

M.R. “CHIBBI” ORDUÑA CARRETERO

POET | COMMUNITY ORGANIZER | TEACHING ARTIST | ACTOR | HOST

WWW.GEMINEYESPOETRY.COM

EDUCATION

Teaching Artist Project Summer Institute – Virtual	July 2021
University of Texas, Austin, TX Bachelor of Arts, Theatre and Dance	May 2009
Gaiety School of Acting, Dublin, Ireland Study Abroad Program	Fall 2008

HONORS AND AWARDS

July 2022	Tin House Summer Workshop Retreat
June 2022	Finalist, Robert Phillips Poetry Chapbook Prize
June 2022	2 nd Place, Southern Fried Poetry Slam
December 2022	Finalist, Wax Nine Chapbook Competition
June 2021	Fellow, DreamYard Rad(ical) Poetry Consortium
February 2020	San Antonio Book Festival Selection (OTRO/PATRIA)
February 2020	2 nd Place, King Poetry Slam
February 2020	San Antonio Grand Slam Champion, PuroSlam
December 2017	Writer in Residence, Write Art Out
August 2017	3 rd Place, National Poetry Slam Group Piece Competition
April 2017	San Antonio Grand Slam Champion, PuroSlam
June 2015	2 nd Place Team Competition, Southwest Shootout
April 2008	Best Actor in a Play for Youth Nominee, ACoT B.Iden Payne Awards

EDITORIAL, ARTS EDUCATION, AND NON-PROFIT EXPERIENCE

2022-Present	Community Manager, Out in Tech
2022-Present	Editor-in-Chief, Write About Now Publishing
2021-Present	Director of Virtual Programming, Write About Now
2020-Present	Director of Media Production, Write Art Out
2020-Present	Director & Host, Words and Shit Talk Show/Podcast
2021-2022	Program Developer & Production Manager, The Echo Project
2021-2022	Co-Editor, The Mixtape Literary Magazine
2020-2022	Teaching Artist, Gemini Ink
2021	Workshop Facilitator, Queer Storytelling, San Antonio Public Library
2021	Workshop Facilitator, Stonewall International Poetry Slam
2021	Teaching Artist, San Antonio Airforce Bases
2021	Workshop Facilitator, Awful Good Writers
2021	Workshop Facilitator, Defunkt Magazine
2020	Co-Editor, Contra: Texas Poets Speak Out, Flowersong Press

2019	Workshop Facilitator, Write About Now Writer's Retreat
2019	Workshop Facilitator, ABQ Unidos
2017-2019	Regional Trainer, South Central, MAC Cosmetics
2016-2017	Resident Trainer, San Antonio, TX, MAC Cosmetics
2013-2016	Guest Facilitator at Quarterly Update Trainings, MAC Cosmetics
2010-2013	Founder, Laredo BorderSlam

PUBLICATIONS

BOOKS

November 2020	<u>Contra: Texas Poets Speak Out</u> Co-Editor
June 2019	<u>OTRO/PATRIA</u> Self-Published
June 2013	<u>Where the Wild Things Grow</u> Self-Published

JOURNALS & ANTHOLOGIES

Forthcoming	"heaven is a beach" <i>Pilgrimage Press</i>
Forthcoming	"European Ivy" <i>Allium Journal</i>
Forthcoming	"Tar-Stained Youth" <i>Cosmonaut Avenue</i>
Forthcoming	"Apparently Straight Boys..." and "The Curse of the Blue-Footed Booby" <i>Underblong</i>
November 2022	<u>"An Ode to Texas, if Odes were Written the way Mexican Moms Give Compliments"</u> <i>RiverSedge Journal</i>
October 2022	<u>"Permission Pantoum"</u> <i>The Texas Review</i>
June 2022	"We Have Always Been Here" <u><i>The Bitchin' Kitsch, Volume 13, Issue 3</i></u>
May 2022	<u>"Diaspora – A Spiral"</u> <i>Yalobusha Review</i>
March 2022	"You Deserve an Apology" and "The Hereafter" and "All Mine" <u><i>Acid Verse Volume 2, Los Angeles Poet Society</i></u>

February 2022	<u>"All Mine"</u> <i>Wax Wing</i>
February 2022	<u>"I Visited the Temples of Tenochticlan when I was 8 and all I Got was this Lousy Imposter Syndrome"</u> <i>Honey Literary Magazine</i>
January 2022	<u>"Feels Great. Big Loads. Heart. Eggplant. Heart."</u> <i>Homology Lit</i>
June 2021	<u>"Semi-Automatic Christ"</u> <i>The Acentos Review</i>
May 2021	"Can I Borrow 40 Bucks?" <u>Voices de la Luna, Volume 13, Number 3</u>
May 2021	<u>"I'm Almost There" and "Immigration Courts Need a Curandera"</u> <i>Wax Nine</i>
April 2021	"What it's like to be a Mexican American" <u>The Journal of Latina Critical Feminism, Volume 4</u>
December 2020	"Finding Light" and "Las Dos Fridas" <u>Defunkt, Volume 6</u>
November 2020	<u>Contra: Texas Poets Speak Out Review</u> <i>Latino Book Review</i>
November 2020	"Butti-Ho" and "The United Corporations of America" <u>Contra: Texas Poets Speak Out</u> , Flowersong Press
Spring 2020	"The Target Shoots Back" <u>The Latino Book Review Magazine 2020</u>
September 2017	"How I Learned to Fly" <u>Texas's Best Emerging Poets</u> , Z Publishing
September 2016	<u>Words from the Corazon – Interview</u> <i>OutSmart Magazine</i>

MEDIA

Interviews

November 2021	<u>Poets and Platforms</u> Keep the Mic On – Virtual
July 2021	<u>Penguin House, Google Me</u>

Poet Up Podcast

December 2020	Activism and Poetry Defunkt Magazine Interview – Virtual
July 2019	The Richard Wilmore Show Featured Guest – Digital Talk Show

Television Appearances

January 2022	2022 MLK Virtual March – “Autumn, Always” City of San Antonio TV
July 2021	“Comunidad Primero” Community First Healthcare Commercial
April 2021	“Immigration Courts Could Use a Curandera” San Antonio Living

Featured on YouTube Channels

Write About Now

June 2022	“Oral Fixation; or Mom, Don’t Read This Poem”
May 2022	“Semi-Automatic Christ”
May 2022	"Nameless"
January 2022	“We Have Always Been Here”
December 2021	“Ode to Texas” (Video Poem)
December 2021	“The Target Shoots Back”
November 2021	“Ode to Texas”
November 2021	“Oral Fixation; or Mom, Don’t Read This Poem”
July 2021	“Supernova”
July 2021	“United Corporations of America”
April 2021	“Nameless”
March 2021	“Pulse: For Bright Night Blackouts”
February 2021	“Las Dos Fridas”
February 2021	“Whose Right?”
January 2021	“Oral Fixation; or Mom, Don’t Read This Poem”
January 2021	“Lost and Found: An Oral History”
October 2020	“Rich Gay”
July 2020	“Finding Light” (Video Poem)
June 2020	“Disney: The Mouse Took Too Many Tequila Shots
April 2020	“A Senseless Census”
January 2020	“Lost and Found: An Oral History”
July 2018	“Barrio Yard Sale”
April 2018	Write About Now, featuring Chibbi
February 2018	“Oral Fixation, or Mom Don’t Read This Poem”
January 2018	“Mexican Americans”
October 2016	“Whose Right?”
August 2016	“Whose Right?”

March 2016	<u>"Late Nights and Broken Bottles"</u>
October 2014	<u>"Rich Gay"</u>
Button Poetry	
April 2022	<u>"Whose Right?"</u>
September 2021	<u>"Rich Gay"</u>
March 2021	<u>"Lost and Found: An Oral History"</u>
March 2021	<u>"A Senseless Census"</u>
November 2020	<u>"Las Dos Fridas"</u>
June 2020	<u>"Disney: The Mouse Took Too Many Tequila Shots"</u>
Public Poetry Houston	
December 2020	<u>"There's No Way I'm Not Here"</u>
Gemini Ink Youth Writing Workshops	
July 2020	<u>"Invocations & Shout Outs"</u>
July 2020	<u>"Writing an Ode"</u>
July 2020	<u>"What it's like to Be Me"</u>
July 2020	<u>"This is Just to Say"</u>
All Def Poetry	
March 2020	<u>"Cesar Chavez"</u>
Poetry Slam Inc	
December 2017	<u>"Woke AF"</u>
December 2017	<u>"Barrio Yard Sale"</u>
December 2017	<u>"Mexican-Americans"</u>
SlamFind	
August 2017	<u>"Oral Fixation, or Mom, Don't Read This Poem"</u>

NOTABLE PERFORMANCES

Selected from 50+ features, 2013-present

February 2023	Open Society Foundations – US Fellowship Conference Main Stage Speaker – San Antonio, TX
June 2022	BCFH/HHS Pride Resource Fair Keynote Speaker, Workshop Facilitator – San Antonio, TX
February 2022	Mark Conference – Rutgers University Main Stage Speaker – New Brunswick, NJ
November 2021	Latinitas 2021 Fall Open House Featured Performer – Austin, TX
October 2021	Stonewall International Poetry Slam Festival Featured Performer, Workshop Facilitator, Host – Baltimore, MD

September 2021	Baltimore State University Workshop Facilitator and Featured Performer – Virtual
August 2021	Texas Women’s University – Student Union Takeover Featured Performer – Denton, TX
June 2020	The National Council for Behavioral Science Commissioned Work and Featured Performer – Virtual
February 2020	Button Poetry Presents Storytellers Featured Performer – Miami, FL
December 2019	Aloha Poetry Festival Featured Performer – Honolulu, HI
September 2019	Writers for Migrant Justice Featured Performer – San Antonio, TX
July 2019	The Pride Center – Queer Voices Featured Performer – San Antonio, TX
October 2018	Kingsborough College – Latinx Symposium Featured Performer – New York City, NY

HOSTING EXPERIENCE

2022	After 2 Tequila Shots Podcast
January 2022	Slam Mania III Write About Now
October 2021	Stonewall International Poetry Slam Festival Prelim and Virtual Slam Host
2021-2022	WorldWide Poetry Slam League Virtual Slam Host
2020-2021	Words and Shit Virtual Talk Show and Podcast
June 2018	Southern Fried Poetry Festival Prelims and Side Events Host
2017-2021	The Blah Poetry Spot Regular Host
June 2017	Southwest Shootout

	Prelims and Finals Stage Host
October 2019	Buddy Wakefield Book Release Show Write About Now
October 2016	Texas Grand Slam Finals Stage Host
2013-2016, 2022	Write About Now Resident Host
2010-2013	Laredo BorderSlam Resident Host

THEATRICAL CREDITS

Winter 2022/2023	Hedwig and the Angry Inch by John Cameron Mitchell & Stephen Trask Laredo Theatre Guild International Hedwig
Summer 2022	Into the Woods by James Lapine & Steven Sondheim Laredo Theatre Guild International Wolf, Cinderella's Prince
Spring 2022	This Bitch: Esta Sangre Quiero by Adrienne Dawes Sin Muros Festival, Stages Theatre Armando
Spring 2021	Borderline by Andrew Sianez-De la O Sin Muros Festival, Stages Theatre Tio Ofelio
Summer 2018	In The Heights by Lin-Manuel Miranda Laredo Theatre Guild International Usnavi
Fall 2014	The Rocky Horror Show by Richard O'Brien Bayou City Theatrics Columbia
Spring 2013	Romeo and Juliet by William Shakespeare Laredo Theatre Guild International Mercutio Production Credit – Aesthetics and Makeup Director
Winter 2012	Bodas de Sangre by Federico Garcia Lorca Laredo Theatre Guild International Leñador 1 Production Credit – Makeup Director

Summer 2012	beat. a play on words by Kelly Groves Laredo Institute for Theatrical Education Actor 5 Production Credit – Director
Spring 2012	The Complete Works of William Shakespear, Abridged by Adam Long, Daniel Singer, and Jess Winfield Laredo Little Theatre Jess/Self
Spring 2012	Macbeth by William Shakespeare Laredo Theatre Guild International Doctor of Physic Production Credit – Special FX Makeup Director
Fall 2011	By the Bog of Cats by Marina Carr Imago Theatre Ghost Fancier Production Credit – Makeup Director
Summer 2011	Rent by Jonathon Larson Laredo Institute for Theatrical Education Tom Collins Production Credit – Makeup Director
Spring 2011	The Drowsy Chaperone by Don Martin and Bob McKellar Laredo College Opera Workshop Man in Chair
Fall 2012	Sweeney Todd: The Demon Barber of Fleet Street by Steven Sondheim Laredo College Opera Workshop Birder Seller, Mr. Fogg, Chorus Production Credit – Assistant Director, Makeup Director

CORPORATE EXPERIENCE

MAC Cosmetics

2017-2019	Regional Trainer, South Central United States
2016-2017	Resident Trainer, San Antonio, TX
2016	Assistant Store Manager, MAC Memorial City, Houston, TX
2013-2016	3 rd Key Holder, MAC Galleria, Houston, TX
2011-2013	Retail Manager, MAC Macy's Del Norte, Laredo, TX
2011	Assistant Retail Manager, MAC Macy's Del Norte, Laredo, TX
2010-2011	Makeup Artist, MAC Macy's Del Norte, Laredo, TX

University of Texas

2006	Orientation Advisor, Austin, TX
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NOTABLE MAKEUP EXPERIENCE

March 2019	The Recording Academy Artist Makeup Studio
February 2019	Austin Music Awards Artist Makeup Studio
2017-2019	SXSW Artist Lounge Makeup Studio
2016-2017	SXSW Getty Images Artist Portrait Studio

LANGUAGES

English: Native Language

Spanish: Superior Listener, Advanced Speaker, Advanced Reading and Writing

COMPUTER SKILLS

Microsoft Office Suite: Proficient in Word, Excel, PowerPoint, Outlook, OneDrive, & Teams

Adobe Creative Suite: Advanced in Photoshop, Novice in InDesign, Illustrator, Audition, & Premiere Pro

Google Application Suite: Proficient in Drive, Docs, Sheets, Meet, Slides, Classroom, & Forms

Apple Application Suite: Proficient in Pages, Numbers, Keynote, & iMovie

Web Based Apps: Proficient in Canva, Anchor, Streamyard, & Zoom