

# Scott Greenberg

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## Experience

### Freelance - 2000 to Present

A2, RF A2, Sub-Mixer

**Highlights include**, RF A2 and Sub-mixer for collage football Fox Sports (2008 to 2019), NBA Fox Sports and Turner (2001 to Present), A2 & Sub-mixer National Finals Rodeo (2016 to present), DAZN Boxing Lead A2 (2019 to Present) Field A2 Golf Channel (2008 to Present) NBA Finals Pre/Post game show A2 ( 2003, 2005, 2007, 20014) Super Bowl A2 World Feed (2011), NBA Allstar Weekend A2 NBA TV Studio Show ( 2006, 2010, 2013, 2014, 2017) PGA Championship A2 world feed (2019, 2020) Augusta National Women's Amature Championship Studio Show A2 (2021).

### Short Ends Project - 2004 to 2007

*Executive Director/Co-Founder/Executive Producer*

Mentored emerging filmmakers, Produced seven to ten short films a quarter, board member from 2004 to 2007

### Railyard Production & Media - 1998 to 2000

*General Manager Production Manager*

Supervise all aspects of operation, client relations, and hiring crews

for shoots, line producing, overseeing equipment maintenance, shoot, editing, and sales.

Special Projects: Director of Photography – “ Guitar Drag” for Artist Christian Marclay,

Line Producer – “ The Long Road to Mazatlan” for Artist & Director Isaac Julien,

Photographer – “The NEA Tapes” for Directors Paul Lamer & Melissa Wolf.

### Sinclair Communications / KABB TV Fox 29 – KRRT TV WB 35 - 1994 to 1998

*Master Control Supervisor / 9 O'clock News Audio Engineer / Promotions Editor*

Duties: Supervising all aspects of master control and floor crew, hiring operations staff, implementing new procedures, training new staff, on air switching, receiving and setting up satellite downlinks, sending and receiving micronet and fibercom feeds, quality control of outgoing programming.

Other Duties: Audio mixer for 9 O'clock news, and editing topical promos for news and promotions.

### Cyber Event Group Inc. - Brooklyn, NY

Duties: Site management, set up computer system and the set, maintained computer system and the set, operated system for shows, client and customer relations.

## Education

San Antonio College - 1992 to 1994 – Film & Television

Richland College - 1989 to 1992 – Technical Theatre