

ANEL I. FLORES
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Anelflores.com

BIO

Anel I. Flores' areas of study, and production of literary fiction and visual art center around Chicana/x literature, sexuality, gender, race/border/diaspora, spirituality, body, blood memory and their connection to identity.

EDUCATION

1998 BFA English / Art, University of the Incarnate Word, San Antonio, TX
2004 MFA Creative Writing, Thesis: Empanada, a Lesbiana Story en Probaditas, Korima Press & Evelyn Street Press. Goddard College, Plainsfield, VT

PROFESSIONAL EXPERIENCE

2022 Distinguished Writer and Artist in Residence, Our Lady of the Lake University
Fellow, Participatory Action Research Project, Southwest Folklife Alliance. Arizona State University
2020 Founder and Executive Director, La Otra: Taller Nepantla Individual Working Residency.
2007- Adjunct Instructor of Literature and Art, UTSA & San Antonio College
2008-2019 Co-Curator, El Mundo Zurdo Art Exhibition
2012-2014 Art Education Director, The Guadalupe Cultural Arts Center
2009-2012 Director of Creativity and Design, Lead Teacher and Curriculum Specialist, Henry Ford Academy: Alameda School of Art and Design
1999-2009 Secondary Art, English and Creative Writing Instructor, L. W. Fox Tech High School
2006- Artist, Owner and Creative Director, Anel Art Studio

PUBLICATIONS

2021 "When I Dusted You - In Gold and Bronze and Sparks of Fire, Infrarrealista Review, ed. Claudia D. Cardona
"I Like for You to be Barefoot," Xóchitl In Cuícatl, co-edited Juan Velasco, Armando Miguélez & Gabriella Gutiérrez y Muhs, Ph.D.
"Breaking News: It Is Not Okay," Indomitable/Indomables: A multigenre Chicana/Latina Women's Anthology, co-edited by Cristina Herrera & Gabriella Gutierrez y Muhs
2020 Empanada Play, The Public Theater of San Antonio (Two Week Run)
Jota Anthology, Co-Editor and author. San Francisco: Korima Press Forthcoming
"It's Not Okay,." Contra: Texas Poets Speak Out, Flowersong Press, eds. Rooster Martinez & Chibbi Orduña
2019 "At the Mouth of the Alley," and "Huele Como El Diablo." Camino Real, 14th Edition. Instituto Franklin Alcala de Henares, Madrid, Spain.
"Colgado", An Excerpt from Cortinas De Lluvia Curtains of Rain, Fifth Wednesday Journal, ed. Ana Castillo
"Pray the Gay Away", "Bullets and Beans," "Pee Like a Boy" and "First Kiss", Excerpt from Graphic Memoir in Progress Pintada De Rojo. Malcs Literary Journal Fall Issue, ed. Lilliana Saldana
"Huele Como El Diablo," & "Solitaria Wants Wings," An Excerpt from Cortinas de Lluvia. riverSedge, Vol 31, Issue 1, ed. Britt Harriway
2018 "Nightmare," This City Is a Poem: National Poetry Month, San Antonio, TX
"Making Us Heard: A Lesbian Writer Finds Her Nicho." OutInSA, San Antonio, TX
"Xicana Buddhist Driving Meditation," Spiritualities Anthology. San Francisco: Korima Press, ed. Jose Aguilar
"Sinvergüenza on the Banks of the Water," Entre Guadalupe y Malinche: Tejanas in Literature and Art, ed. Inés Hernández-Avila and Norma Cantu, Austin: UT Press
2013 "Solitaria's Blue Sky" & "The Next Song," Raspa Magazine: Spring/Summer Issue, ed. Cesar Ramos
2012 Empanada: A Lesbiana Story en Probaditas, San Francisco: Korima and Evelyn Street Press

RESEARCH PRESENTATIONS

2022 Artist Talk, South Texas History Museum, McAllen, TX
Artist Talk, University of Texas Rio Grande Valley Art Dept., Edinburg, TX
Artist Talk, El Retorno Al Valle Symposium, McAllen, TX
2019 Artist and Author Talk, Trinity Univ., San Antonio, TX
Artist and Author Talk, San Antonio College, San Antonio, TX

2018 Artist Talk, "Art and Storytelling as Water, as Confluence," Creative Mornings, San Antonio, TX
Artist and Author Talk, "PechaKucha," San Antonio, TX

EXHIBITIONS

2022 La Retorno, UTRGV, Edinburg, TX
Masa V, Centro Cultural Aztlan, San Antonio TX
NYFA Immigrant Artist Mentoring Exhibition Round 2, Centro de Artes, San Antonio, TX

2019 NYFA Immigrant Artist Mentorship Exhibition, Centro de Artes, San Antonio, TX
Transamerica/n, McNay Art Museum, San Antonio, TX

2018 Mariconx, Galeria E.V.A., San Antonio, TX
Queer Voices, Texas Pop Culture Museum, San Antonio, TX

2017 United We Are One, Plaza de Armas, San Antonio, TX
Sor Juana Festival, Galeria E.V.A., San Antonio, TX

2015 Queer Y Que, Esperanza Peace and Justice Center, San Antonio, TX
La Expresión de La Mujer A Través Del Arte, Galeria EVA, San Antonio, TX

2014 Homenaje a la Mujer, La Peña Art Gallery, Austin, TX

2013 Mujerista, La Peña Art Gallery, Austin, TX

AWARDS, AFFILIATIONS & MEMBERSHIPS

2020 NALAC Catalyst for Change Award, NALAC and the Surdna Foundation.

2018 Nebrija Creadores Award, Hispa USA Universidad de Alcalá y Instituto Franklin-UAH
Women's Advocate of the Year, UTSA Women's Studies Institute
NYFA IAP Immigrant Artist Mentorship Program Mentor

2017 Vermont Studio Center Artist Grant

2016 NALAC Fund For The Arts Award

RESIDENCIES AND WORKSHOPS

2018 Ayuda Nebrija Creadores Residency, Hispa USA Universidad de Alcalá y Instituto Franklin-UAH_Attended

2017 Vermont Studio Center _ Attended

2016 Squaw Valley Community of Writer's Residency Attended Olympic Valley, CA
Vermont Studio Center _ Not Attended
Hedgebrook Writers Workshop _ Not Attended

2005 National Association of Latino Arts and Culture Leadership Institute Workshop_ Attended

2003- Macondo Writers Workshop_Attended

Present

PRODUCTIONS

2021 Empanada, the Play. Full Play. The Public Theater of San Antonio.

2015 Empanada, the Play. Performance Excerpt. Taller Arte del Nuevo Amanecer and the University of California- Davis. Davis, CA

2010 Empanada, the Play. Performed at MACLA / Movimiento de Arte y Cultura Latino Americana, San Jose, CA

2007 A two night run of play and platica, in collaboration with the Chicago Sor Juana Festival and The National Mexican Museum of Art, Chicago, Ill

2006 Trinity University: Lesbian, Gay, Bisexual and Transgender Organization, Reading with Pablo Martinez, San Antonio, TX
A two night run of performance, platica, and a youth writing workshop, in collaboration with The first Annual Sor Juana Festival, The Houston Museum of Art and the Mexican Museum of Art in Houston, MECA, Multicultural Education and Counseling through the Arts, Houston, TX

2005 In collaboration with Ladyfest San Antonio, Rutamaya, San Antonio, TX
A two weekend run of performance, platica and a community writing workshop, In collaboration with the San Antonio Annual Teatofest, Esperanza Peace and Justice Center, San Antonio, TX
A one night performance and platica, in collaboration with University of Texas San Antonio Women's History Month, San Antonio, TX
A one night performance, Esperanza Peace and Justice Center, San Antonio, TX
A one night performance, in collaboration with Annual Noche de Macondo, San Antonio, TX
Café Revolucion, San Antonio, TX