

Michael Foerster

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Bio:

Michael Foerster is an artist living and working in San Antonio, Texas. Michael received a BFA with a concentration in ceramics from the University of Texas at San Antonio in 2018, has studied at Haystack Mountain School of Crafts, co-created the zine Instant Noodles, and has exhibited nationally, including creating temporary and permanent public art pieces in San Antonio. Michael is also currently a visual arts instructor at SAY Sí (San Antonio Youth Yes) where he teaches middle and high school-age artists, who in turn regularly inspire and inform his work. The curriculum he co-creates focuses on creating elevated and original artwork, while also focusing on social justice and community centered action.

Education:

2018 Bachelor of Fine Arts, Concentration in Ceramics, University of Texas at San Antonio, Minor in Art History

Solo Exhibitions:

2022 *Every Time We Say Goodbye*. Artpace. San Antonio, Texas.

2019 *Cotton Alley*. Flax Studio. San Antonio, Texas.

2019 *Uwa!! Such Floops!!* Concrete Gallery. San Antonio Texas.

Select Group Exhibitions:

2021 *Red Dot*. Blue Star Contemporary. San Antonio, TX.

2021 *The Languagee of Fiber Art*. Semmes Gallery, University of the Incarnate Word. San Antonio, Texas.

2021 *Crustbucket Trunk Show*. Multiple Venues. Bentonville, AR; San Antonio, TX; New Orleans, LA; Houston, TX; etc.

2021 *Small Scale - Big Change*. SAY Sí. San Antonio, Texas.

2020 *Small Scale – Works for a Local Cause*. SAY Sí. San Antonio, Texas.

2020 *Texas Clay: 20/20 Vision*. San Antonio Art League Museum. San Antonio, Texas.

2019 *Small Scale - Big Change*. SAY Sí. San Antonio, Texas.

- 2019** *DONUTS: a form-based show of toroidal art across mediums.* Lincoln Arts Project. Waltham, Massachusetts. (Curated by Anneloes Marina and Angela DeVesto)
- 2019** *Déjà vu.* Studio 111. San Antonio, Texas. (Organized by Robert Mata)
- 2019** *Invisible Threads.* SAY Sí. San Antonio, Texas
- 2019** *SIP: A Ceramic Cup Show.* Savannah Clay Community. Savannah, Georgia.
- 2018** *Suspend.* Clyde Snook Gallery. Alamosa, Colorado.
- 2018** *Vitrified: Conversations Through Contemporary Ceramics.* Terminal 136. San Antonio, Texas. (Curated by Juan Vallejo and Ed Escobedo)
- 2018** Spring BFA Exhibition. UTSA Main Gallery. San Antonio, Texas.
- 2018** *18th Annual Texas Clay Arts Association Six Pack Show.* Coop Gallery. San Angelo, Texas.
- 2018** *In Relation To.* Sala Diaz. San Antonio, Texas. (Curated by Vero Caceres)
- 2018** *The Millennial Show Juried Exhibition.* TEJAS Gallery. Dayton, Ohio.
- 2018** 34th Annual Student Exhibition. UTSA Main Art Gallery. San Antonio. Texas.
- 2018** *After School Special.* Threadbare Cider House. Pop up show in conjunction with NCECA. Pittsburgh, Pennsylvania.
- 2018** *Extra Ordinary.* Gallery 107. San Antonio, Texas.
- 2018** *SIP: A Ceramic Cup Show.* Savannah Clay Community. Savannah, Georgia.
- 2017** *Containers: Annual Three Wheel Studio Ceramic Show.* Three Wheel Studio. Providence, Rhode Island.
- 2017** *Hot Fresh Glazed.* Ann Arbor Art Center. Ann Arbor, Michigan.
- 2017** *More than Just Coincidence.* South Texas College Gallery. McAllen, Texas. In conjunction with the South Texas Ceramic Symposium

Public Art:

- 2021** Featured Artist in Artpace Chalk It Up 2021. John Igo Public Library. San Antonio, Texas.
- 2019** Featured Artist in Artpace Chalk It Up 2019. Artpace, San Antonio, Texas.
- 2017** Collaborative Public Art Piece: design, build project. Installed at SCG building on UTSA 1604 campus, San Antonio, Texas.

Residencies:

2022 FOCO Artist Studio Residency. San Antonio, Texas.

Awards/Scholarships:

2021 San Antonio Individual Artist Grant (to fund exhibition *Every Time We Say Goodbye*)

2019 Technical Assistant Scholarship (to attend Haystack Mountain School of Crafts)

2018 Carlos and Malu Alvarez Special Opportunities Fund (to attend NCECA)

2017 Carlos and Malu Alvarez Special Opportunities Fund (to attend NCECA)

Bibliography:

2021 *Instant Noodles Zine*. Featured artist with color photographs.

2017 Gates, Fallon. *'Hot Fresh Glazed' presents myriad of pottery*. Michigan Daily, 2017. Citation and color photographs.

2017 Exhibition catalogue for "10x10x10Tieton," Mighty Tieton Warehouse gallery, Tieton, WA. Citation and color photographs.

Workshops:

2021 Community Collaboration: Speculum Salon and Workshop w/ Nao Bustamante - Artpace, San Antonio, Texas.

2020 Clay Ornaments Workshop - Artpace via Zoom, San Antonio, Texas.

2019 Big Boy Ceramics Workshop – SAY Sí, San Antonio, Texas.

Teaching/Assisting Experience:

- Adjunct Faculty – Southwest School of the Art, San Antonio, Texas. (2020-Present)
- Teaching Artist – SAY Sí, San Antonio, Texas. (2019-Present)
- Assistant to Jennifer Ling Datchuk (2019-Present)
- Ceramics Technical Assistant – Haystack Mountain School of Crafts, Deer Isle, Maine. (2019)
- Studio and Exhibitions Intern - Artpace, San Antonio, Texas. (2019)

Preparatory Experience:

- Woodshop Technician - SAY Sí, San Antonio, TX
- Preparatory Contractor – Artpace, San Antonio, TX
- Preparatory Contractor – Luminaria, San Antonio, TX

Other Experience:

- Co-creator - *Instant Noodles Zine* (2021)
- President - UTSA Clayfusion Clay Club, San Antonio, TX (2018)
- Secretary - UTSA Clayfusion Clay Club, San Antonio, TX (2017)