

Enrique Martinez

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Education

University of Texas San Antonio, MFA in Art, August 2006

Texas State University, San Marcos, BFA in Art, August 2004

Teaching Experience

Northwest Vista College, Alamo Colleges District, San Antonio, TX

- Printmaking 1, Fall 2022-Current
- Drawing 1, Current

Alamo Heights Junior School, Alamo Heights ISD, San Antonio, TX

- 6-8th grade Art 1-2, Portfolio Art, World Art & Technology Applications, 2019-2022
- *Portraits* student exhibition, Starbucks Coffee, 2021
- ArtPace Chalk it up, 2018, 2021
- Junior VASE 2020
- Muertos Fest student altar 2018

Edgewood Fine Arts Academy, Edgewood ISD, San Antonio, TX

- 9-12th grade Art 1-Art 4, Drawing 2-4, Painting 2-4 and Ceramics 2-4, 2011-Present
- Ornament design Texas state rep. Ina Minjarez, District 124 2018
- Chalk it up participant 2014-2018
- State VASE participant, 2017
- Regional VASE participant 2011-2017
- "Empty Bowls" fundraiser, 2015
- District Exhibitions, Senior Art Show and Youth Art Month 2011-2018
- *Fiesta Medals: The Next Generation* student exhibition, Institute of Texan Cultures, 2013
- *Scratch block public art*, San Antonio River, public art project with San Anto and Texas A&M Sculpture Dept. 2014
- Student hallway mural 2013
- Theater and dance backdrops and props, 2011-2017.

- Student designed school t-shirt, 2016
- District Fiesta Medals 2016-2018

Coronado Elementary, Edgewood ISD, San Antonio, TX

- K-5th grade art, 2008-2011
- 3 School murals, 3 school t-shirt designs

Northwest Vista College, Alamo Colleges District, San Antonio, TX

- Art Appreciation Fall 2007-Spring 2008

Southwest School of Art and Craft, San Antonio, TX

- Basic Drawing, Fall 2007-Spring 2008
- The Figure in Drawing and Painting, Spring 2008

Palo Alto Community College, San Antonio, TX

- Photography I: Digital Photography, Spring 2007

Teaching assistant, University of Texas San Antonio

Teaching Assistant (instructor of record)

- Art for Non-art Majors-Drawing, Fall 2005-Spring 2006
Teacher's Assistant
- Advanced Drawing, Spring 2005

Selected Exhibitions

2021

-*Resurgence*, Guadalupe Cultural Arts Center, San Antonio, TX

2020

-*Calavera Collection*, Main Plaza San Fernando Cathedral, San Antonio, TX

2019

-*Day of the Dead in Art*, Centro de Artes, San Antonio, TX

2018

-*The Other Side of the Alamo: Art Against the Myth*, Galeria Guadalupe, San Antonio, TX
(catalogue)

2016

-*Cascarones* (solo), Studio Fantomas, San Antonio, TX

2015

-*First World Problems* (solo), R Space, San Antonio, TX

2010

- *Impromptu Complete*, Fl!ght, San Antonio, TX

- *Amalgamations 25: 28 Artists For 25 Great Years*, Blue Star Contemporary Art Center, San Antonio, TX. Curator: Wayne Gilbert

2009

- *Drawing: Impromptu*, JACS, San Antonio, TX

- *Eye Infection*, KSpace Contemporary, Corpus Christi, TX. Curator: Gerald Lopez

2008

- *Enmascarados*, Pump Project Art Complex, Austin, TX. Curator: Angel Quesada

- *I'm Watching My Stories*, Lombardi Gallery, Austin, TX, Curator: Rachel Koper

- *Welcome to the Monkey House*, UTSA Satellite Space, San Antonio, TX. (curator)

2007

- *Young Latino Artists #12*, Mexic-Arte Museum, Austin, TX, Curator: Angel Quesada

- *Thus Spoke the Enigma of Desire* (solo), 1906 Gallery, San Antonio, TX

- *Drawing Frenzy*, Sala Diaz, San Antonio, TX, Curator: Hills Snyder

2006

- *The Changing Identity of El Dia de los Muertos*, Institute of Texan Cultures, San Antonio, TX, Curator: Patricia Dunn

- *Coordinates*, Studio 61, Florence, Italy

- *Funny Little People* (solo), Three Walls Gallery, San Antonio, TX, Curator: Michelle Monseau

- *Fire in the Belly*, Blue-Star Contemporary Art, San Antonio, TX, Curators:

Dayna De Hoyos and Chuck Ramirez

- *Pizza, Beer and Cigarettes* (solo installation), Gallery E, San Antonio, TX

- *Unlocked*, UTSA Satellite Space, San Antonio, TX, Curator: Lisa Endersen (catalogue)

Skills

- Art education in drawing, painting, printmaking, ceramics, digital photography, art appreciation and technology.
- Working artist with experience in various media including drawing, painting, muralism, printmaking, ceramics, photography and digital media.

- Experience as a freelance graphic artist, illustrator and muralist.
- Proficient in Adobe Photoshop, Adobe Illustrator, Procreate, Affinity Photo and Affinity Designer software.
- Experience in gallery preparations and curation.