

ART 1600

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A Drawing in Time

Mundane Monochromatic

Translation and Mediation

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A DRAWING IN TIME

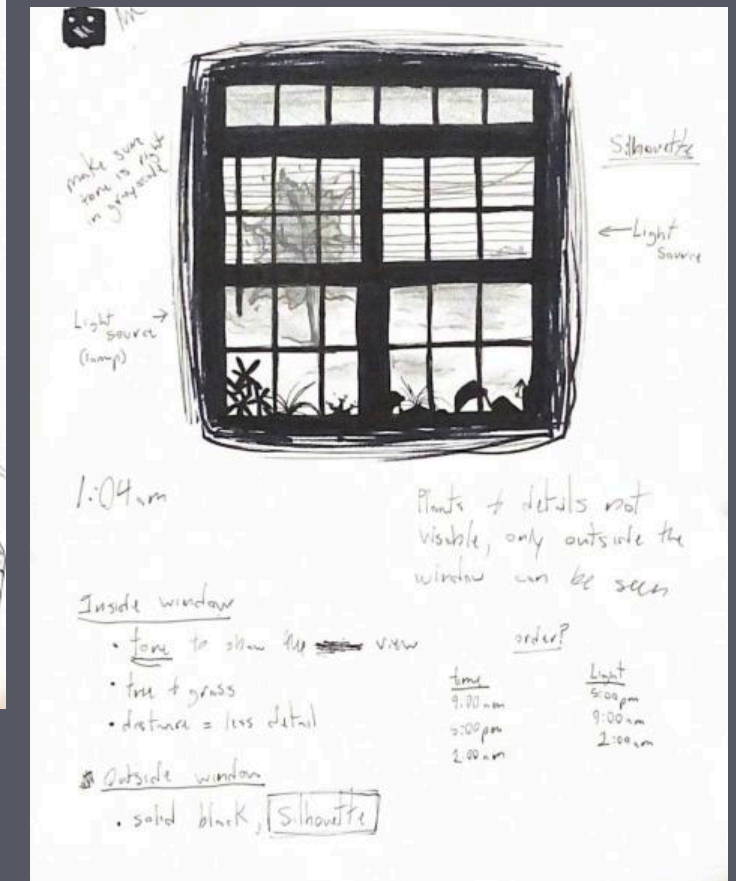
IDEATION



Inspired by feelings of homesickness and nostalgia I sought to combine my own memories of home with a physical part of someone else's. Drawing on fond recollections of my childhood home, and how my Mother transformed a single windowsill into her own personal jungle cluttered with pots of overflowing plants, I sought to depict this window in my home on a found window pane from an abandoned property.

Using gray-scale and a strong focus on lighting I emphasized how a window almost frames the landscape outside of it, creating a living piece of art. I highlighted this through the use of strong silhouettes to create contrast between the interior and exterior of my chosen space at varying times throughout the day.

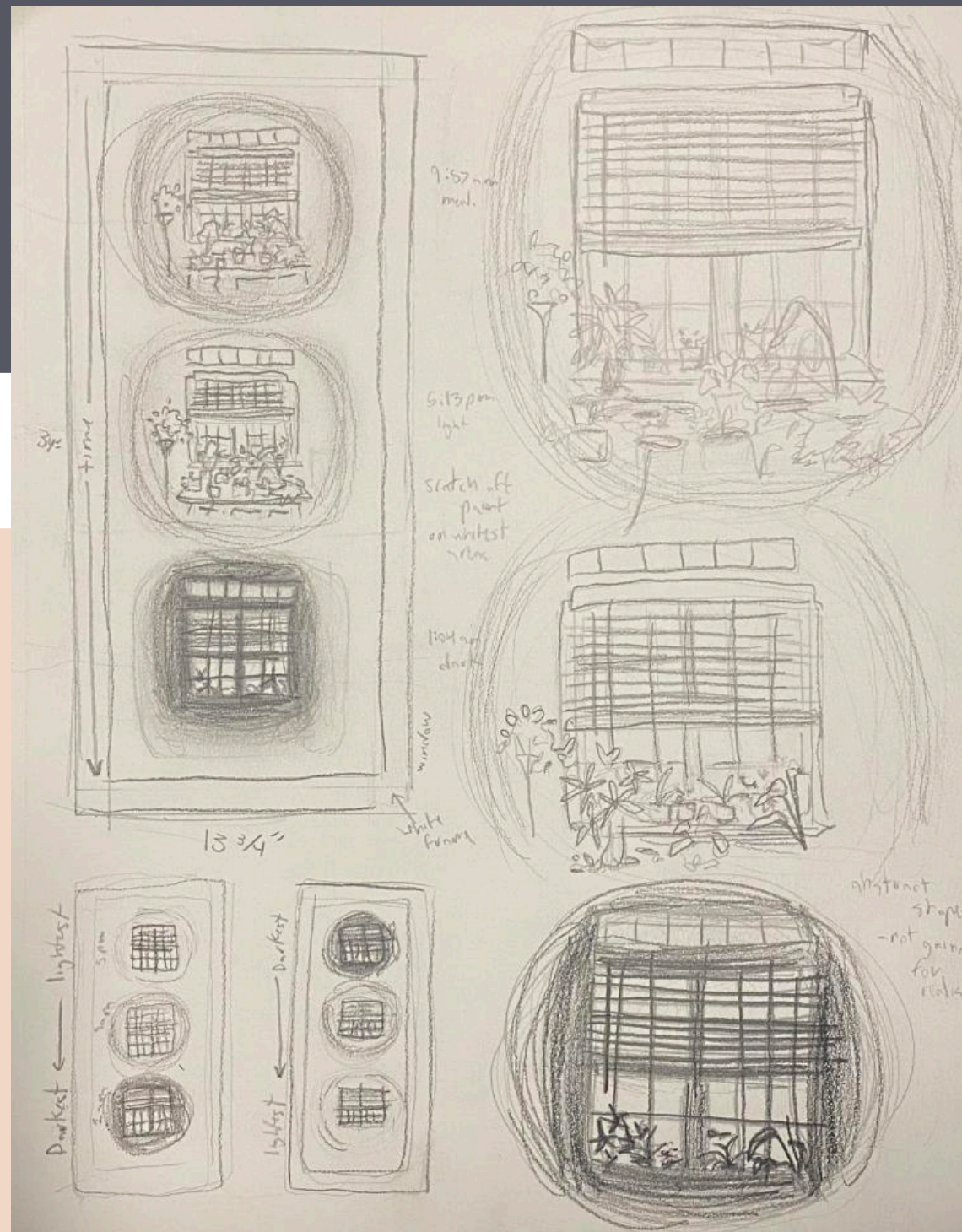
I began my research by exploring the atmosphere of my chosen space and the immense detail and foliage found in the space. I sketched out the variety of plants my Mother cared for and explored how light filtering through the window interacted with the many plants. When I began sketching the late night iteration of this space I was struck by the contrast between the interior and the exterior of the window. I was inspired to explore this contrast throughout the other two iterations of this space, regardless of the time they represented.



RESEARCH

REFINEMENT

Having completed my research I began refining my ideas and exploring different compositions. Successfully utilizing my chosen surface of a window pane was very important to me so I explored many options to find what was most suitable.



Up close shots of each section/iteration of my chosen space, organized based on values instead of time.

DETAILS



FINAL WORK

CONCLUSION

A Drawing in Time was the first project of this semester and the most nerve wracking one. I was eager to please and impress with this first work as I believe first impressions are important.

The space I chose for this work is a window from my childhood home that my Mother has claimed as her own and flooded with her many plants. I had always loved looking at it, as it reminded me of my Mothers overflowing love and her nurturing nature.

Inspired by this piece of my home I sought to combine it with a piece of another's home. So I chose a found window pane from an abandoned property to act as my canvas.

In my painting I focused heavily on light, as the main purpose of a window is to let light in. I paid careful attention to tonal variations and silhouettes in this work.



MUNDANE MONOCHROMATIC

IDEATION

When I first encountered the prompt for this project I knew almost immediately what color I wanted to use and the concept I wanted to explore. I sought to explore happiness and my personal associations with it, especially during such a drastic change, such as entering college. I thought about my own happiness and almost immediately my family, specifically my sister, came to mind. Moving away from home has ironically brought me closer to my sister, whose favorite color just so happens to be orange. With this in mind I began to explore my personal feelings about my sister as well as traditional associations with the color orange.

I linked the color to its obvious association with the fruit of the same name. I wanted to link this association with my feelings for my sister, so I drew on how I believe she has helped me open up and become a more confident person. This linking in ideas is shown through the opening of the orange peel that exposes the bright smiling face hidden inside.

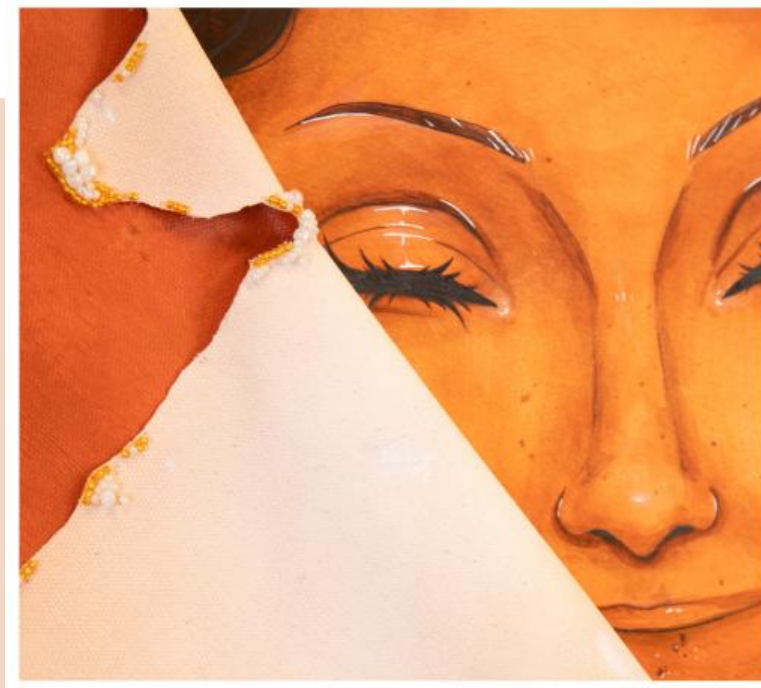
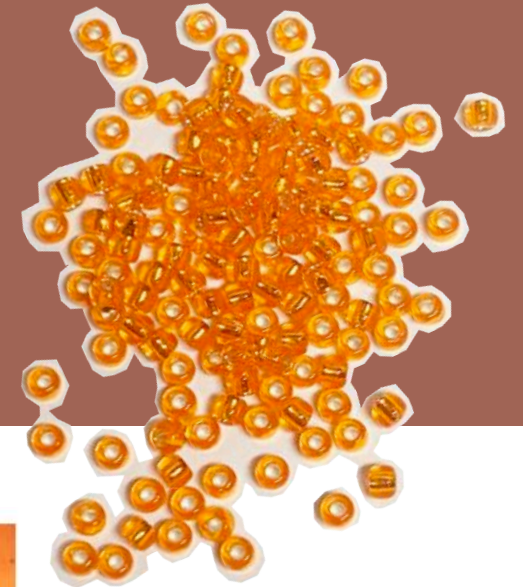


For my research I examined the color orange through its tones, tints, and shades; as well as through its associated connotations and use in media. I used this research to explore how to effectively use this color to represent my concept and the personal meanings I attach to the color.

RESEARCH

REFINEMENT

To refine my ideas I began to explore the layered nature of an orange and how to portray that. Originally I wished to create an interactive piece with removable elements but, I quickly scrapped that idea and utilized a more familiar medium, canvas. I looked at this medium from a new perspective, seeking to still utilize layering. I experimented with cutting and stretching the canvas into new shapes to reveal an image below it.



Detailed shots of beads and bead work, as well as rendering of the orange peel in acrylic on canvas and the rendering of the face on paper in gouache.

DETAILS



FINAL WORK

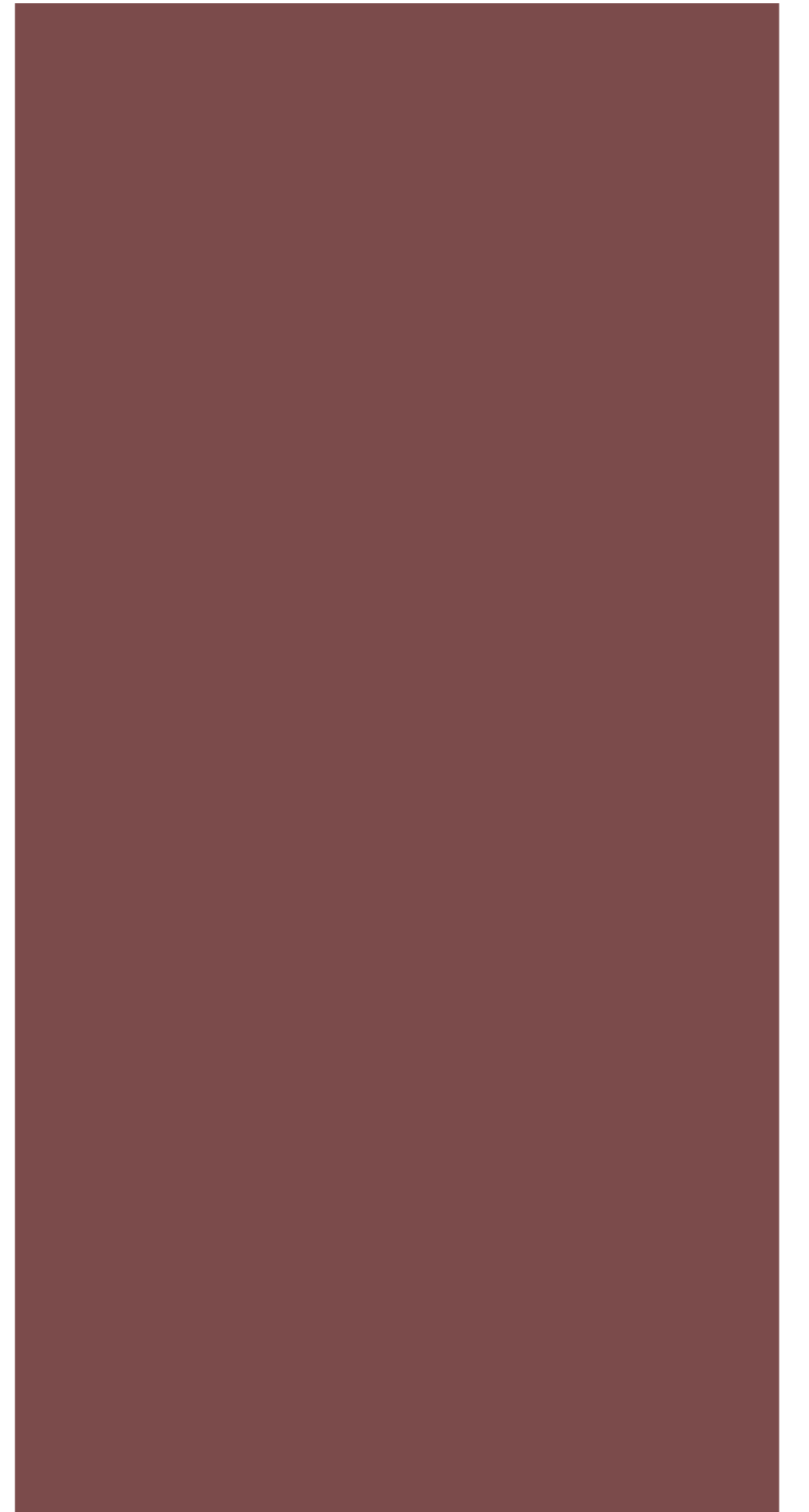
CONCLUSION

Mundane Monochromatic brought about one of my more personal pieces. It allowed me to explore my emotions as if they were a physical place.

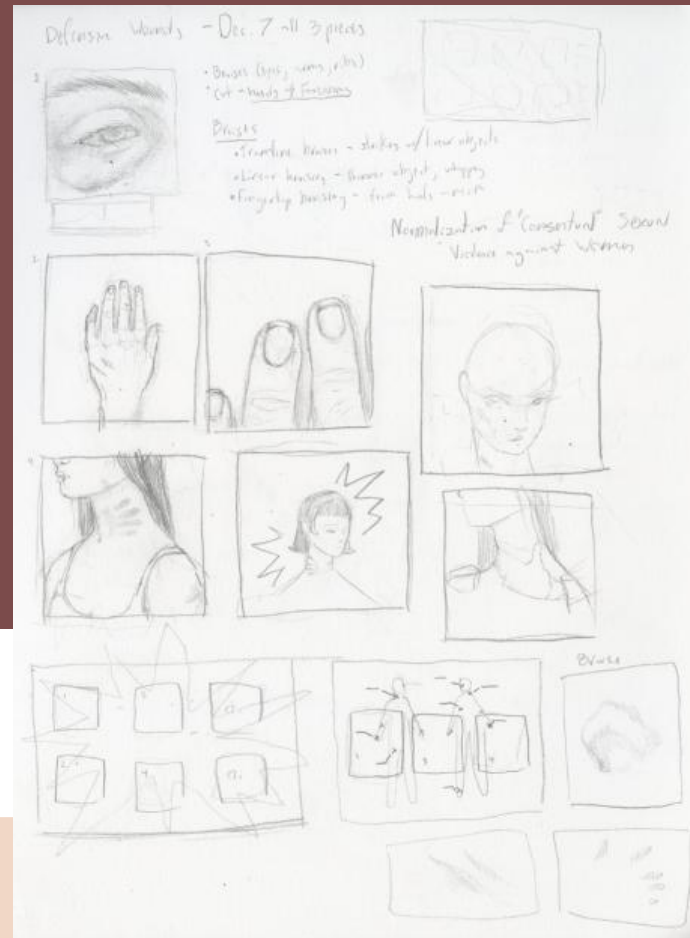
Fueled by my homesickness and closeness with my sister, I decided to focus on my emotions surrounding her and my feelings of home. Despite my homesickness, I still found that these memories and thoughts, especially those of my sister, invoked happiness.

And so, I decided to elaborate on this through the use of her favorite color orange and its associated symbols. I used the iconic image of an orange and peeled it back to reveal a smiling face with an orange peel in its mouth, referencing how my sister inspires my own confidence and joy. I also embellished the piece with beading to further accentuate the 3D nature of the piece and its vibrancy.

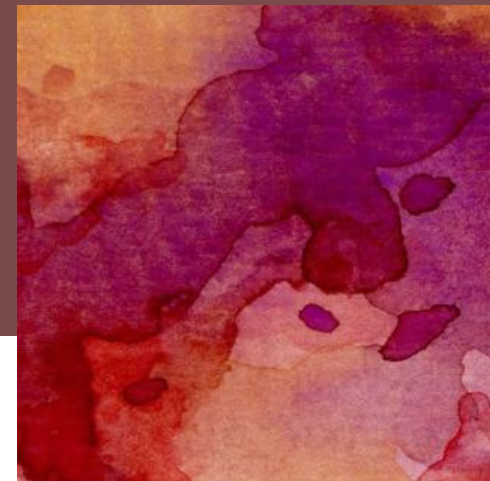
TRANSLATION
&
MEDIATION



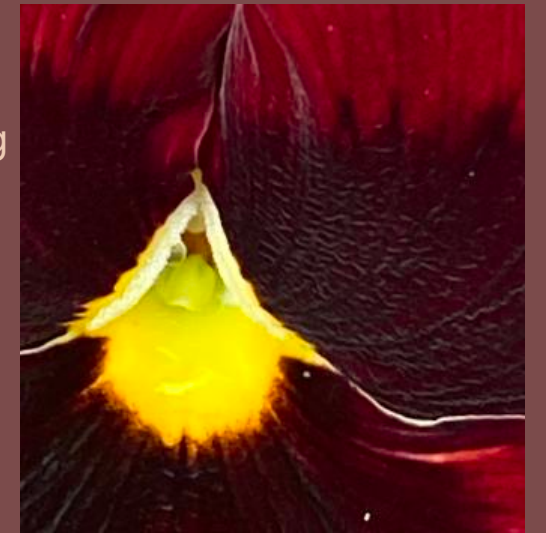
REFINEMENT



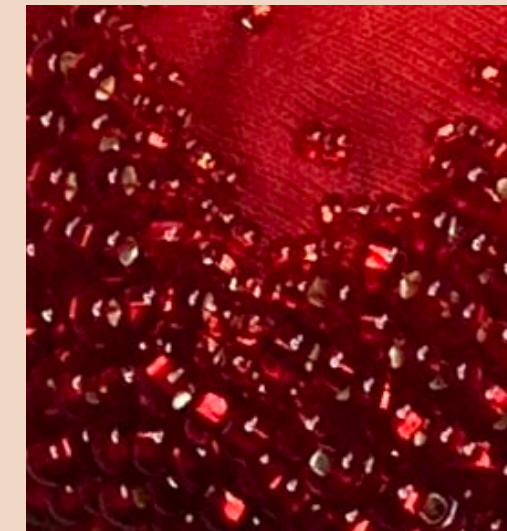
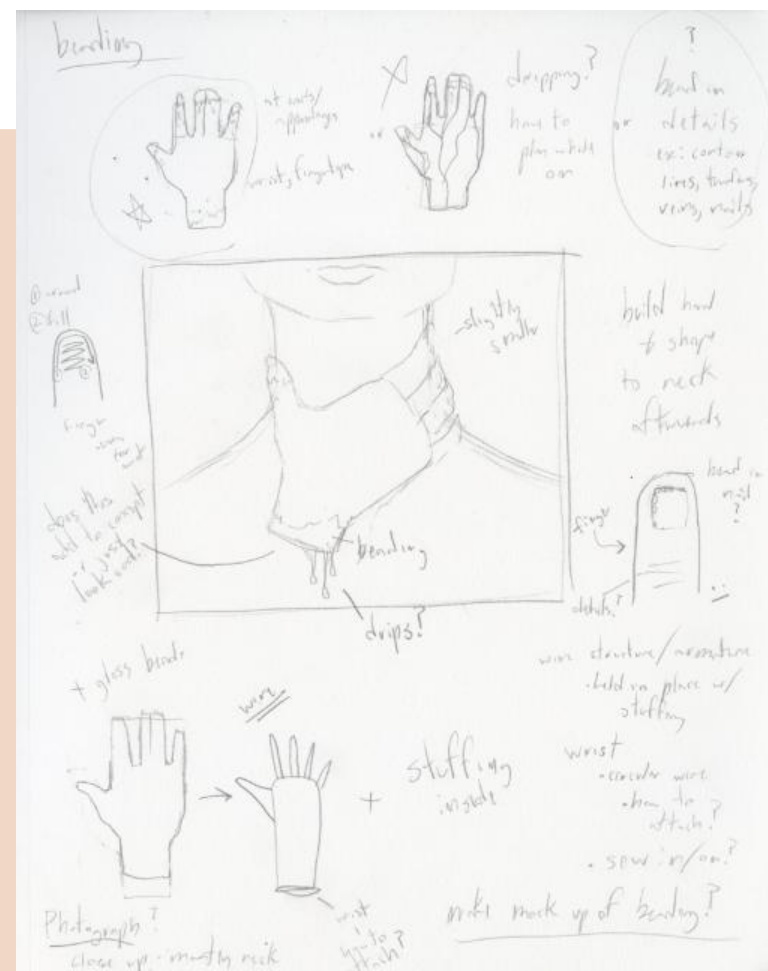
To translate my photograph into an image I explored using the colors of the photo, such as red, a deep purple, and yellow. After sketching out multiple ideas I landed on a simple deconstruction of shapes and colors, similar to bruising, to successfully mediate between the photograph and drawing.



Close ups of my drawing (to the left) and of my photograph (to the right).



To translate the drawing and photograph into an object I used two different methods. To tie the object to the photograph I drew on the intense red of the flower petals. To tie the object to the drawing I chose a more conceptual approach, one of cause and effect in which the object, a wearable soft sculpture of a hand, can be seen as the cause of the bruising formations of the drawings.



Detail shots of my object, including beading and its sculptural form.

DETAILS

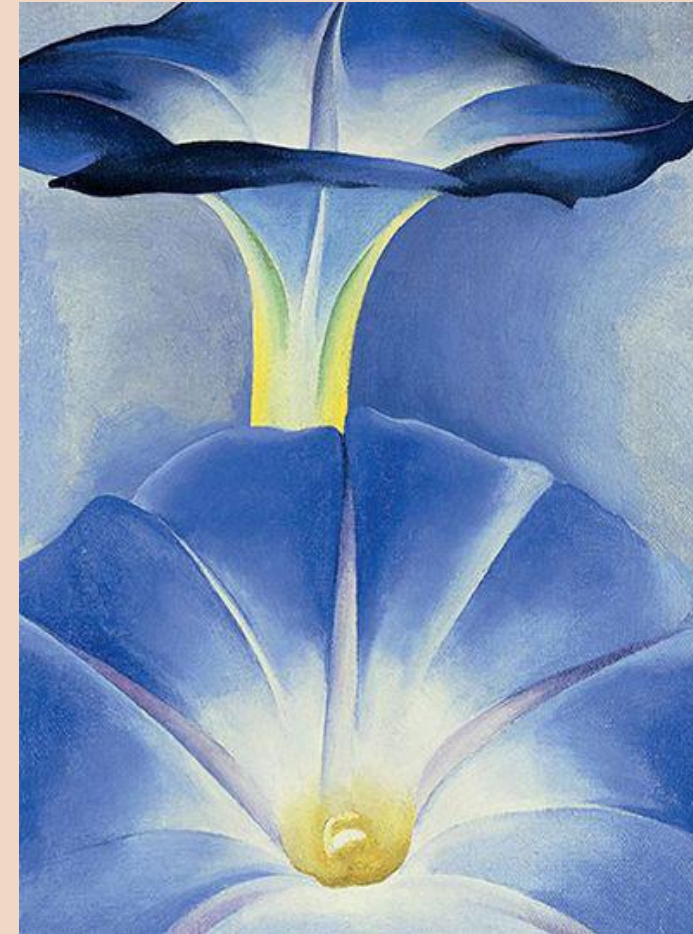
A NEW LANGUAGE

This series of works speaks on a newfound phenomena in which the internet has heightened sexuality in both positive and negative ways. The internet has brought about mass connection and spreading of information. This has exposed many, especially younger people, to new things. But, unfortunately, not all of these things have positive impacts.

The internet exposed many to pornographic content at a young age and, due to harmful gendered stereotypes, this pornography often contains themes of female submission and male domination. Often this content can be intense and expose young people to elements of BDSM. This can convince some that this violence is what is expected in sexual situations and lead them to romanticize it even if they don't particularly enjoy the experience.

This romanticism and glorification can sometimes lead to individuals feeling pressured, either by a sexual partner or society, to consent to actions they wouldn't normally consent to. This can leave the individual, and their partner, confused and hurt in the aftermath of any sexual experience. It can leave them wondering if what they did was really consensual despite the vocal consent they gave, as it can leave them feeling used and abused in ways they didn't enjoy.

These works are not an attack on the BDSM community and others like it. Instead it is a commentary on modern sexual culture and how violence and consent intersect with it.



Georgia O'Keeffe
Blue Morning Glories
1938

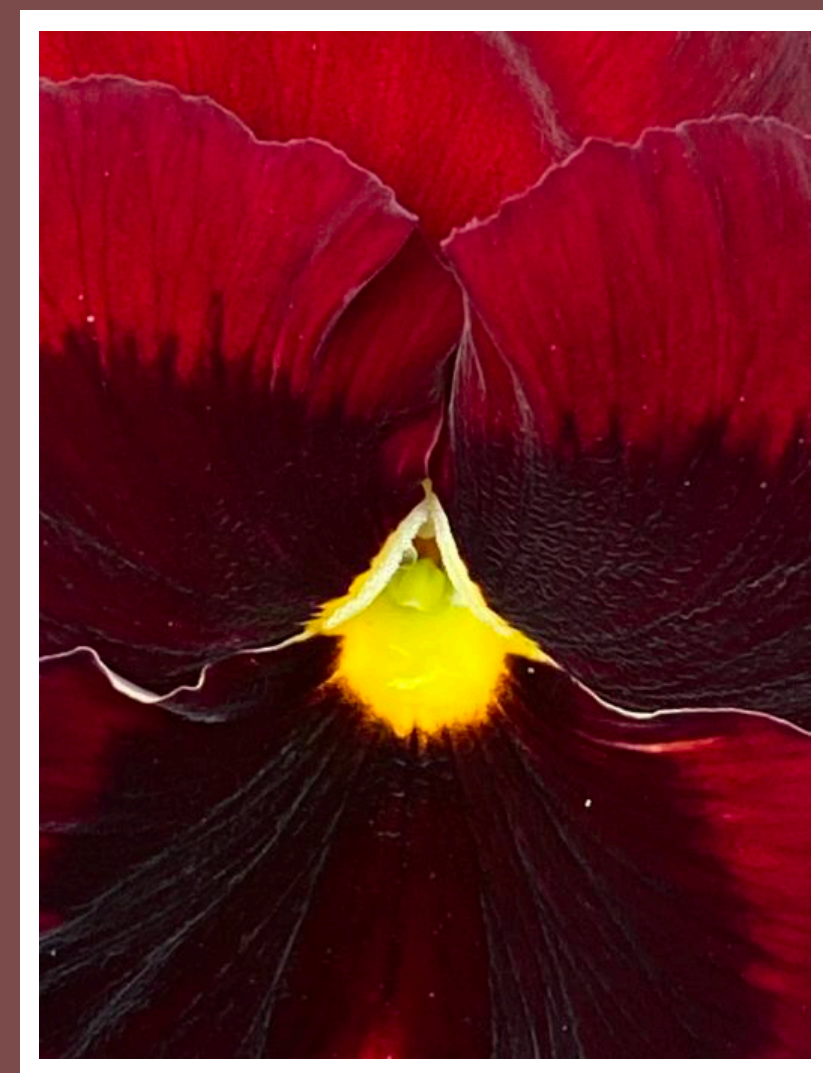
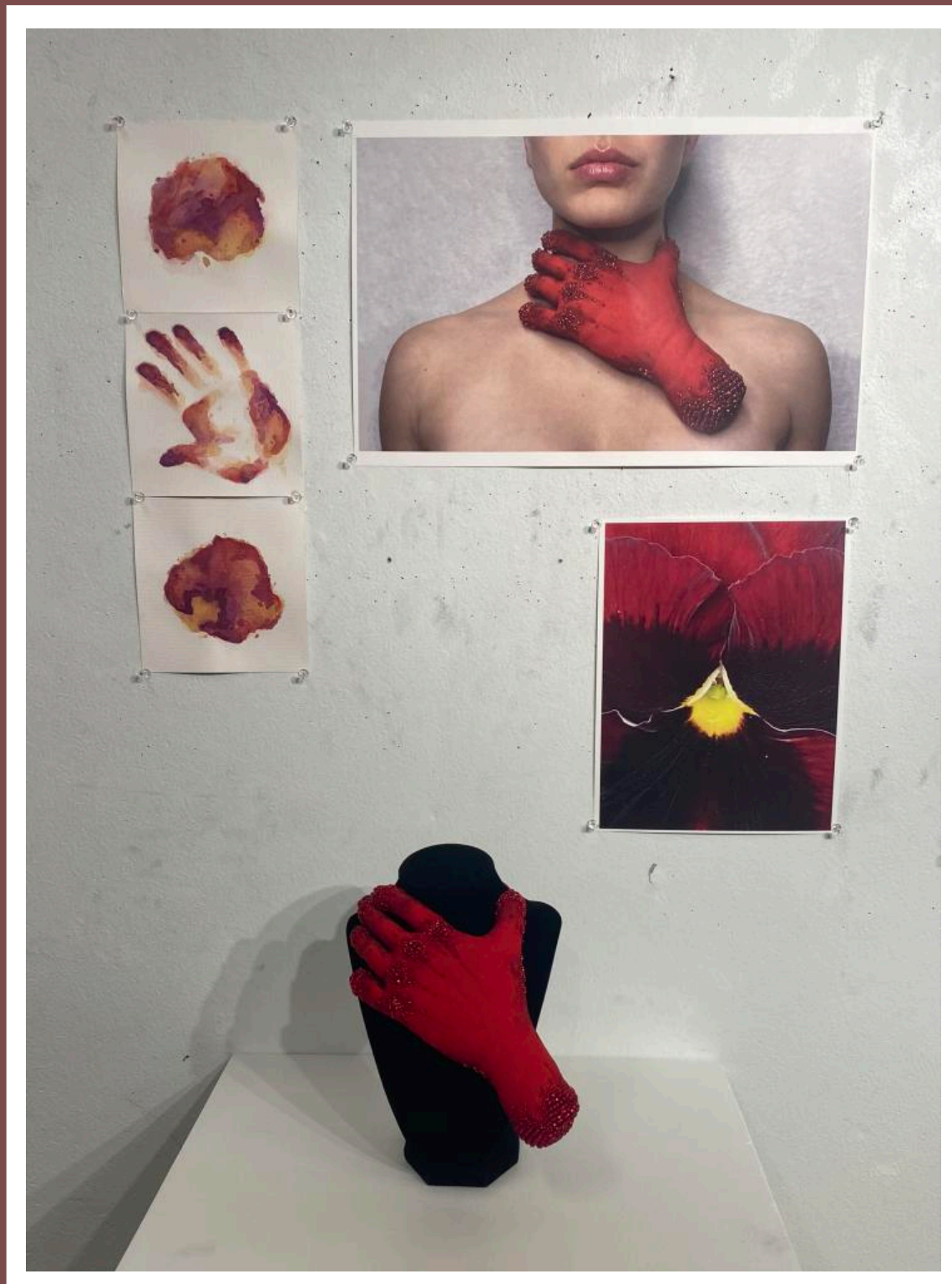
Despite this work touching on a relatively new concept, parts of it references back to the past. The image I chose for this work was heavily inspired by Georgia O'Keeffe's work. Her abstract painting of flowers at extremely up close angles is directly referenced in my own photos composition and subject matter.



Georgia O'Keeffe

INSPIRATION

FINAL WORKS



CONCLUSION

Translation and Mediation was the most challenging and fulfilling project this year. Creating a series of work, in which all pieces related to each other in equal ways, was something I had never done before and was interested to try.

This project challenged my conceptual skill, forcing me to translate my concept through different mediums without losing my message. But, I believe I was successful and that my three works all relate to one another both in concept and physical appearance, but do so in the subtle manner that I had hoped to achieve.

Subtly was very important to me in this work, as I was covering the heavy topics of sex, violence, and consent and how they intersect in a modern society. I wished to treat this topic with respect and avoid any unnecessary gore or violence, as this was not the focus of my work.

Instead I wanted to focus on the effects of hypersexualization and violent sex, such as the physical and emotional marks they leave.

I explored this concept and connected my pieces through color. I utilized muted reds, purples, and yellows, such as those found in the photo, to mimic bruising patterns. I also used vibrant red, a color associated with both love and violence, to connect my object to my photo and convey my concept through color association.