

# Holly Nañes

San Antonio, TX, ● 210-310-5918 ● [h.nanesart@gmail.com](mailto:h.nanesart@gmail.com)  
Website: <https://events.getcreativesanantonio.com/artist/holly-nanes/>

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## Training & Education:

**Texas State University**, MFA in Directing, San Marcos, TX  
**Smith College**, BA Degree in Theater, Northampton, MA  
**Thomas Jefferson Magnet School for Fine Arts**, Diploma, San Antonio, TX

## Summary of Skills:

- Director
- Teaching Artist
- Producer
- Graduate Instructor/ Teaching Assistant (2018-2021)
- Co-Founder of *FIRE Collaborative* (2015- Present) – Managing a collective of artists that create new and original performance work
- Member of Jump-Start Performance Co. (2017-Present)
- Board Member at Jump-Start Performance Co. (2022- Present)
- Independent Artist:
  - Theater Maker
  - Director
  - Producer
  - Writer
  - Performance
  - Stage Management
  - Stage Technician
  - Art Fabrication: oil, watercolor, acrylic, Prisma Color, pastel, graphite, collage, Papier Mache

## In Education:

**The Magik Theater, Teaching Artist**, “World of Magik” Outreach Program (2022)  
**Say Sí Non-Profit Organization, Teaching Artist**, San Antonio, TX (2021-2022)  
**Texas State University, Graduate Teaching Instructor/Assistant**, San Marcos, TX (2018-2021)  
**Palo Alto College Summer Theater Camp Facilitator**, San Antonio, TX (2019)  
**SAY Sí, Working Artist and Mentor Program**, San Antonio, TX (2019), Lead Artist and facilitator of Clown Performance Pedagogy  
**San Antonio Independent School District**, San Antonio, TX (2014-present), Substitute Teacher  
**Baptist Child & Family Services, “Decision For Life” Program**, San Antonio, TX (2008-2009), Teaching Artist in Theater

## Directing:

**Jump-Start Performance Co.** “Screaming Into the Void: Facing the Storm” Theater Festival, Director/ Creator/ Producer (2023)  
**8X8: Cabaret Du Jump “Feelin Gold”** writer/performer, (2022)  
**Inkuabtor** “The Yellow Notebook” by Georgette Lockwood, Director (2022)  
**“Regeneración”**, by Marisela Barrera, Associate director, (2022)  
**Sterling Houston Theater Festival**, “Le Griffon” by Sterling Houston, Directed by Steve Bailey, Asst. Director Holly Nañes (2022)  
**Jump-Start Performance Co.** “Screaming into the Void: Pandemic Diaries” Theater Festival, Director/Creator (2022)  
**Teatro Audaz**, “Man of the Flesh” by Octavio Solis, Director (2021)  
**Texas State University**, Digital Performance Wellness Week, “My Brain and I”, by Ryan Pollack, Director (2021)  
**Texas State University**, Main Stage, “Mother Courage & her Children”, by Bertolt Brecht, trans. by Tony Kushner (2021), Director  
**Texas State University**, PSI Studio, “blu”, by Virginia Grise, Director (2020)  
**Texas State University**, PSI Studio, “Lydia”, by: Octavio Solis, Director/Designer (2019)  
**Jump-Start Performance Company**, 8X8: Cabaret Du Jump, “Hope Wanes: Lamentations from the Cage” (2019), Writer/Director  
**Palo Alto College**, “The Promise” (2019), Director  
**Director/Designer Collaboration**, Texas State University, “Beautiful Monsters” Director/Designer Collab(2019), Writer/Director  
**New Works Festival.**, Texas State University, San Marcos, TX (2018), two ten-minute plays, and a one act, Director  
**Jump-Start Performance Co.**, San Antonio, TX (2018), “Gen and Mabel”, by Leta Tremblay, Director

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**Teatro Audaz** in collaboration with FIRE Collaborative, “Teatro Mundial, Play Festival”, “Avalanche” by Rita Anderson, Director  
**Jump-Start Performance Co.**, San Antonio, TX (2018), “Sophia The Clown Presidential Address” by Holly Nañes, Director, Actor  
**Jump-Start Performance Co.**, San Antonio, TX (2017), “Gen and Mabel”, by: Leta Tremblay, Director, actor  
**Teatro Audaz, Cellar Theater**, San Antonio, TX (2017) “Chimichangas and Zoloff”, by: Fernanda Coppel, Director  
**Jump-Start Performance Co.**, San Antonio, TX (2017) “8X8: Cabaret Du Jump: La Chingona”, by Holly Nañes, director, actor  
**Alamo City Improv**, San Antonio, TX (2017), “The Short Play Series” for “The Records”, by: Jason Trevino, director, actor  
**The Guadalupe Cultural Arts Center**, San Antonio, TX (2016), “Teatro Salon: The Records”, by: Jason Trevino; director  
**FIRE Collaborative**, San Antonio, TX (2016) “Rapid Eye Movement: Vol. II” a festival with 9 Writers; co-director, co-producer, writer  
**VIVA Theatre Company**, San Antonio, TX (2016) “Life Confessions: My Father Couldn’t Stand” by Holly Nañes, director  
**FIRE Collaborative**, San Antonio, TX (2016) “Rapid Eye Movement: Vol I”, a festival; director, writer, collaborator, co-producer.  
**FIRE Collaborative**, San Antonio, TX (2015) “Karma’s A Bitch”, by: Eraina Porras; co-director, co-producer  
**Looking Glass Theatre**, New York, NY (2007), “Odyssey” by Homer Adapted/ Directed by Kate Marks, assistant director  
**Looking Glass Theatre**, New York, NY (2007), “Writer/Director Winter Forum: The Inquisition”, by Robin Reese, Director  
**Mendenhall Theater for the Performing Arts**, Northampton, MA (2005), “Festival of One Act Plays: Genie” by Lee Hall, Director  
**Smith College, Mendenhall Theatre for the Performing Arts**, Northampton, MA (2002-2006) Directing I and Directing II Classes

## Film Production:

“Regeneración”, Written and Performed by Marisela Barrera, Cinematography Alex Ramirez, Associate director (2022)  
**Teachers and Mentors Program (WAM) at Say Sí**, Mentoring of various original student film projects (2021-2022)  
**Flickerlab**, New York, NY (2007), Film Production Assistant  
**A Flesh & Blood Production Company**, New York, NY (2006) “Straight Down Flatbush,” by Maya Singer, 2nd Assistant Director  
**Pickerel Pie Entertainment**, New York, NY (2006-2007), Film Production Assistant  
**Hillyer Hall: Brown Fine Arts Center**, Northampton, MA (2004-2006) Film Studies: Lucretia Knapp, Alexander Keller, Andrea Hairston

- Film Production: editing, shooting, pre and post production, story boarding, screenwriting, and Film Criticism

## Writing (Published or Staged):

“Pale Blue Dot, So Fragile, So Blue” (2023), writing and performing as The Tramp  
“Senior Play: Getting Old Ain’t for the Faint of Heart” (2022), writing of the audio descriptive script for the visually impaired  
“Feelin Gold” (2022), *8X8 Cabaret Du Jump*, Jump-Start Performance Co.  
“I love You” (2022) *Screaming into the Void: #Pandemic Diaries*, Jump-start Performance Co.  
“Hope Wanes: Lamentations from the Cage” (2019), *8X8 Cabaret Du Jump*, Jump-Start Performance Co.  
“Beautiful Monsters” (2019), *Texas State Designer/Directors Collaboration New Works Festival*  
“Fire Ants” (2018), *Jump-Start Performance Co.*, “This is a Manifesto” Led by Guest Artist Virginia Grise  
“Sophia the Clown Presidential Address” (2018) *Esperanza Peace & Justice Center*, “33<sup>rd</sup> Performance Party: The Power of 3”  
“La Chingona” (2017), *8X8 Cabaret Du Jump*, Jump-Start Performance Co.  
“La Chingona” (2017) *Movement Gallery*, “Noche de Recuerdos: Our Sacred Mother”  
“Life’s Witching Hour” (2016) *VIVA Theatre Company* “48 Hour Playfest”  
“Life’s Witching Hour” (2016) *The Guadalupe Cultural Arts Center*, “Teatro Salon”  
“The Ties that Bind US” (2016) *Jump-start Performance Co.* “INKubator” and *FIRE Collaborative*, “Rapid Eye Movement Vol II”  
“HUMANbean” (2016) *FIRE Collaborative*, “Rapid Eye Movement, Vol. I (R.E.M.)”  
“My Father Couldn’t Stand (A Crow Girl Stirring)” (2015) *St. Lucia ZINE Vol. VI*: “Primavera de La Vida (Coming of Age)”  
“My Father Couldn’t Stand (A Crow Girl Stirring)” (2015) *VIVA Theatre Company*, “Life Confessions: A Night of Monologues”

## Producer/Creator:

“Screaming Into the Void: Facing the Storm” **Theater Festival**, San Antonio, TX (2023), Jump- Start Performance Co  
“Screaming Into the Void: # Pandemica Diaries” **Theater Festival**, San Antonio, TX (2022), Jump-Start Performance Co.  
“On and Off Fredricksburg Studio Arts Tour” **Jump-Start Performance Co**, San Antonio, TX (2021), Producer, Artist Assistant  
“Noche de Recuerdos: Our Sacred Mother” **The Movement Gallery**, San Antonio, TX, (2017), Building of an Alter to *La Chingona*  
“Noche de Recuerdos: Healing Warriors Art Show” **The Movement Gallery**, San Antonio, TX (2015), exhibition of Paintings  
“Sister Solidarity Art Show” **The Movement Gallery**, San Antonio, TX (2015), exhibition of paintings  
“Rapid Eye Movement: Vol I”, *ZINE*, San Antonio, TX (2015), Compilation of plays, poetry, & art inspired by FIRE Collaborative  
*REM: Vol.I*  
**Garcia Art Glass INC**, San Antonio, TX (2014- 2015), Artist: Gini Garcia, Glass Blowing Assistant

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**ABC Carpet & Home**, New York, NY (2007), Artist: Brain Purcell, Freelance Artist and Assistant

**Hillyer Hall: Brown Fine Arts Center**, Northampton, MA (2002-2006)

- Extensive work in drawing, sketching and painting from live models, still life, and imagination
- Basic experience in architectural drafting, and building of miniature Models
- Papier mâché mask construction
- Introductory film production

## Stage Management:

**Teatro Audaz**, San Antonio, TX "Glam Cam: Three Part Novela Series", Stage Manager

**Jump-Start Performance Co.**, San Antonio, TX (2018) "33<sup>rd</sup> Performance Party: The Power of Three", Planner, ASM, Performer

**Guadalupe Cultural Arts Center**, San Antonio, TX (2017) "100% Naturally Designed Native, 100% NDN", Stage Manager Asst.

**FIRE Collaborative**, San Antonio, TX (2016) "Rapid Eye Movement: Vol II", stage manager

**Playground Theater Company**, SF, CA (2011) "Best of Playground 15", Theater Festival, Assistant Stage Manager

**Quixotic Players**, Moraga, CA (2011) "Oedipus Reborn", by Jenny Nicholson, Stage Manager

**Playground Theater Company**, SF, CA (2010) "Best of Playground 14", Festival of seven plays, Assistant Stage Manager

**Round Belly Theater Company**, Oakland, CA (2010) "Bun in the Oven Theater Festival", Festival of three play, Stage Manager

**Quixotic Players**, Moraga, CA (2010) "You're What?" by Rose Del Ducca based on Kafka's "Metamorphosis", Stage Manager

**IMPACT Theater**, Berkeley, CA (2010) "Learn to Be Latina," by Enrique Urueta, Stage Manager

**Boxcar Theater**, SF, CA (2009-2010) "The Mark Ten's Fantastic Parade", by Maria Breaux, Stage Manager

**Piano Fight SF**, CA (2009) "Goin' South/Chaos Rules", 2 ACT Work Shop, by John Sanborn and Richard Jennings, Stage Manager

**Quixotic Players**, Moraga, CA (2009) "Lysistrata," by Aristophanes, Adapted by Steve Tillis, Stage Manager

**Michael Chekhov Theatre Co.**, New York, NY (2007) "4-H Club", "Cowboy Mouth" by Sam Shepard, Stage Manager

**Versus Theatre Lab**, New York, NY (2007) "Five women Wearing the Same Dress", by Alan Ball, Stage Manager

**Looking Glass Theatre**, New York, NY (2007), "Odyssey" by homer Adapted by Kate Marks, Assistant Stage Manager

## Theater Production:

**On and Off Fredericksburg Studio Art Walk**, (2022), producing and leading artist for visiting artist at Jump-Star Performance Co.

**Wild Wind Theater**, Texas Tech University (2018) two week work shop developing new plays, "Rita, Tambien Rita" performance, critical development and feedback

**Jump-start Performance Co.** "Gemini INK, Dream Week", Technician

**Jump-Start Performance Co.** San Antonio, TX, "Performance Party 33: The Power of Three", Planner, set up, ASM, Host

**RHINO Staging**, San Antonio, TX (2017- Present), Stage Technician

**Guadalupe Cultural Arts Center**, San Antonio, TX (2017), "Gaytino", Stage Technician

**Alamo City Opera**, Palo Alto College San Antonio, TX (2017), "Hija de Rappaccini" Props Master.

**Jump-Start Performance Co**, San Antonio, TX (2017) "Kind William Parade" Building and design of Goat Costumes.

**Jump-Start Performance Co.**, San Antonio, TX (2017) "32<sup>nd</sup> Performance Party", planner and stage manager

**VIVA Theatre Company**, San Antonio, TX (2016) "48 Hour Play Festival", writer, performer of practical music

**FIRE Collaborative**, San Antonio, TX (2016) "Rapid Eye Movement: Vol II", set, costumes, practical music, fight choreographer

**VIVA Theatre Company**, San Antonio, TX (2016) "Life Confessions" A night of monologues, writer, directing

**FIRE Collaborative**, San Antonio, TX (2016) "Rapid Eye Movement: Vol I", set, costumes, practical sound, PR Flyers, fundraising

**FIRE Collaborative**, San Antonio, TX (2015), "Karma's a Bitch", By Eraina Porras, performance, set, SFX make-up, and costumes

**The Playhouse**, San Antonio, TX (2014) "Funny Girl", Production Assistant, costume assistant for the character Fanny Brice

**The Playhouse**, San Antonio, TX (2014) "Dead Man's Cell Phone", By Sarah Ruhl, Production Assistant, Sound Board Op.

**The Playhouse**, San Antonio, TX (2014) "Venus in Fur", By David Ives, Production Assistant, Sound Board Op.

**Astoria Performing Arts Center**, NY, NY (2007) "Proof", By David Auburn, Set Construction/ Stage Hand

**Mendenhall Theatre for the Performing Arts**, Northampton, MA (2002-2006) Theatre technician set, sound, lighting, playwrighting

**Jefferson Theatre for Performing Arts**, San Antonio, TX (1998-2002), Actor, Stage Hand, Lighting Technician

## Recognitions:

**ARPA Artist Grant Recipient**, City of San Antonio Arts and Culture, 2022

**Individual Artist Grant Recipient**, City of San Antonio Arts and Culture, 2022

**"Runner Up in Directing" Region 6 Kennedy Center Theater Festival**, 2019

**Joe Salek Scholarship for the Theater Arts Trust Scholarship**, 2019-2021