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There are two types of movement in drawing and painting; the portrayal of an object or figure in physical motion and the creation of a sense of vitality in the painting itself. The application of movement, both physical and implied, best describe my work. I use my realistic approach to art to bring life to the beautiful and strong Black women I have known throughout my life and in my artistic visions. Although most of my energy is used to create the female figure, telling a story of people of all genders and backgrounds is my ultimate goal.

A work of art is universal and speaks a language that is common to all man-kind. The creative action which makes a work of art is dependent on the creative involvement of the artist. I am a realistic portrait artist. I look at my work as a history with no time, geographic or language barriers. My art is dependent on me. Through my involvement in creating a work of art, I can relive experiences, recall and invent details and intensify life as I see it. All of this relates to my vision, my feelings and my interpretation of how things were, how things are and the way I envision things (life) will be. My work is known by its distinct sensitivity to humanist expressions and reality which adds substance to the magic of my imagery.

I began my creative career in set and costumes design for the Miss Black San Antonio Pageant and local dance groups, before transitioning to working as a portrait artist. My portraits have been featured at the Carver Cultural Center, St Philip's College, and in publications, including *The International Review of African American Art, Vol. 27, Black Art in San Antonio*. I designed a San Antonio JAZZ'SALIVE Festival poster, illustrated the children's book *When a Deer Rings Your Doorbell* by Dr. Raye Adkins. I am actively involved in the art community through The Art of Four, with work displayed at The Eye of the Beholder Gallery & Studios. I am a long standing member of the San Antonio Ethnic Arts Society, serving as Chair of the SAEAS Scholarship Committee, and teaching 'Pastel Drawing' to students in the SAEAS scholarship program.