



KIM BISHOP

ARTIST CV/Resume

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Summary:

- Over 34 years of professional Art and Arts Education experience
- 20 years experience as a full-time practicing and exhibiting artist.
- Co- Founder and Curator of 3rd Space Art Gallery, and Art to the Third Power San Antonio, Texas.
- Bishop & Valderas LLC, CEO, A3 Street Press and Production House
- Currently I am working on my MFA at UTSA expected graduation date May, 2022
- UTSA Assistant Professor of Drawing Foundations
- Teen Programs Coordinator Southwest School of Art
- NYFA Immigrant Artist Mentoring program mentor and lead curator of the NYFA exhibition at Centro de Artes in 2019 and 2022.
- Member of the Blue Star Contemporary arts Programming Committee and founding educator of the BSC MOSAIC Program in 2006.
- Curator and Producer of NYFA Immigrant Artist Exhibitions Round 1 and Round 2, Centro de Artes, San Antonio, Texas
- Four Texas Lifetime Teaching Certifications and a Texas State Gifted and Talented Education Endorsement.

Education:

- Master of Fine Art Drawing & Painting - University of Texas San Antonio, San Antonio, Texas, 2019 - 2022 - Last two classes in Spring of 2022!
- Masters of Arts in Secondary Curriculum with an emphasis on Gifted & Talented and Art ED - Texas State University, San Marcos, TX 2001 - 2004
- Post-Graduate Teaching Certification Program for All-level Art, Elementary Classroom, and Secondary History - Texas State University, San Marcos, TX 1988-1990
- Bachelor of Fine Arts in Commercial Art - Southwest Texas State University, San Marcos, TX 1979-1985

Public Art:

2019-2022 Seeling Channel Phase III - Poet's Pointe in collaboration with Luis Valderas, San Antonio, Texas, Office of Arts and Culture San Antonio, a Bishop & Valderas LLC production.

2021 Seeling Channel Phase III Enhancement - *St Cloud Bridge Magnolia*, San Antonio, Texas, Public Works

2021 "Do It For SA" mural, @ Jefferson Bodega on Donaldson, SATX, curated by SmART, Andy Benevides.

2020 Pearl Large Scale Print Event curator and lead Artist - Oxbow Tower permanent installation

2018 VIA Art-In-Transit, awarded three bus stop designs on the Zarzamora corridor.

2017 Spare Parts Lead Artist for "Time Capsules" at the CPS Substation on Blanco & Dresden, PASA, 2018. 2016 -

2017 "Open The Door Project" co-facilitator and co-project manager, sponsored by the Texan French Alliance For The Arts, facilitator of artwork for veterans with PTSD.

2013 Luminaria – "Lend-a-lamp" Project with Judith Cottrell – SATX

Public Collections:

San Antonio Public Library, University of Texas San Antonio, Pearl Brewery, Oxbow Tower

Private Collectors:

Jon Jay Mendlovitz, Hernan Alejandro Jaramillo, Schroeder Family, Dr. Belinda Putska, Gloria Sanchez Hart, Felix Padron, Kathy Armstrong

Conference Presentations:

2018 Southern Graphics Conference, Dallas , Texas

2016 National Association of Latino Arts Leadership Conference

Selected Solo Exhibits:

2022 Thesis Exhibition, University of Texas San Antonio

2020 Elisabet Ney Museum - Print Austin Event -Austin, Texas, curated by Oliver Franklin

2019 Freight Gallery, "Paradise" - SATX

2018 AP Art Lab, "Art History: Resistance" - SATX

2016 University of Texas RGV "Learning to Fly" curated by Carlos Gomez & Alex Macias- Brownsville, TX

- Office of Creative and Cultural Development "Staff Pic" Mural curated by Felix Padron, SATX

2015 Guadalupe Cultural Arts "Artist Lab: Sometimes" – San Antonio, Texas

2013 3rd Space Art Gallery "On the Rim: Phase 1 – House Plans" – San Antonio, Texas

- 3rd Space Art Gallery "The Right Place" – San Antonio, Texas

2012 High Wire Art Gallery "Original Sin" – San Antonio, Texas

2010 Hausmann Millworks Gallery "Two to Tango" w/ Luis Vega Trevino – San Antonio, Texas

2009 Blue Star Contemporary Art Center "Passage" – Gallery 4 - San Antonio, Texas

- Flight Gallery "Changes" - San Antonio, Texas

2008 Planned Parenthood Annual Report Cover "Annel" - San Antonio, Texas

- Bismark Gallery "Room 415" - San Antonio, Texas

2006 Chiro Java "Kim Bishop: Sleep" - Seguin, Texas

Selected Group Exhibits:

2022 "San Antonio Draws" McNay Art Museum, SATX, curated by Raphael F. Gutierrez& Lyle Williams

- "NYFA Immigrant Artist Mentoring Program Round 2", Centro de Artes, SATX, curated by Kim Bishop, Luis Valderas, Richard Armendariz and Guillermina Zabala
- "heART" DockSpace gallery, San Antonio, Texas, curated by Ann Fitzgibbons

2021 Blue Star Contemporary Art Museum "Red Dot" event

- "Flux" Walker Gallery, San Marcos, Texas, curated by Linda Kelsey-Jones

2020 Pearl Large Scale Print Event curator and lead Artist - Oxbow Tower permanent installation

- COSA Graduate Student exhibition at University of Texas San Antonio.

2019 NYFA Immigrant Artist mentoring program at the Centro de Artes, Lead Exhibit Curator,

- "Lesson Plans" at Brick curated by Sarah Fisch, March 22
- On and Off Fred, February, 2019

2018 "More Than Forty", Brick, San Antonio, TX, curated by Sarah Fisch

- "Compassion" at Inspire curated by Lynn Maverick
- "Color of Blind" curated by Trina Bacon, San Antonio Library, SATX
- "Code Red: This Is Not A Drill" - two person exhibition with Jesse Garcia - Rubio Gallery South, SATX
- San Antonio 300 Exhibition at Southwest School of Art, SATX
- Texas Size Breach - A3 - Elisabet Ney Museum - Austin, Texas
- "OM" - two person exhibition with Luis Valderas, Dock Space/ Lone Star Studios - SATX

2017 Blue Star Contemporary Art Museum "Red Dot" event

- Office of Creative and Cultural Development - "Color Blind" - curated by Trina Bacon, SATX
- Office of Culture and Creative Development - "United We Are" - curated by Sarah Castillo
- Centro Cultural Atzlan - "Mujeres" - curated by Deborah Keller-Rihn
- AP Lab - "Nasty Women"- curated by Suzy Gonzalez
- Mini Museum Print Show curated by Mary Cantu

2016 A.I.R. Gallery "A.I.R. Showcase - Brooklyn, NY *Guadalupe Cultural Arts - "Multiples

- Brick - Arte Nuevo" UTSA - SATX
- Brick - "Color Blind"- SATX

2015 Texas A&M SATX – “Texas Size Breach”- ECAC, SATX

Bilh Haus – Nature’s Edge” curated by David Rubin – SATX

- Clamp Light Gallery – “Pick Six” – SATX
- Brick – “Color Blind” – SATX
- Open Doors Project – pilot program facilitator – French & Texan Alliance

2014 “Chalk the Block” “Texas-Size Breach” – El Paso, Texas

- Bilh Haus Arts “HOT”, SATX
- UTPanAM Brownsville “Texas Size Print” – Brownsville, TX
- Southwest School Of Art – “Texas Draws III” curated by Kathy Armstrong
- Mercury Project – “Color of Blind” – SATX
- Hispanic Cultural Center – “Our River” – San Marcos, TX*UTSA – “Arte Nueva” – SATX
- San Anto Cultural Arts – “Chupachanga” – SATX

2013 El Centro Culturo Hispanio de San Marcos – “Texas Size Print” with Luis Valderas, San Marcos, TX

ZaZa Gardens Photo Septiembre exhibit – “Translations” – SATX

- Arts United Magazine 3rd edition launch – Mercury Project – SATX
- Luminaria – “Lend-a-lamp” Project with Judith Cottrell – SATX

2007-2012

- San Anto Cultural Arts “Huevolution” - SATX
- “This River Here” curated by Patti Ortiz – Guadalupe Cultural Arts Center *Arts United Magazine Launch – R Gallery – SATX
- “Let The Revolution Begin” – 3rd Space Art Gallery – SATX
- “Texas Size Print” – UTSA Downtown Gallery – SATX
- “Big Little Town Returns” curated by Rex Hausmann - Hausmann Millworks
- UTSA Downtown Gallery – Texas Size Print: Film Premiere
- Art to The Third Power- Alamo Stadium Public Art Installation — SATX
- “The Texas Size Print: Story Told” curated by Bill Fitzgibbons – Blue Star Lab
- “Blue Stockings: San Antonio Contemporary Women Artists” – Curated by Rigoberto Luna
- “Big Little Town” – Lawrence, Kansas
- Texas A&M Kingsville Print Exhibit – Kingsville, Texas Gallery M Squared
- “Steamrolled”- Houston, Texas
- Print Matters “Rockin-Rollin-Prints” -Houston, Texas
- ArtPace “Chalk It Up” Showcase Artist – SATX
- San Anto Cultural Arts “Huevolution” - SATX
- The Bihl Haus Arts “The Golden” - San Antonio, Texas
- Texas Ruta Maya “All Woman” curated by Anel Flores
- Dimensions Gallery “Texas Dimensions” - Corpus Christi, Texas
- Robot Gallery “The Girls Room” - curated by Jessica Gonzales SATX

Publications & Honors:

- “Artist Proof” Southwest School of Art, 2022
- University of Texas San Antonio, COLFA Exhibit 1st place - 2020
- “Unfiltered” Web Magazine - 2019
- Guadalupe Cultural Arts Center - Artist Lab Residency/Fellowship, Serdna Foundation, 2016
- Arts United Magazine 2015 & 2017
- School Arts Magazine national publication November 2013
- “Texas Size Print” Trends Magazine international publication November 2013
- Selected logo for the Women’ Peace and Justice rally, March 2013
- University of Texas San Antonio permanent collection.
- Selected for the UTSA Contemporary Texas Artists book scheduled for publication. Carver arts curriculum writer
- 1999 District Teacher of the Year!

Other Arts Related Experience:**2007-2017**

- San Antonio Museum of Art Sketching in the Gallery October Workshop Instructor o Texas Lutheran University Adjunct Professor of Art Education and Drawing
- Blue Star Contemporary Art Center Studio Manager and Assistant Education
- Established the MOSAIC After-School High School Art Program at Blue Star
- Wrote & Published Curriculum Guides for “Arte Latina”, “Time” and “Exodus”
- ArtPace Assistant Educator
- The Museo Alameda Education Consultant and Curriculum Writer
- Developed educational component for “San Anto: Vincent Valdez and Alex Rubio”
- Wrote and produced “San Anto” Educators Resource Guide.
- Facilitated and executed Educator Workshops for the McNay Art
- Art Instructor for Bihl Haus retirement community residents
- Jump Start Instructor and Art Curriculum Consultant for SAISD

Professional Educator Experience:

2009-present

Southwest School of Art**Supervisors:** Patricia Morales and Barbara Hill

TeenPrograms Coordinator, AdultCommunity and Youth programming and instruction.

August 2021 - December 2021

University of Texas San Antonio**Evaluating Chair:** Greg Elliott

Adjunct Professor, Drawing Foundations for Art Majors

August 2014-June 2017

Jefferson High School San Antonio ISD**Evaluating Principal:** Orlando Vera9-12th Studio Art 1, 2, 3, & Advanced Placement instruction

Advanced Placement Art History instruction

AP Lead Teacher ,VASE , Art Club Sponsor

August 2007-August 2014

Brackenridge High School San Antonio ISD**Evaluating Principal:** Moises Ortiz

9-12th grade Studio Art 1 and 2, Advanced Placement Art History instruction, Campus Leadership Team member, VASE

August 2005 – August 2007

Seguin High School

815 Lamar, Seguin, TX 78155, (830) 372-5770

Evaluating Principals: Dave Gettig, Allison Siedenberge

10-12th grades Studio Art 1, Art 3, Art 4 & Advanced Placement studio instruction, Coach Academic Decathlon,

August 2007 – 2009

Texas Lutheran University

Seguin, Texas, 78155

Art Education Concepts for Education Majors Adjunct Instructor

Chairman: Landa King

August 2004 - 2005

Brackenridge High School San Antonio ISD

Evaluating Principal: Linda Marsh

9-12th grades Studio Art 1, 2, 3, & Advanced Placement instruction, Advanced Placement Art History instruction, Academic Decathlon, Campus Leadership Team member, VASE

August 1995 – May 2004

Seguin High School

815 Lamar, Seguin, TX 78155, (830) 372-5770

Evaluating Principals: Mr. Tally Neal, Dr. Barry Crist, and Dr. Irene Garza

District Fine Arts Chairman,

9-12th grades Studio Art 1, 2, 3, & Advanced Placement instruction, Advanced Placement Art History instruction, Academic Decathlon, Campus Leadership Team member, VASE

2nd Grade Classroom Teacher Seguin ISD August 1993 - 1995

Patlan Elementary, Seguin Independent School District,

2501 Breustedt St., Seguin, TX 78155, (830) 372-4960

Principal: Ruth Smallwood and Robert Alfaro

2nd grade classroom self contained general instruction, with deaf education and G/T inclusion.

Del Valle ISD Elementary Art Teacher August 1990 - July 1993

Hornsby-Dunlap and I.W. Popham Elementary Schools,

Del Valle Independent School District, Webberville Rd.,

Del Valle, TX 78725, (512) 276-3894

Principals: Marianne Francis and Alan Gagne

3rd - 6th grade art instruction (approximately 460 students.)