

Ana Fernandez

Education

MFA 2004 UCLA

BFA 2000 The School of the Art Institute of Chicago

Awards & Residencies

2020 Blackwell Prize in Painting, School of the Arts, University of West Georgia

2019 Artist-In-Residence Joan Mitchell Center in New Orleans

2018 Artpace International Artist in Residence

2018 Skowhegan School of Painting & Sculpture

2017 Joan Mitchell Foundation Painters & Sculptors Grant

Solo Exhibitions

2018 "AM/PM", Artpace San Antonio, TX

2018 "Still Life", Brownsville Museum of Art, Brownsville, TX

2018 "Still Life", Cinnabar Art Gallery, San Antonio, TX

2017 "Eastside Westside", Guadalupe Cultural Art Center, San Antonio, TX

2012 "Artists Looking at Art Series", McNay Art Museum, San Antonio, TX

2012 "Staged", L2kontemporary Los Angeles, CA

2012 "Contemporary Artists Series: Ana Fernandez", Institute of Texan Cultures, San Antonio, TX

2012 "Real Estates and Other Fictions", Women and Their Work Gallery, Austin, TX

2011 Ana Fernandez, Curated by Arturo Almeida, Joan Grona Contemporary Art, San Antonio, TX

Group Exhibitions

2021 "Xicanx: Dreamers + Changemakers" Museum of Anthropology at the University of British Columbia

2021 "E La Nave Va" Ruiz-Healy Art, San Antonio, TX

2020 Target Texas: "drawn worlds", South Texas Museum of Art, Corpus Christi, TX

2020 "MORE is MORE": The 2020 Plainview Biennale, Contemporary Art Museum Plainview, TX

2019 "Waking Dream", Selections from The Linda Pace Collection, Ruby City, San Antonio, TX

2019 "Nuestro Hogar" curated by Debra Barrera, Jonathan Hopson Gallery, Houston, TX

2018 "State Lines" curated by Deasil, Southwestern University Sarofilm School of Fine Art

2018 "Right Here, Right Now: San Antonio! " Contemporary Arts Museum Houston, Houston TX

2017 "Texas Biennial" curated by Leslie Moody Castro, Big Medium, Austin, TX

2017 "6 Texas Artists, 8 Summer Days, 1 Cool Museum: Pop-Up Exhibit", The McNay Art Museum, San Antonio, TX

2017 "Magic Time Machine" Ana Fernandez & Hiromi Stringer, Cinnabar Art Gallery, San Antonio, TX

2017 "210" Curated by Rigo Luna, Guadalupe Cultural Arts Center, San Antonio, TX

2017 "Landscape and Memory", Curated by Chris Ingalls, CAM Perennial, Southwest School of Art

2016 "Novela: Arte y Drama", The Guadalupe Cultural Arts Center, San Antonio, TX

2014 "Contemporary Latino Art: El Corazón de San Antonio", Centro de Artes, Texas A&M University

2014 UTSA Art Collection: Texas Contemporary Artist Series. Curator: Arturo Infante Almeida.

2013 "Tal Palo Tal Astilla", University of Texas at San Antonio, Curator: Ricky Armendariz

2013 "Staged", G Gallery, Houston, TX

2012 "San Antonio Painters II" curated by Barbara McAdam, Blue Star Museum of Contemporary Art, San Antonio, TX

2012 "Seven Minutes In Heaven", The Fox Motel, San Antonio, TX

Public Collections

Linda Pace Foundation, Permanent Collection Ruby City San Antonio, TX

San Antonio Museum of Art, Permanent Collection

University of Texas at San Antonio, Permanent Collection

San Antonio Public Library, Permanent Collection

City of San Antonio, Permanent Collection

Official Archive

Nettie Lee Benson Latin American Collection, University of Texas at Austin

Press & Publications.

Cárdenas, Norma L. "Queering the Chili Queens: Culinary Citizenship through Food Consciousness in the New Borderlands".

Lohman, Sarah. Eight Flavors: The Untold Story of American Cuisine Hardcover. December 6, 2016.

Salas, Consuelo Carr. Latin@s' Presence in the Food Industry: Changing How We Think about Food, edited by Meredith E. Abarca.

2019 "Artist on Artist: Gary Sweeney Interviews Ana Fernandez", February 27, 2019, San Antonio Current.

2018 "UCLA Alumna's Paintings of Everyday Life Featured in San Antonio Gallery", May 23, 2018, Kaia Sherry, UCLA Daily Bruin

2017 "Latina artists go solo together at Galeria Guadalupe" Elda Silva, San Antonio Express-News, October

2017 "Artistas Carve Out a Legacy of Cultural Understanding", Rhyma Castillo, San Antonio Current, October

2017 "SA CURRENT Magazine's 2017 Best of SA Staff Pick: Best Visual Artist", Staff, San Antonio Current, April 20

2017 "Buildings have character in Ana Fernandez's portraits of houses" Elda Silva, San Antonio Express-News, March

2016 "Catching Up with Artist and Entrepreneur Ana Fernandez", Dan Goddard, Out In SA, July

2016 "Food and Art Combine During CAM" Jessica Elizarraras San Antonio Current March 2

2015 "Mujeres Alimentando el Muturo" Revista Mujer March 20

2015 "Food truck recipe: Chamoy City Limits' Mangonada" Robyn Moreno, USA TODAY Hispanic Living

2014 "Latino-run food trucks pave their way across the U.S." Robyn Moreno, USA TODAY Hispanic Living September 7

2014 "America's Best Chili" Editor, Travel & Leisure March 20, 2014 2013 "The 6 Best Places To Get Chili In The U.S." Editor, Huffington Post

2013 "Best Chili in the U.S." Editor, Food & Wine Magazine

2013 "Review: De Tal Palo Tal Astilla", Haydeé Muñoz De La Rocha, San Antonio, Texas. ART Magazine, January

2012 "Institute of Chili films spot for Fox Telecolombia Latin America", Jessica Elizarraras, San Antonio Express News, September 26

2012 "At Blue Star: Blue Star Painters II", Steve Bennett, San Antonio Express News, September

2012 "Fill Up In King William", Paula Disbrowe, Southern Living, September

2012 "A Night With Ana and Jenn Working at the Institute of Chili Food Truck", Robert Rivard, The Rivard Report, July

2012 "The Institute of Chili" in San Antonio, a new generation of "chili queens" Adán Medrano August 24

2012 "Ana Fernandez: Painter as chili queen", Scott Andrews, San Antonio Current, June 27

2012 "PechaKucha VI: Ladies, Pick Your Bull Carefully", Sarah Fisch, May 26

2012 "Real Estates and Other Fictions", Bryan Parker, Pop Press International, May 28

2012 "In eerie paintings by Ana Fernandez, a house isn't just a house", Luke Quinton, Austin American-Statesman, May

2012 "Ana Fernandez, Chili Queens", Donna J. Tuttle, San Antonio Business Journal, May 18- 24, 2012