

CURRICULUM VITAE

ADEL HERHANDEZ

CHOREOGRAPHER/DANCER/CULTURAL WORKER/ARTS ACTIVIST

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EDUCATION

M.A. 2017 Performance Studies
New York University, New York, NY

B.A. 2015 Theater, The Arts; Concentration in Dance
Eugene Lang College at The New School University, New York, NY

2009-2011 Associates Level, Dance
Northwest Vista College, San Antonio, TX

Present Artistic Director, Center for Movement and Performance Research, San Antonio, Texas

CERTIFICATE

2022 NALAC Leadership Institute (NLI), National Association of Latino Arts and Culture (NALAC), San Antonio, Texas

SCHOLARSHIPS

2022/Present Professional Development Scholarship, NDEO National Dance Education Organization

GRANTS RECEIVED

2022 \$7,300 City of San Antonio American Rescue Plan 4 ARTS, San Antonio, TX

2022 \$5,000 City of San Antonio Individual Artist Grant, San Antonio, TX

2021 \$500 Cultural Solidarity Fund Grant, New York, NY

2020 \$500 Indie Theater Fund Rapid Relief Grant, New York, NY

MEMBERSHIP

2022/Present Professional Member, NDEO National Dance Education Organization

2022/Present Individual Member, NALAC National Association of Latino Arts and Culture

LEADERSHIP AND MENTORSHIP PROGRAMS

2022 Mentee, NALAC Leadership Institute (NLI), National Association of Latino Arts and Culture (NALAC), San Antonio, Texas

2022/Present Mentee, LatinXtensions, National Cohort, David Herrera Performance Company, San Francisco, California (Remotely) San Antonio, TX

CONFERENCE AND PRESENTATIONS

2018 Latinx Dance Gathering Workshop, Presentation: Improvising in Borderland El Mundo Zurdo- Borderland/La Frontera an International Conference on Gloria E. Anzaldua, Trinity University, San Antonio, TX

2017 M.A Thesis Defense, Presentation: Following Selenidad; Moving in Queer Futuroisty, Latinx Defiance Panal, New York Univeristy, NY, NY

TEACHING APPOINTMENTS

2018 (Spring) Adjunct Faculty, San Antonio College, San Antonio, TX
Ballet I, Jazz I

2018 (Fall) Adjunct Faculty, San Antonio College, San Antonio, TX
Modern I, Modern II

FESTIVAL TEACHING

2016 Instructor, Independent Schools Associations of Southwest Arts Festival, Saint Mary's Hall College Preparatory School, San Antonio, TX
Beginner-Intermediate Modern Dance

AFTER-SCHOOL TEACHING EXPERIENCE

2019-2020 Dream Charter School, Kindergarten, Dance Improvisation, New York, NY

2017 Dream Charter School, 3rd-5th, Dance Improvisation, New York, NY

2015 Dream Charter School, 1st-3rd, Dance Improvisation, New York, NY

RECRUITING

2021 Recruiter, ON DISPLAY GLOBAL, Heidi Latsky Dance Company, San Antonio, TX (Remotely)

ARTS ADMINISTRATION

2017-2018 Artist and Workshop Coordinator, W.I.P (Works in Progress), In Partnership with Palo Alto Community College and San Antonio Community College, San Antonio, TX

COMMUNITY PROGRAMS

2017 Instructor, W.I.P (Works in Progress), Youth Choreography, San Antonio, TX

2018 Facilitator, W.I.P (Works in Progress), Monthly Performance Labs, San Antonio, TX

RESIDENCY

2020 Alumni Resident, Choreographed Projects, Northwest Vista College, San Antonio, TX (Online hybrid)

ADJUDICATION

2016 Adjudicator, Independent Schools Associations of Southwest Arts Festival, Saint Mary's Hall College Preparatory School, San Antonio, TX

BALLROOM HOUSES

2019 Dancer, Member, Runway, House of De La Blanca
Present Dancer, Member, Vogue Femme, Legendary House of Luxe

PROFESSIONAL PERFORMANCES

2022 Model and Dancer, Agosto Cuellar, Webb Party San Antonio AIDS Foundation, San Antonio, TX
2021 Dancer, ON DISPLAY GLOBAL, Heidi Latsky Dance Company, San Antonio, TX (Remote)
2016 Dancer, Spareworks.Dance, "From Flesh to Abstraction", San Antonio, TX
2015 Dancer, Joanna Kotze, "The Urban Flock Group", New York Live Arts, New York, NY
2013 Dancer, David Thompson, "A Place Called Mem", New York Live Arts, New York, NY
2011 Dancer, Sokolow Theatre/Dance Ensemble, "Odes", Martha Graham School (Formally Merce Cunningham Studio), New York, NY
2010 Dancer, Shamu Rocks Show, Seaworld, San Antonio, TX
2009-2011 Dancer, Northwest Vista College Repertory Ensemble, San Antonio, TX

GALLERY PRESENTATIONS

2019 Film, "DreamLand", Arte Latino Exhibition, Queens University of Charlotte, Charlotte, NC

COMPANY CHOREOGRAPHY

2011 Choreographer, "Art-Phrased Scene", Northwest Vista College Dance Ensemble, San Antonio, TX

PROFESSIONAL MUSICAL CHOREOGRAPHY

2018 Choreographer, Cabaret, Teatro Palo Alto, Palo Alto Community College, San Antonio, TX
2015 Choreographer, Willy Wonka Jr., Summer Southwest Fine Arts Academy, Southwest Highschool San Antonio, TX
2011 Choreographer, Alice in Wonderland Jr., Summer Southwest Fine Arts Academy, Southwest Highschool San Antonio, TX
2009 Choreographer, Grease, Southwest Highschool, San Antonio, TX

PROFESSIONAL CHOREOGRAPHY

- 2022 Dancer, "Mourning___/As I Shift", Texas Latinx Contemporary Dance Festival, Houston, TX, MATCH
- 2021 Dancer, "Echo, 2 Minutes", Ballaro Dance Showcase, From Our Homes to Yours Zoom Performance, NY, NY (COVID/Performance)
- 2020 Dancer, "My Body Flows Just Like This River", Geografia Dance Festival, Jumpstart Theater, San Antonio, TX
- 2019 Dancer, "Ghosts", BAAD Bronx Academy of Arts and Dance, Bronx, NY
- 2019 Dancer, "Bailando Con Las Sombras", Corporeal Narratives, Teatro Palo Alto Performing Arts Center, San Antonio, TX
- 2018 Dancer, "Longing by The River", Dixon Place Theater, NY, NY
- 2018 Dancer, "Everyonewhoseveryone", San Antonio College, San Antonio, TX
- 2017 Dancer, "DreamLand", Dixon Place Theater, HOTS! Queer Festival, NY, NY
- 2016 Dancer, "DreamLand", Kraine Theater, NY, NY
- 2016 Dancer, "#W@tchme, #F\$ckme, #Lov3me", Dixon Place Theater, NY, NY
- 2015 Dancer, "Crossing #Gender #Borders #SpatialScales", New School University, NY, NY
- 2014 Dancer, "La Sombra en la Esquina", Gibney Dance Center, NY, NY
- 2017 Dancer, "Shadow Chased", American College Dance Festival, New Mexico University, Las Cruces, NM

THEATER TRAINING

- 2011-2015 Eugene Lang College of Liberal Arts at The New School University, NY, NY
- UNDERGRADUATE:
- VICTORIA ABRASH SPRING PRODUCTION WORKSHOP - DRAMATURGY
- DONATELLA GALELLA SOCIAL THEMES IN AMERICAN MUSICALS
- CECILIA RUBINO - ACTING FUNDAMENTALS
- ZISHAN UGURLU - INTRO TO DIRECTING
- ZISHAN UGURLU - ACTING FOR FILM
- ROYD CLIMENHAGA WORD - THEATER THEORY

DANCE TRAINING

- 2018 Movement Research MELT Summer Intensive, KJ Holmes, Contact Improvisation Practices, NY, NY
- 2018 Movement Research MELT Summer Intensive, Michelle Boulé, Inspired Movement Practices, NY, NY
- 2011-2015 Eugene Lang College of Liberal Arts at The New School University, NY, NY
- Choreographic Research with: Rebecca Stenn, Neil Greenberg, Miguel Gutierrez, Keely Garfield
- Modern Dance with: Karla Wolfango, Jao Carvalho
- Ballet with: Mary Carpenter
- Somatic with: Michelle Boulé
- Movement Research Repertory with: Joanna Kotze, David Thomson
- Performance Phenomenology: Wally Cardona
- 2011 Sokolow Theatre/ Dance Ensemble, Jim May, Modern Dance, Sokolow Technique, Movement for Actors, NY, NY

2009-2011 Northwest Vista College, San Antonio, TX
Modern Dance, Jazz Dance, Ballet, Ballroom, Improvisation, Choreography