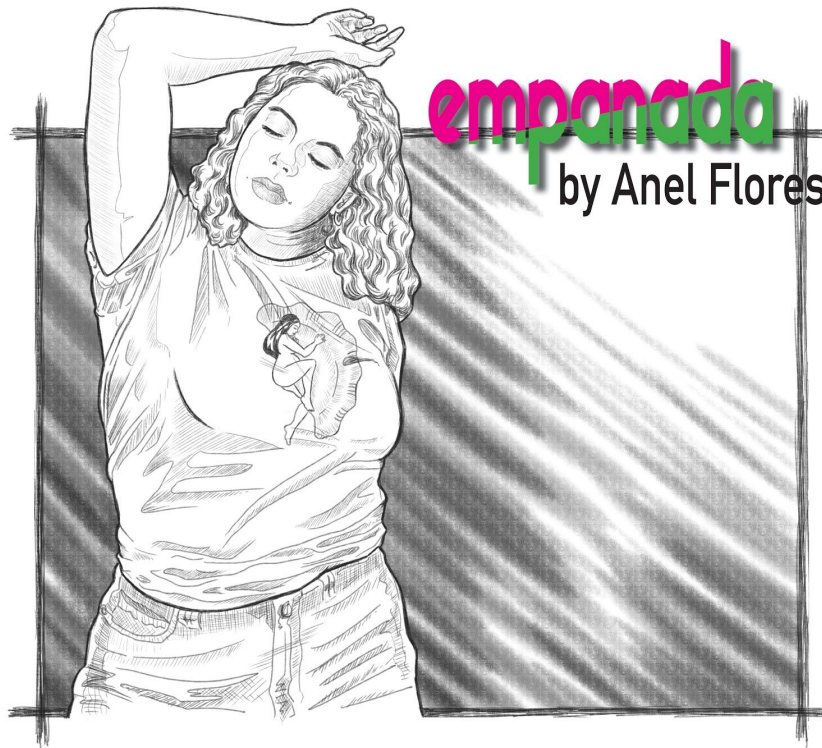




THE PUBLIC
THEATER
OF SAN ANTONIO



The Public Theater of San Antonio- Thurgood Encore Performances

February 12, 2021

San Antonio, Texas- The story of a Lesbiana en probaditas. A sometimes-hilarious comedy, other times dramatic and emotional story of the difficult challenges a Mexican-American is faced with when family, religion, cultura , and her inner truth come together.

*The presentation may contain themes and content not suitable for all audiences.



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Empanada will be live streamed online February 25th through March 7th at 7:30 pm via ShowTix4U.com. For tickets and more information, visit our website at thepublicsa.org.

Cast

Paloma- Satya Chávez*

Director: AnaLisa Leos-Garcia
Stage Manager: Nico Redondo*
Set Design: The Public Theater Team
Light Design: Dan "Doc" Heggem
Sound Design: Jesse Worley
Costume Design: Michael Ciaramitaro
Playwright- Anel I. Flores

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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All above this line is suitable for release



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The Director, **AnaLisa Leos-Garcia**, is available for inquiries by email at Courtne.mercer@thepublicsa.org

BOX OFFICE:

210.733.7258 or thepublicsa.org

TICKETS:

\$25 to \$35

TICKET PRICES:

Adults may purchase tickets at \$35.

Military members (W/ID) may purchase tickets for \$25.

Seniors age 60 and older may purchase tickets for \$25.

Students (w/ID) may purchase tickets for \$25

Child Under 12 may purchase tickets for \$25

Group Rates 10 or more are available. Contact the Box Office at **210.733.7258** or visit our website at thepublicsa.org.

Additional Ticket Service fees may apply



THE PUBLIC THEATER OF SAN ANTONIO

The Public Theater of San Antonio was founded as San Antonio Little Theater in 1912, as part of the growing Little Theatre movement sweeping the nation. Now housed in the first city-owned, city-built theater in the U.S., The Public Theater holds a place of pride in San Antonio history. In its time, The Public has produced hundreds of plays and reached an audience of millions, including residents and visitors from all over the world. Each year, the Public's staff, with the help of nearly 500 volunteers, produces a series of plays in its two theaters. The Public Theater is San Antonio's first Equity Small Professional Theater.

The Russell Hill Rogers Theater is home to larger musicals while the Cellar Theater houses a variety of dramas, comedies, and experimental works. Both stages host original works by local playwrights as well as classic and recent Broadway hits. Each season, The Public contracts hundreds of local artists, showcasing some of San Antonio's greatest talents.

CONTACT:

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