

Megan Solis
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210.787.6101

Education

2020 Master of Fine Arts, Rhode Island School of Design, Providence RI
Concentration: Sculpture
2016 Bachelor of Fine Arts, University of Texas at San Antonio, San Antonio, TX.
Concentration: Painting

Residency

2023 The Poltergeist Residency, Adkins, TX.
2016 Hello Studio Residency, Upstairs Studios at the Blue Star Arts Complex, San Antonio, TX.
2015 Arteles Artist Residency Center, Haukijärvi, Finland.

Solo Exhibitions/Performance

2020 Her New Cuckoo, Sweet Pass Sculpture Park, Dallas TX; curators: Tamara Johnson and Trey Burns, October. Performance
2019 Glory West and Her Grave Architecture, Randy Guthmiller Center for the Advancement of the Arts, Dallas, TX; curator: Randy Guthmiller. August. Performance
Freedman Gallery, Foyer Video Series, Albright College, Reading, Pennsylvania; curator: Alana Coates. April - June
2018 Go Ahead Superstar, *Step on Me*, Revenant Gallery, San Antonio, TX; curator: Liz Paris. February.
2017 Artists Looking at Art Series, McNay Art Museum, San Antonio, TX; curator: Rene Paul Barilleaux. August.
The Strange Afterlife of X-Tina, Invisible Gallery, Houston, TX; curator: Jessica Garcia. February.
2016 Christina is a Coward, Hello Studio, Blue Star Arts Complex, San Antonio, TX; curator: Alana Coates. June – August.
(catalog)
My Bloating Stomach is Water and Glitter, R Gallery, San Antonio, TX; curator: Rigoberto Luna. March.
2015 Xanax Keeps Me Strong, The Lullwood Group Gallery, San Antonio, TX; curator: Chris Castillo. October.

Selected Group Exhibitions/Performance

2022 Tú y yo, 3MSC, Más Allá Gallery, Bogotá, Colombia; curator: Henry Palacio. March
2021 After Carolee: Tender and Fierce, Artpace, San Antonio, TX; curator: Annette D Carlozzi. January
2020 Como La Flor, The Front Gallery, New Orleans, curator: Vanessa Centeno, June
ChingonX Fire, Emma S. Barrientos Mexican American Cultural Center, Austin TX; curator: April Garcia, April.
2019 Crescendoing, The Wurks Gallery, Providence RI; curators: Elizabeth Burmann, Eunhyung Chung, Megan Solis, Sanghyun Koh, Susana Oliveros Amaya, Tonji Phillip Quian, May.
Crossing the Line: Drawings from Mexic-Arte Museum's Permanent Collection, Mexic-Arte Museum, Austin TX; curator: Rebecca Gomez, March.
Rhode Island School of Design Sculpture Biennial, Title of Show, Sol Koffler Gallery, Providence RI; curator: Mark Moscone, February.
2018 Extravaganza, Fancy Fancy Studios, Austin TX; curator: Andie Flores, December.
Reorganized Decorations, Ghost Omaha, Omaha, Nebraska; curator: Ian Tredway. November.
2017 Artist Statement #2, Czong Institute of Contemporary Art Museum, Gimpo, South Korea; September. (catalog)
Daydreams and Other Monsters, University of Texas at San Antonio, Main Campus Gallery, San Antonio, TX; curator: Alana Coates. June – August (catalog)
2016 Not Like the Other, Performance Art Houston, Instagram Performance Project Houston, TX; curator Brandon Zech. October.
Spring BFA Exhibition, University of Texas at San Antonio, Main Campus Gallery, San Antonio, TX. May.
2015 A Vulgar Farce Studio Fantomas, San Antonio, TX; curator Alejandro Augustine Padilla. November.
Arteles Residents 2015, Arteles Artist Center, Haukijärvi, Finland. May. (catalog)
Renew and Reprise, High Wire Arts Gallery, San Antonio, TX; curator Cindy Palmer. March.
31st Student Exhibition, University of Texas at San Antonio, San Antonio, TX. Juror: Sandra C. Fernandez. March
Colorful Damage: The Art of Megan Solis and Mauro Rangel, Silkworm Gallery, San Antonio, TX; curator Joe De La Cruz. January.
2014 Remember the Plazmo!, Plazmo Contemporary, San Antonio, TX; curator Louie Chavez. August.
Yuck, Yuck! A Mural Reveal, High Wire Arts Gallery, San Antonio, TX; curator Megan Solis. May.

Murals

2020 *Under the pale moon, is enough ever enough?*, Public mural, Clamplight Studios and Art Gallery, San Antonio, TX. Solo
2014 Yuck, Yuck! Public mural on High Wire Arts Gallery façade, San Antonio, TX. Solo.
Pink Girl. Poorcore Music, Interior Mural, San Antonio, TX. Collaborative.

Awards

Red Bull Micro Grant Recipient, 2020
Jacques and Natasha Gelman Trust Graduate Scholarship, 2018-2019
RISD Fellowship, 2018-2019
Awesome Grant, 2017
University of Texas International Education Fund Scholarship, 2015

Artist Talks

2023 Meat Me, Luv Me, BB, Texas Christian University, Fort Worth, TX, April 13,.
2019 Performance and Play, Rhode Island School of Design, Providence, RI, January 10.
2018 Unbearably Human, Rhode Island School of Design, Providence, RI, October 16.
2017 Artists Looking at Art Series Interview with Rene Paul Barilleaux,, McNay Art Museum, San Antonio, TX. August 17.
Panel Discussion, Life after a BFA invited guest lecturer University of Texas, San Antonio, TX. March 10.
2016 "Why would you do that to me?: Performance Art According to Megan Solis" invited guest lecturer Northwest Vista College, San Antonio, TX. November 9.

Press Mentions

Purcell, Barbara, "As a First Time Curator, April Garcia, gets her hands in the soil" SightLines Magazine, July 8, 2020
Glasstire Staff "Video Control Reaction' and a New Way to Put a Show Online" Glasstire, April 8th 2020
Rees, Christina and Neil Faurerso, "Top Five: The Most Twisted Texas Artists" Glasstire, August 8, 2018
Zech, Brandon. "10 Texas Artworks about Love" Glasstire, February 13, 2018
Rees, Christina and Brian K. Scott. "Top Five" Glasstire, June 8, 2017
Aquino, Marco. "'Daydreams and Other Monsters' Finds Humor in Dark Places" San Antonio Current, June 20, 2017
Zech, Brandon. "'Daydreams and Other Monsters' at UTSA" Glasstire, August 4, 2017
Silva, Elda. "Pop art exhibit at UTSA delights and disturbs" San Antonio Express News, June 7, 2017
Turner, Tom. "Artist Talk with Megan Solis" BlueStar Arts Complex, August 5, 2016.
Haddad, Faith. "Disappointments are Revealed During Final Performance by Megan Solis" BlueStar Arts Complex, August 5, 2016.
Courtney, James. "Megan Solis Exhibition Culminates with Bizarre First Friday Performance" San Antonio Current, August 3, 2016.
Rees, Christina and Brandon Zech. "Top Five" Glasstire, July 28, 2016.
Silva, Elda. "Christina is a Coward" San Antonio Express-News, July 1, 2016.
Rindfuss, Bryan. "First Friday Preview: 4 Shows Not to Miss" San Antonio Current, June 29, 2016.
Haddad, Faith. "To See: Christina is a Coward" by Megan Solis, Second Resident Artist of Hello Studio's New Program" BlueStar Arts Complex, June 29, 2016.
Courtney, James. "Xanax Keeps Me Strong" San Antonio Current, October 7, 2015.
Jones, Vikky. "Spotlight on Megan Solis" College of Liberal and Fine Arts, The University of Texas at San Antonio, February 16, 2016, <http://art.utsa.edu/megan-solis>

Catalogs

Artist Statement #2 (Gimpo, South Korea: Czong Institute of Contemporary Art Museum) 2017. Ed. Leejin Kim
Daydreams and Other Monsters (San Antonio: UTSA Main Gallery) 2017. Authors: Scott A. Sherer Ph.D, Alana Coates, David Rubin, Andy Campbell, Alexandra Alvarez ed. Dr. Scott A. Sherer Ph.D {ISBN:978-1-38-990608}
Megan Solis: Christina is a Coward (San Antonio: Hello Studios) 2016. Authors: Alana Coates, Marco Aquino, Gabriella Boschi
Scott, Isabel A. Servantez III, Tatiana M. Uhoch, ed. Alana Coates & Maria Soscia [ISBN: 978-1-36-754704-9]
Arteles Residency Catalog (Finland: Arteles Artist Residency Center) 2015. p181. http://www.arteles.org/artists_projects.html

Collections

2018 Private Collection of Joe Diaz, San Antonio, TX
2017 Mexic-Arte Museum, Austin, TX