

## **Curriculum Vitae**

Mark Anthony Martinez

[www.markanthonymartinez.art](http://www.markanthonymartinez.art)

### **Born 1987 in San Antonio, TX**

Lives and works in San Antonio, TX

### **Education**

#### **2014**

MFA Contemporary Art Practice, Portland State University, Portland, OR

#### **2011**

BFA Intermedia, Pacific Northwest College of Art, Portland, OR

### **Selected Solo and Two Person Exhibitions**

#### **2019**

"Soft Reboot," curated by Albert Gonzales, Southtown Art Gallery, San Antonio, TX

#### **2017**

"Season Two: Off-White," Nicholas Frank Public Library, Curated by Nicholas Frank, Milwaukee, WI

#### **2016**

"White Hot," 3rd Space Art Gallery, San Antonio, TX

"Profiling Made Visible: The Art of Mark Anthony Martinez & Michael Martinez," Curated by David S. Rubin, Bihl Haus Arts, San Antonio, TX

#### **2015**

"Some of My Best Friends Are White," AP Art Lab, San Antonio, TX

#### **2014**

"CREAM," Portland State University, Portland, OR

"For Encarnación: Address is Approximate," Light + Space Gallery | Living Room Realty, Portland, OR

#### **2013**

"ESSENTIALLY DIDACTIC," Place, Portland, OR (Solo)

### **Selected Group Exhibitions**

#### **2021**

"Text to Frame," Curated by Motherling, Rojo, San Antonio, TX

#### **2020**

"Chalk It Up 2020," Artpace, San Antonio, TX

"XICANX: New Visions (pt. II)," Curated by Suzy Gonzalez and Michael Menchaca, Centro de Artes, San Antonio, TX

#### **2019**

"XICANX: New Visions," Curated by Suzy Gonzalez and Michael Menchaca, The Clemente Soto Velez Cultural and Educational Center Inc., New York, NY

"2019 SEU Flatfile Invitational," The Fine Art Gallery at St. Edward's University, Austin, TX

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"Color concentrate: chroma and critical consciousness," Curated by Josh T. Franco, Mini Art Museum, San Antonio, TX

### **2017**

"Young Latino Artists 22: ¡Ahora!," Curated by Alana Coates, Mexic-Arte Museum, Austin, TX  
"Interconnectedness," Curated by Jose Villalobos, Clamp Light Studios, San Antonio, TX

### **2016**

"Chalk It Up 2016," Curated by Nina Hassle, Artpace, San Antonio, TX  
"Blow It Out Your Year: a silo inspired salon-styled sendoff," Flight, San Antonio, TX

### **2015**

"Invisible Threads: A 2015 Say Sí Alumni Exhibit," Say Sí, San Antonio, TX  
"Make Things (Happen): Organized by Christine Wong Yap," Interface Gallery, Oakland, CA

### **2014**

"Southside Manifesto," Co-Prosperity Sphere, Chicago, IL  
"CADRE," ROCKSBOXCONTEMPORARYFINEART, Portland, OR  
"ROOTS FESTIVAL: Express to Inspire," Portland State University, Portland, OR  
"PODRXD," Co-Prosperity Sphere, Chicago, IL  
"Relatively Flat," Washington State University, Vancouver, WA  
"Art, Building" Portland State University, OR  
"I XVII MMXIV," Washington State University, Pullman, WA

### **2013**

"Ray Warren Symposium on Race and Ethnic Studies Art Show: Police States, Prison Nations," Lewis & Clark College, Portland, OR  
"EVERYTHING AS BEFORE NOW," Portland State University, Portland, OR  
"Wild Sounds and Untamed Angles," Portland Community Media, OR  
"Latino Art NOW! A culmination of the Building Visions series" RECESS, Portland, OR  
"Sometimes Between Notions," Ditch Projects, Springfield, OR  
"Say My Name, Say My Name," Portland State University, OR

### **2012**

"White Pride?' Pt. I," Place, Portland, OR  
"On Race," Oregon Museum of Science and Industry, Portland, OR  
"Invisible Threads," SAY Sí, San Antonio, TX  
"2012 Senior Thesis Exhibition," Pacific Northwest College of Art, Portland, OR

## **Curated Exhibitions**

### **2020**

"(re)connect: A Social Distance Exhibition," Big Moon Art House, San Antonio, TX  
"FAKE Gallery: NO THEME," Co-Curated with Sealia Montalvo, Brick at Bluestar, San Antonio, TX

### **2019**

"FAKE Gallery: Super Official Round II," Co-Curated with John Paul Graciano, Freight Gallery & Studios, San Antonio, TX  
"FAKE Gallery: Inaugural Exhibition," FLAX Studio, San Antonio, TX

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### **2018**

"Images of Power," Co-Curated with Alana J Coates, Freight Gallery & Studios, San Antonio, TX

### **2017**

"Who the F\*ck is Michael Martinez," FLAX Studio, San Antonio, TX

"(Non)Commercial: Share Alike," Trebla Art Gallery, San Antonio, TX

### **2016**

"Inner Workings: contending with things unseen," Freight Gallery & Studios, San Antonio, TX

### **2013**

"Maybe," Place, Portland, OR

### **2012**

"Exploring Otherness," Pacific Northwest College of Art, Portland, OR

## **Collaborative Works**

### **2013**

Co-Producer of "CubFluffer," Cubfluffer.com, Portland, OR

## **Exhibitions Directed, Organized and Otherwise Coordinated**

### **2019**

"Threshing Whispers," Alumni Exhibition, Michael and Noemi Neidorff Art Gallery, San Antonio, TX

"The Mini 2019," Juried Student Exhibition, Michael and Noemi Neidorff Art Gallery, San Antonio, TX

### **2018**

"Sara Cardona: This is only a test," Solo Exhibition in collaboration with Blue Star Contemporary, Michael and Noemi Neidorff Art Gallery, San Antonio, TX

"Paul Strand & Manual Alvarez Bravo: Selections from the Stumberg Gift," Special Collections Exhibition, Michael and Noemi Neidorff Art Gallery, San Antonio, TX

"Intricacies," Exiting Senior Art Major Group Exhibition, FLAX studio, San Antonio, TX

"Meraki," Senior Art Major Exhibition, Michael and Noemi Neidorff Art Gallery, San Antonio, TX

"The Mini 2018," Juried Student Exhibition, Michael and Noemi Neidorff Art Gallery, San Antonio, TX

### **2017**

"Mi Museo estan en la calle," Solo Exhibition, Galería Guadalupe, San Antonio, TX

### **2016**

"Artist Lab 2.0," Group Exhibition, Galería Guadalupe, San Antonio, TX

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"Dia De Los Muertos Celebration," Community Altar Exhibit, Galería Guadalupe, San Antonio, TX

"The Art of Roberto Gonzalez: SPC Hispanic Heritage Month," Solo Exhibition in collaboration with St. Phillips College, St. Philips College, San Antonio, TX

"36 Year: GCAC GALA 50/50 SALON Exhibition," Group Exhibition, Galeria Guadalupe, San Antonio, TX

"Color de la Obra: Jenelle Esparza," Solo Exhibition, Galería Guadalupe, San Antonio, TX

"Evaporandome Lentemente: Daniela C. Madrigal," Solo Exhibition, Galería Guadalupe, San Antonio, TX

"Los De Abajo: Garbage as an artistic resource," Group Exhibition, Galería Guadalupe, San Antonio, TX

"Multiples," Group Exhibition, Galería Guadalupe, San Antonio, TX

"Artist Lab 2.0: Pop-Up," Group Exhibition, Progreso Building, San Antonio, TX

### **2015**

"Artist Lab Residency Showcase," Group Exhibition, Galería Guadalupe, San Antonio, TX

"Dia De Los Muertos Celebration," Community Altar Exhibit, Galería Guadalupe, San Antonio, TX

"Cursive Wanderings," Solo Exhibition, Galería Guadalupe, San Antonio, TX

"Getting the Big Picture: Mel Casas and the Politics of the 1960s and 70s," Curated by Ruben Cordova Phd, Galería Guadalupe, San Antonio, TX

"Dulce," Solo Exhibition, Espacio Gallery, San Antonio, TX

"Recess: Remember to Play," Solo Exhibition, Espacio Gallery, San Antonio, TX

"Yet to be determined," Solo Exhibition, Espacio Gallery, San Antonio, TX

## **Press**

### **2019**

Lomeli, Casie. 'Fake Gallery is the Real Deal'. UNFILTEREDSA, September 6, 2019.

### **2018**

Aquino, Marco. 'Freight Gallery Makes its Boldest Statement Yet with 'Images of Power'. SA Current, February 21, 2018.

Frank, Nicholas. 'Black, Brown and Female voices emerge in art shows around SA.' Rivard Report February 17, 2018.

Rees, Christina. Zech, Brandon. 'Top Five: February 8, 2018.' Glasstire Texas Visual Art News & Reviews. February 2017.

Del Toro, Marissa. 'Images of Power: An Exhibition Confronting White Supremacy.' Latinx Media, Inc., February 9, 2018.

### **2017**

Mycue, Victoria. 'Not Off-White Enough? Why Mexic-Arte left one piece out of its 'YLA 22' exhibition.' Austin Chronicle, August 26, 2017.

Cruz, Araceli. '8 Texan Artists Take On Identity And Politics In New Exhibit.' Mitú, July 18, 2017.

Sarkar, Christian. 'YLA 22: ¡Ahora! - Activist Art in Austin, Texas.' HuffPost, July 2017.

Flores, Nancy. 'Mexic-Arte Museum's Young Latino Artist exhibit opens July 14.' Austin American-Statesman, July 2017.

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Rees, Christina. Knudson, Rainey. 'Top Five: July 13, 2017.' Glasstire Texas Visual Art News & Reviews. July 2017.

Seemel, Gwenn. Six Ways to Fight Discrimination in the Arts, Clark Hulings Fund For Visual Artists, April 2017.

### **2016**

Joyner, Nick. 'Profiling Made Visible' Weathers the Storm on Opening Night, SA Current, June 6, 2016.

Garcia, Camille. Profiling Made Visible Celebrates LGBTQIA, 'Off-White' Pride, Rivard Report, June 6, 2016.

Arispe, Rudy. Bihl Haus Arts Observes LGBT Pride with 'Profiling Made Visible', OutInSA, June 1, 2016.

### **2014**

Martin, Kennedy. Roots Festival celebrates diversity, the Vanguard, May 7, 2014.

Ray, Jeffrey. Masters in the Making part:1, the Vanguard, April 7, 2014.

Jahn, Jeff. For Encarnación: Address is Approximate, Portlandart.net, 2014

Ariella. Brown in PDX: Things White Folk Say to Brown Folks in Portland, Tumblr, 2014

### **2013**

Villalobos, Blanca. Latino Art NOW Collective presenta: "Platica #2: Exploring Identities" the Rearguard, May 15, 2013.

Villalobos, Blanca. Time Arts Club presenta: "(This is) Happening #2" the Rearguard, March 3, 2013.

## **Selected Bibliography**

### **2014**

Boas, Pat. Kennedy, Kristan. "On Text" [STUDIO] The Document of Portland State University's MFA Studio Visiting Artist Lecture Series, Page 2. William Pope.L, 1.15.2014.

### **2013**

Boas, Pat. Kennedy, Kristan. "No Entiendo" [STUDIO] The Document of Portland State University's MFA Studio Visiting Artist Lecture Series, Page 2. Richard Jackson, 5.29.2013.

Boas, Pat. Kennedy, Kristan. "Just Do You" [STUDIO] The Document of Portland State University's MFA Studio Visiting Artist Lecture Series, Page 2. Richard Jackson, 5.29.2013.

Boas, Pat. Kennedy, Kristan. "The Way It Is" [STUDIO] The Document of Portland State University's MFA Studio Visiting Artist Lecture Series, Page 2. Critical Art Ensemble, 3.14.2013.

Boas, Pat. Kennedy, Kristan. "Julia Dault: the BEST identity artist?" [STUDIO] The Document of Portland State University's MFA Studio Visiting Artist Lecture Series, Page 2. Julia Dault, 2.20.2013.

Boas, Pat. Kennedy, Kristan. "Conversation: just research or contemporary art"[STUDIO] The Document of Portland State University's MFA Studio Visiting Artist Lecture Series, Page 2. Anna Craycroft, 1.16.2013.

### **2012**

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Boas, Pat. Kennedy, Kristan. "Cause Capitalism" [STUDIO] The Document of Portland State University's MFA Studio Visiting Artist Lecture Series, Page 2. Stanya Kahn, 10.11.2012.  
Laponte, Sarah. "Son of a Gun." Tri-County Pie Eat, Page 26-29. SUMMER 2012.

## **Speaking Engagements**

### **2018**

"Images of Power: Artist Discussion," Freight Gallery & Studios, San Antonio, TX

### **2017**

"Curators Talk: WTFIMM" FLAX Studio, San Antonio, TX

"Artist Talk: YLA: 22," Mexic-Arte Museum, Austin, TX

### **2016**

"Say Sí Visiting Artist Lecture Series," Say Sí, San Antonio, TX

"Dialog/Diálogo: Moderated by David S. Rubin," Bihl Haus Arts, San Antonio, TX

### **2013**

"Maybe," Place, OR

"Platica #2: Exploring Identity," Pacific Northwest College of Art, OR

"White Pride? Pt.I," Place, OR

## **Teaching & Other Experience**

2019—2020 - Adjunct Instructor, 1301 Art Appreciation, St. Philip's College, San Antonio, TX

2019—2020 - Co-Curator of FAKE Gallery, San Antonio, TX

2018 - Gallery Manager, Trinity University, San Antonio, TX

2017 - Curatorial Advisory Group, Public Art San Antonio, TX

2017 - Judge for Joaquin Castro Congressional District Art Competition, TX

2016 - Art Instructor for "The Open Door Pilot Program," Texan-French Alliance for the Arts, VFW Post 76, San Antonio, TX

2016 - Evaluator for Texas Commission on the Arts (TCA), Arts Respond Grant 2016, TX

2016 - Video and Photo Judge for The Scholastic Art & Writing Awards, Bexar County, TX

2015 - VIA employee art contest, VIA Metropolitan Transit, San Antonio, TX

2015 - Video and Photo Judge for The Scholastic Art & Writing Awards, Bexar County, TX

2015—2017 - Visual Art Director, Guadalupe Cultural Art Center, San Antonio, TX

2015 - Interim Visual Art Director, Guadalupe Cultural Art Center, San Antonio, TX

2012—2014 - Video Coordinator and Gallery Tech, Place, Portland, OR

2014 - Instructor of 2D Design, ART 115, Portland State University, Portland, OR

2013 - Teaching Assistant to 2D Design, ART 115, Lori Gilbert, Portland State University, Portland, OR

2012 - Teaching Assistant to Beginning Screen and Relief, 200 level, Abra Ancliff, Pacific Northwest College of Art, Portland, OR

2011 - Students of Color Coalition Founder, Pacific Northwest College of Art, Portland, OR

2005—2007 - Artist Building Communities Instructor, Say Sí, San Antonio, TX

2005 - Say Sí Media Arts Alumn, Say Sí, San Antonio, TX