

MICHELE MONSEAU

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EDUCATION

MFA

University of Texas at San Antonio

BFA

Youngstown State University, Youngstown, Ohio

SOLO EXHIBITIONS

| | | |
|-----------|--|---|
| 2022 | <i>The Revolution Goals</i> | Online exhibition (in progress), Instagram Online exhibition, Instagram |
| 2021-2022 | <i>Darling, Work</i> | Featured artist, Snark.art, online NFT gallery https://snark.art/profile/38622ee2-f126-21eb-9402-1ae5a6b78d9d |
| 2020-2022 | <i>Darling, Work</i> | Online exhibition, Instagram. Follow https://www.instagram.com/mi_mmo |
| 2019 | <i>Chaosterrain</i> | UTSA WOOLab, University of Texas at San Antonio |
| 2011 | <i>The Elephant in the Room</i> | Unit B Gallery, San Antonio, TX |
| 2009 | <i>swingsong (purplerain)</i> | <i>Artists Looking At Art</i> , McNay Art Museum, San Antonio, TX |
| 2008 | <i>Gone Again II</i> | McDonough Museum of Art, Youngstown, OH |
| 2007 | <i>Blue Star 22: Gone Again II</i> | Blue Star Contemporary Art Center, San Antonio, TX (brochure) |
| 2006 | <i>Double Fall Here/There(Within You and Without You</i> | <i>Project Space</i> , Art Papers, Nov/Dec 2006, pp. 38-43 Commerce Street Artist Warehouse, Houston, TX |

SELECTED GROUP EXHIBITIONS

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| 2022 | <i>Art in the Public Realm</i> | CENTRO, City of San Antonio Public Art, Kress Building, San Antonio, TX |
| | <i>Women in Art</i> | La Laguna Gallery, Laguna Beach, CA |
| 2021 | <i>My Love Is Your Love/ Every Woman Biennial Over The Structures In the Screen New Texas Talent</i> | Superchief Gallery NFT, New York, NY CICA Museum, Seoul, South Korea (catalog) 59 th Ann Arbor Film Festival, Ann Arbor, MI Craighead-Green Gallery, Dallas, TX |
| 2020 | <i>Fragmented Identities</i> | Palazzo Albrizzi-Capello, Venice International Art Fair, Venice, Italy |
| | <i>New Media From San Antonio ;ViVa!, Live Telethon</i> | Luis Leu Gallery, Karlsruhe, Germany Covid19 Relief for Artists Telethon, Presented by Texas Public Radio and Luminaria Artist Foundation. Participant/exhibitor in fund-raising efforts for artists. |
| 2019 | <i>Transit, South Texas and Berlin</i> | Habitable Spaces, Kingsbury, TX, TBA, Berlin, Germany |
| | <i>CASPFest</i> | Inaugural Contemporary Art Festival, Lubbock, TX |
| 2018 | <i>American Splendour Common Currents</i> | Ilon Gallery, NY, NY San Antonio Tricentennial Celebration Exhibition, Artpace, San Antonio, TX |
| | <i>Vignette Art Fair</i> | Women's Museum, Dallas, TX |
| 2017 | <i>Occupy Museums at the Whitney Biennial</i> | Whitney Museum of American Art, New York, NY |

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| | <i>Homage</i> | Blue Star Contemporary Art Museum, San Antonio, TX |
| | <i>Landscape And Memory</i> | CAM Perennial, Southwest School of Art, San Antonio, TX, Curated by Chris Ingalls, Locust Projects, Miami, FL |
| 2016-17 | <i>Arising Project/Yoko Ono</i> | Reykjavik Art Museum, Reykjavik, Iceland (participant/exhibitor) |
| 2016 | <i>Compositions in Space: Architectural Interventions</i> | PASA (Public Art San Antonio), Plaza de Armas, San Antonio, TX |
| | <i>That Thing On The Side of The Road</i> | Period Modern, San Antonio, TX |
| 2015 | <i>XIV Festival Internacional de la Imagen</i> | Universidad de Caldas, Manizales, Columbia |
| | <i>Texas Contemporary Art Fair</i> | Fotofest International & Houston Center For Photography Booth, Houston, TX |
| | <i>This Side of Paradise</i> | Fotofest International & Houston Center For Photography, Houston, TX |
| | <i>Elemental 'Scapes</i> | University of Texas at San Antonio Gallery |
| | <i>Overwater Underland</i> | Habitable Spaces, Kingsbury, TX |
| 2014 | <i>Quiet Zone (Train in Vain)</i> | Sala Diaz, San Antonio, TX |
| | <i>Arte Nuevo</i> | University of Texas at San Antonio Gallery. Curator: Catherine Lee |
| 2013 | <i>Nature, Nurture, Torture</i> | Sala Jesús Gallardo, Instituto de Cultura de León, León, Mexico. Curator: Barbara Perea |
| | <i>Bring Your Own Beamer</i> | McNay Art Museum, San Antonio, TX |
| | <i>Monstruo Perfido</i> | Epitome Institute, San Antonio, TX |
| | <i>Dirty Dozen</i> | Blue Star Contemporary Art Center, San Antonio, TX. Curator: Catherine Anspon |
| 2012 | <i>One thing I Know For Sure</i> | O'Kane Gallery, University of Houston, Houston, TX |
| | <i>Size Doesn't Matter</i> | Red Arrow Contemporary, Dallas, TX |
| | <i>The Butcher's Shop</i> | Guadalupe Crossing, Waring, TX |
| | <i>Luminaria</i> | Women's Pavilion, Hemisfair Park, San Antonio, TX. Curator: Dean Daderko |
| 2011 | <i>Penthouse #5</i> | Alteza Penthouse, Grand Hyatt, San Antonio, TX |
| | <i>Luminaria</i> | Public projection, Institute of Texan Cultures, San Antonio, TX |
| 2009 | <i>Communion of Saints</i> | David Shelton Gallery, San Antonio, TX Curator: Miki Garcia |
| 2007-2009 | <i>Meditations on Place</i> | South Texas College Gallery, McAllen, TX |
| | <i>Goin' Mobile</i> | Traveling Exhibition: CSAW, Houston, TX, Polvo Chicago, Chicago Ill., Texas A & M International University, Laredo, TX |
| 2008 | <i>Without You I'm Nothing</i> | Box 13 Gallery, Houston, TX |
| 2007 | <i>Numinous Inscriptions</i> | Loop '07, MauMau Gallery, Barcelona, Spain |
| | <i>Bowling in the Wind</i> | Sala Diaz, San Antonio, TX |
| | <i>8th Annual Art Papers Auction</i> | Mason Murer Fine Art, Atlanta, GA |
| | <i>Video Lounge</i> | Artspace, CAA Conference, New York, NY |
| 2006 | <i>Show Offs</i> | Unit B Gallery, San Antonio, TX |
| 2005 | <i>Southern Space Project/Inaugural</i> | |

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| | <i>Exhibition</i> <i>Blue Star 20</i> | Southern Music Building, San Antonio, TX Blue Star Art Space, San Antonio, TX Curator: Anthony Jones |
| 2004 | <i>Stray Show at Art Chicago</i> | Kingsbury Place, Chicago, IL |

AWARDS /GRANTS/ /RESIDENCIES

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| 2022 | Finalist, honorarium: CENTRO San Antonio/CAUSA, Art in the Public Realm, Kress Building, San Antonio, TX |
| 2020 | <i>Totaldobre Residency, Tallinas ielas Kvartals</i> , Riga, Latvia <i>SA Cares For Art Grant</i> , City of San Antonio, TX <i>Corona Arts Relief Grant</i> , Luminaria Artist Foundation, City of San Antonio, TX |
| 2019 | <i>Finalist, Artist Foundation of San Antonio Tobin Prize</i> |
| 2016 | <i>Rucka Artist Residency and Workshop</i> , Latvian Center For Contemporary Art, Cesis, Latvia |
| 2014 | <i>The Idea Fund Grant</i> (funded by the Andy Warhol Foundation For The Visual Arts) |
| 2008 | <i>Creative Capital</i> Professional Development Retreat Grant |
| 2006 | <i>Green Eggs and CAM: Best New Media Award</i> , Contemporary Art Month, San Antonio |
| 2005-2006 | Project Resident, Commerce Street Artist Warehouse (CSAW), Houston, TX |
| 2003 | Artpace Travel Grant |

CURATORIAL PROJECTS

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|--------------|--------------------------|--|
| 1999-present | Founder/Director/Curator | Three Walls Gallery, San Antonio, TX |
| 2018 | Curator | <i>Future Castles</i> , Jeffrey Dell, Three Walls at Sunset Station |
| 2017 | Curator | <i>Under The Gun</i> , Three Walls at Sala Diaz, San Antonio, TX |
| 2015 | Curator | <i>Overwater Underland</i> , Habitable Spaces, Kingsbury, TX |
| 2014 | Curator | <i>Crossing the Line</i> , Centro Cultural Border, Mexico City, DF, Mexico |
| 2013 | Co-curator | <i>Dust My Broom/Settle In</i> , Sala Diaz, San Antonio TX |

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- Frank, Nicholas, "San Antonio Artist Dips A Toe Into The Wave Of NFT Art", *San Antonio Report*, June 25, 2021. https://sanantonioreport.org/san-antonio-artist-nft-art/?fbclid=IwAR0rX5mbiLNT-EYSaStdhZnKI2lcc2nA5hNcM_E0-geFPfZx3rhEvDEsFkY
- Wheeler, André, "SuperChief Gallery's Every Women Biennial Aims To Correct The Underrepresentation Of Women In Tech Art", *TimeOut NY*, July 1, 2021. <https://www.timeout.com/newyork/news/check-out-an-nft-exhibition-spotlighting-female-artists-this-weekend-070121>
- Frank, Nicholas, "Recent Indie and Alt-country Online Releases by San Antonio Artists Make Ideal Last Minute Gifts", *San Antonio Report*, December 23, 2020. <https://sanantonioreport.org/recent-indie-and-alt-country-online-releases-by-san-antonio-artists-make-ideal-last-minute-gifts/>
- Author not Listed, "Ruby City: Anjali Gupta on Chuck Ramirez", December 4, 2020. <https://www.rubycity.org/anjali-gupta-on-chuck-ramirez/>

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Silva, Elda, "Three Walls exhibit pops up at Sala Diaz, *San Antonio Express-News*, July 19, 2017 <http://www.expressnews.com/entertainment/arts-culture/article/Three-Walls-exhibit-pops-up-at-Sala-Diaz-11299641.php?t=466a934435480687a2&cmpid=email-premium>

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Walworth, Catherine, "Michele Monseau: *Gone Again*" *Artlies*, Fall 2003

Colpitt, Frances, "Report from San Antonio," *Art in America*, February 2002

PROFESSIONAL EXPERIENCE

| | | |
|--------------|------------------------------------|---|
| 2012-present | Assistant Professor of Instruction | University of Texas at San Antonio, San Antonio, TX |
| 2023 | Instructor of Art | Trinity University, San Antonio, TX |
| 2001-present | Instructor | Palo Alto College, San Antonio, TX |

ADDITIONAL PROFESSIONAL ACTIVITIES

| | | |
|--------------|---|---|
| 2016-present | Executive Board Member | Habitable Spaces Artist Residency/Sustainable Farm Kingsbury, TX |
| 2016 | Panelist | Panel Discussion, <i>Lunch And Learn For Compositions In Space</i> , PASA (Public Art San Antonio), San Antonio, TX |
| 2011-2014 | Chair, Artist Advisory Board | CAM (Contemporary Art Month), San Antonio, TX |
| 2008-2011 | Executive Board Member | Board of Directors, CAM |
| 2010 | Panelist: <i>DIY & the Avante-Garde</i> | New Media Symposium, UTSA, San Antonio, TX |
| 2004-2007 | Advisory Board | CAM (Contemporary Art Month), San Antonio, TX |