

**ARTS COUNCIL
FAYETTEVILLE/CUMBERLAND COUNTRY**

To Whom This may Concern:

I am writing this letter to recommend Sra. Tamara Say for the 2008/2009 Regional Artist Project Grant.

I had the great pleasure of working with her in both my studio in Costa Rica and also in her home studio in Fayetteville, North Carolina.

In all of my 45 years of teaching, coaching and choreographing it has been rare to find a mature adult that takes the art seriously, studiously and comes with a "empty cup" to learn. Tamara has all of these traits and her inspiration to "do it right", to love the process of training in her art form is truly a pleasure of working with her.

What I found so enlightening is that all though she is a professional dancer and has performed and contributed her art not only in Fayetteville but in various cities across the country in venues from concert to school shows, she is open to "start' again if need be, to improve and refine her art and to always improve and learn, whether it is her technique or structure or understanding or choreographic nuance to improve the dances that she already has.

This last March, 2008, I had the pleasure of coming to Fayetteville to work with Tamara, one on one and to my great pleasure was to see her vast improvement since she worked with me in Costa Rica, not only in her technique but in my four point process of "look, feel, move and understand flamenco".

This 2008/2009 would give Tamara a chance to grow, with new advanced choreographies and make great progress in her study of the art of flamenco.

I would be very happy to answer any additional information that you may need in regards to this grant application for Tamara Say.

I end this note with the highest recommendation for Tamara Say, a serious, talented growing artist that has my highest respect.

Sincerely, 
Teodoro Morca, Artistic Director

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