

Tomás Villalobos Moreno  
San Antonio, TX 1983  
www.tomasvmoreno.com

## **Education**

2014 MFA University of California San Diego  
2007 BFA California Institute of the Arts

## **Selected Exhibitions**

2021

Seguir Al Polvo | Follow The Dust, Art At a Time Like This

2019

Segundo Encuentro Internacional de Objetos y Muros, Tlaxcala 3 CDMX, MX & The Institute for Endotic Research, Berlín

2018

Rituales del Caos, Casa Lu, Mexico City, MX

2014

1<sup>st</sup> Annual Festival Del Bosque Germinal, Casa del Lago, Mexico City, MX  
DumbSun, SME Visual Arts Gallery, University of California San Diego, San Diego, CA (solo)  
Crater, Alternativa Once Galería, Curated by Marco Grenados, Monterrey, Mexico  
Elective Affinities, University Art Gallery at the University of California, San Diego, CA

2013

Para No Salir del Laberinto curated by Julio Garcia Murillo, Lugar a Dudas, Cali Colombia  
Stop and Go, University of California San Diego, San Diego, CA (solo)

2012

A Fist Full of Air, University California San Diego, San Diego, CA (solo)  
SOMA Summer 2012, Open Studios curated by Szu-Han Ho, Mexico City MX

2011

8/29/70 curated by Vincent Ramos, Vincent Price Museum, Los Angeles, CA  
Chasing Shadows curated by Vincent Ramos, The Onion, Los Angeles, CA

2010

Abandoned Mystery of the Conjunction, Capitol Studios Gallery, Los Angeles, CA (solo)

2009

Love it or leave it, 111 Minna, San Francisco, CA

2008

Conventions & Attitudes, Exchange Rate, Los Angeles, CA & New York, NY  
How Does A Patriot Act? Orange County Center for Contemporary Art, Santa Anna, CA  
Audacity of Desperation, Sea and Space Explorations, Los Angeles, CA Urbana Urbana-  
Champaign Independent Media Center, IL

2007

ID 517: A Not So Simple Case for Torture, D301 Gallery, CalArts, Valencia CA (catalog)  
Deconstructing Reality, Lime Gallery, CalArts, Valencia CA (solo)

## **Lectures/Workshops/ Residency**

2012 SOMA Summer 2012, Mexico City  
2008 Artist lecture at Self-Help Graphics, East Los Angeles, CA  
2008 Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles, CA

## **Bibliography/Publications**

June 2022, Bolívar, C. "El Muro Como Objeto Desde Perspectivas Latinoamericanas / "The Wall As an Object from Latin American Perspectives"". Borders in Globalization Review, Vol. 3, no. 2, June 2022.  
April 2021 Seguir Al Polvo, <https://chiquillaelectronica.com.mx/>,  
April 2021 Seguir Al Polvo, <https://artishockrevista.com>,  
April, 28, 2021 Bolivar, Clara, El muro como objeto desde perspectivas Latinoamericanas. Relatoría 2do Encuentro Internacional de objetos y muros, CECLIREVISTA, junio 30, 2020  
Kraus, Chris. "2. Social Practices." Social Practices, Semiotext(e), 2018, p112  
Martin Deborah, San Antonio playwrights' 'Paradise City' finally hits the stage after 30 years, Oct,17th, 2017 1st Annual Festival Del Bosque Germinal Casa Del Lago, Catalogue 2015 Sensitive Boys, Issue 2 "The Cult of Crying"  
Printed Matter's LA Art Book Fair 2014  
SOMA Summer 2012 Open Studios catalogue curated by Szu-Han Ho, August 2012  
Cheh, Carol "Chasing Shadows", December 11, 2010 Another Righteous Transfer  
2010 Art Monster Drawing Rally Catalogue. Outpost for Contemporary Art, 2008  
Just How Does A Patriot Act? Exhibition Catalogue.  
"Tomas Moreno" 2008 "Human Nature vs Technology" Published in ID 517: Special Topics in Art and Society: A Not So Simple Case for Torture, Nancy Buchanan and Sam Durant eds., onestar press, 2007

## **Awards/Grants/Fellowships**

2014 UCIRA Graduate Grant  
2013 UCSD Russell Grant  
2012 UC MEXUS Small Grant  
2007 Cal Arts Undergraduate Fellowship

## **Teaching Experience**

2014 Vis84, History of Medieval Architecture, Teaching Assistant for Bill Tronzo, Visual Arts Department UCSD  
2014 Vis 155, Director Series, Teaching Assistant for J.P. Gorin, Visual Arts Department UCSD  
2013 Vis 84 History of Film, Teaching Assistant for J.P. Gorin, Visual Arts Department UCSD  
2013 Vis 1 2D Art, Teaching Assistant for Ruben Ortiz Torres, Visual Arts Department UCSD  
2012 Vis 3 Sculpture, Teaching Assistant for Mathieu Gregoire, Visual Arts Department UCSD  
2012 Vis 111 Structures of Art, Teaching Assistant for Teddy Cruz, Visual Arts Department UCSD  
2012 Vis 2 Performance Art, Teaching Assistant for Ricardo Domiguez, Visual Arts Department UCSD