, TX)
- “Frenchie,” March 2019, San Antonio Street Art Initiative Phase II (San Antonio, TX)
- “Swine House,” March 2019, Swine House (San Antonio, TX)
- “Red’s,” February 2019, Private Collection of Red Rojas (San Antonio, TX)
- “The Next 300 Years,” October 2018, ArtPace’s Chalk It Up (San Antonio, TX)
- “Found,” July 2018, in The Brownstone (San Antonio, TX)
- “Looking,” July 2018, in The Brownstone (San Antonio, TX)
- “Transform,” June 2018, in The Parish (San Antonio, TX)
- “Alex,” May 2018, at Essex Modern City (San Antonio, TX)
- “Forward,” April 2018, in The Brownstone (San Antonio, TX)
- “Hummingbird,” February 2018, part of “Birds of a Feather Flock Together” group mural, at Blue Star Arts Complex (San Antonio, TX)
- “Anaphase,” February 2018, in Carbon Bloom Studio (San Antonio, TX)
- “Waking,” January 2018, in Carbon Bloom Studio (San Antonio, TX)

Solo shows

- “Being,” curated show, July 2016 at Provenance Gallery (San Antonio, TX)

Juried, non-juried, & group shows

- “Text to Frame,” curated by Motherling, July 2021, at Rojo Gallery (San Antonio, TX)
- “My Mirror is Just Fine,” curated by Miles Payne, July 2021 at Community Artists Collective (Houston, TX)
- “Print. Eat. Repeat. 3,” curated by Jon Tyson, March 2019 at Galeria E.V.A. (San Antonio, TX)
- “Walls,” 2019, Carbon Bloom Studio (San Antonio, TX)
- “Invisible Threads,” 2019, SAY Sí (San Antonio, TX)
- “Print. Eat. Repeat. 2,” curated by Jon Tyson, November 2018 at Movement Gallery (San Antonio, TX)
- “Oh What a Night!,” curated by Robert Tatum, August 2018 at Brick at Blue Star (San Antonio, TX)
- “Print. Eat. Repeat.,” curated by Jon Tyson, June 2018 at Movement Gallery (San Antonio, TX)
- “Common Currents,” group show curated by the City of San Antonio, March 2018 at Carver Community Cultural Center (San Antonio, TX)
- “Mural Show,” 2018, Carbon Bloom Studio (San Antonio, TX)
- “Moving On” UIW Art Department Senior Capstone Exhibition, April-May 2017 at Semmes Gallery at University of the Incarnate Word (San Antonio, TX)
- San Antonio Art League Collegiate Show, February-March 2017 at San Antonio Art League Museum (San Antonio, TX)
- “Strip Tease,” curated show, September 2016 at Black Moon Gallery (San Antonio, TX)
- NuAge Group Show, curated show, June 2016 at Silkworm Studio (San Antonio, TX)
- FIRST-MD Extimacy Masquerade Gala, juried show, April 2016 at Paper Tiger (San Antonio, TX)
- Deviation group show, March 2016 at Brick at Blue Star (San Antonio, TX)
- SAY Sí Small Scale Work for a Larger Cause, March 2016 at SAY Sí (San Antonio, TX)
- San Antonio Art League Collegiate Show, February-March 2016 at San Antonio Art League Museum (San Antonio, TX)
- FIRST-MD Art, Mind and Science, juried show, January 2016 at Brick at Blue Star (San Antonio, TX)
- Feel the Bern SATX group show, January 2016 at Brick at Blue Star (San Antonio, TX)
- UIW Student Showcase, Fall 2015 at Semmes Gallery (University of the Incarnate Word, San Antonio, TX)

PUBLISHED WORKS

- *Strong, Smart, & Bold Women of San Antonio, Vol. 1, 2021*

- Illustrated book cover and content.
- “That Gray Zine,” 2019, 3rd Issue
 - “(Re)Deconstruct,” screenprint
- “71 Magazine,” May/June 2019 Issue
 - Published in April 2019
 - “Teenage Dreams” piece features a photoshoot using custom gas masks I painted
- “The Down Market’s Culture + Creative Series,” [“The Culture + Creative: Cassidy Fritts.”](#) February 2018
- StudyBreaks, Nov. 2016 Issue, Cover story
 - [“The Many Faces of Cassidy Fritts”](#)
- Quirk 2016
 - “Untitled,” mixed media painting
- SONO “Let Me Live” Album Cover design and illustration, 2015
- Quirk 2015
 - “Flawless,” pen and pencil drawing
 - “Shattered She,” mixed media painting
 - “Gurlz,” mixed media painting
 - “Feeling Blue,” poetry
 - “Captive Kin,” poetry
- Quirk 2014
 - “Early Arrivals,” digital photography
 - “Side Effects,” mixed media painting
 - “The Dum Dum,” mixed media painting

SELF DEVELOPMENT

Conferences attended, Certifications, Awards, Skills

- SOUL Training; Oakland, CA January 2019
- Keynote speaker at 2018 Houston Arts Partners Conference
- UIW Department of Art Eloise Stoker Award 2017