

ZACH GOODWIN

NARRATIVE DIRECTING WORK SAMPLES

For any business inquiries or questions, email:
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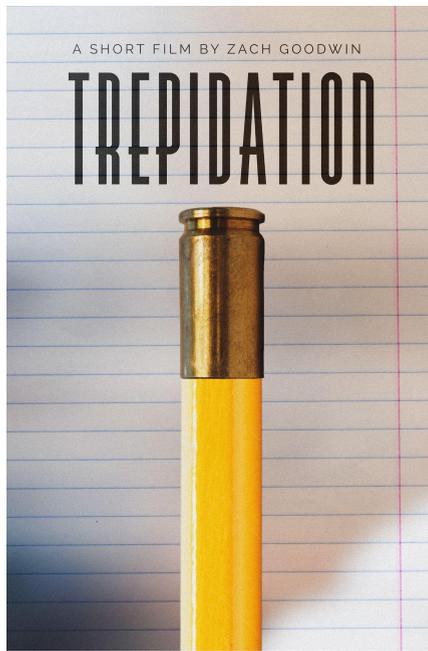
Website:
<https://zgoodwin.com>

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A look into the anxiety a teenage high school girl feels towards the possibility of a school shooting.

In his high school Audio/Visual class, Zach and his classmates were given the prompt to create a PSA or short film about school shootings. Surprised at the number of his peers that wanted to focus on the gunman of the story, Zach decided to write a narrative story about a young girl vexed with anxiety, unable to focus on everyday school activities. Proud of his efforts and film Adam Rocha (Zach's teacher), told him to submit the short to South by Southwest's 2019 Film Festival. Zach laughed him off and said he wouldn't waste money but was later convinced, a month later he received an email notifying him that he'd been selected to screen, changing his life forever.



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A short look into a group of people that join together in the meatpacking district of downtown Los Angeles, solely there to share their love with animals about to be slaughtered.

After being exposed to the event himself, Zach Goodwin assembled a small film crew of his film school classmates (Flynn Harris, Alex Flanagan, and Alex Kumph), to go out every Sunday night to film/take part in the LA Animal Save Vigils. It was the first documentary any of the four filmmakers took part in and ultimately decided to share equal credit as directors because of their equal effort/contribution to the final cut of the project. They filmed for nine weeks before having to stop production because of the pandemic lockdown in 2020, Zach and Alex Kumph subsequently spent a lot of their initial time in quarantine culling through the dozens of interview/b-roll and editing the documentary.



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Display is about Rosie, an assured businesswoman, who needs professional photos of herself and hires an eccentric photographer that secretly plans to use her for a demented art project.

Originally supposed to be Zach Goodwin's Intermediate Film for college, he instead independently assembled a talented bunch of creatives to work on his highest-budget short film at the time. Inspired by his personal experiences as a portrait photographer, *Display* is a culmination and amplified telling of the real horror stories many young models face when dealing with older photographers.

Display was accepted into various horror-themed film festivals worldwide and notably won several awards for Best Actor, as well as first place in the Gofobo Fast Forward Film Festival.



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DIRECTING REEL:

**ZACH GOODWIN
DIRECTING REEL 2022**

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