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ETHAN F. WICKMAN
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CURRENT POSITION

Oudist and Co-founder, Viatorum

Compose and perform music with world music folk band

Professor of Music, University of Texas-San Antonio

Teach composition and theory. Since August 2012.

EDUCATION

University of Cincinnati, College-Conservatory of Music (Cincinnati, OH). **DMA** in Composition: August 2003.

Boston University (Boston, MA). **Mus.M.** in composition: 2000.

Brigham Young University (Provo, UT). **Bachelor of Music** in Composition: 1998.

Further studies: Fulbright Fellow (Madrid, Spain), 2003-04.

AWARDS, FELLOWSHIPS, HONORS

2019 Finalist, the American Prize for Choral Composition (*Ballads of the Borderland*)
2017 UTSA President's Distinguished Award for Creative Production
2016 Alan Beckstead Award for Music Composition from the San Antonio Artist Foundation
2014-15 Composer in Residence, Music in the Loft concert series, Chicago, IL
2012 Winner, Harvey Phillips Award from the International Tuba Euphonium Association for best composition for ensemble
2011 Winner, Utah Arts Festival Chamber Commission Competition
2010 Encore grant from the American Composers Forum to fund international performances by pianist Matthew McCright
2010 Long-listed for a Grammy nomination in the "Best Contemporary Classical Composition Category" (*Angles of Repose*, Innova 774)
2010 Nominated for the Orpheus 440 Project
2010 Selected to participate in the ACO Earshot Pioneer Valley Symphony Readings
2008-13 Appointed to the Barlow Board of Advisers; review applications for the annual Barlow Prize and Barlow Endowment Commissions at Brigham Young University
2009 First place in the Wisconsin Music Teachers Association Commissioning Competition
2008 Creative Connections grant from Meet the Composer and the American Composers Forum to participate in Zeitgeist's Composer Workshop
2007 Commission from the Barlow Endowment to compose a new work for the Avalon String Quartet
2005 Commission from the Barlow Endowment to compose a new work for Flexible Music
2005 Finalist, 25th Annual ASCAP Foundation Rudolf Nissim Award
2003-04 J. William Fulbright Fellowship to study in Madrid, Spain with composer Antón García Abril; Research on composers of the Generation of '51
2003 Commission from Jerome Composers Commissioning Program of the American Composers Forum to compose a new work for the Fargo-Moorhead Symphony Orchestra
2003 Composition Fellow, Norfolk Contemporary Music Workshop/Yale Summer School of Music
2003 Composition Fellow, Wellesley Composer's Conference
2003 Orchestral Composition Contest Winner, University of Cincinnati, College- Conservatory of Music
2002 Composition Fellow, Aspen Music Festival
2001 Jacob Druckman Prize for Orchestral Composition, Aspen Music Festival
2001 Aspen Music Festival, Composition Individual Studies Program

Numerous Recordings featured on the Albany, Innova, and New Focus Labels