

## CV

### EDUCATION:

- 2013 *Master of Fine Arts*, The University of Texas at San Antonio, San Antonio, TX  
2008 *Bachelor of Fine Arts*, School of the Museum of Fine Arts, Tufts University, Boston, MA

### SOLO EXHIBITIONS:

- 2022 *The Line Layer*, The Contemporary at Blue Star, San Antonio, TX  
2018 *Receiving Interrupt*, Sala Diaz, San Antonio, TX  
2017 *Para Chrome*, Presa House at Flight Gallery, San Antonio, TX  
2014 *@rtpace*, Window Works Artpace, San Antonio, TX  
2013 *IRL (In Real Life)*, UTSA Satellite Space, San Antonio, TX  
2012 *Indestructible Piñata*, LoneStar Studios, San Antonio, TX  
*Baila Esta Cactus: Chronicles*, Cactus Bra Space, San Antonio, TX  
2011 *Karate Zarape*, Guadalupe Cultural Arts Center, San Antonio, TX  
2009 *Vicious Rosary*, Arbor Art House Gallery, San Antonio, TX  
2007 *Ready to Go*, Gallista Gallery, San Antonio, TX

### GROUP EXHIBITIONS:

- 2020 *Topographies of Truth*, McNay Art Museum, San Antonio, TX  
2019 *Remember Where You Are*, DePaul University Art Museum, Chicago, IL  
*Unicorns, Aliens, and Futuristic Cities: Speculative Latinidades*, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA  
2018 *Peak Shift*, SITE Gallery, Houston, TX  
*Voz: From the UTSA Art Collection*, Centro de Artes Gallery, San Antonio, TX  
2017 *Lift*, Artpace, San Antonio, TX  
*Spring Faculty Exhibition*, Texas State Galleries, San Marcus, TX  
2016 *Geomagic*, University Art Gallery New Mexico State University, Las Cruces, NM  
2015 *Time Body Space Objects 4*, Spectacle Island, Boston, MA  
*Gently Fried*, Sam Z. Coronado Gallery, Austin, TX  
*Move Me*, Museo Guadalupe, San Antonio, TX  
*Five Artists One Piano*, Box 13 ArtSpace, Houston, TX  
2014 *Showdown at Dusk*, collaboration with Mat Kubo, Waterloo Arts Center, Waterloo, IA  
2013 *Vacancy 5: Go West*, collaboration with Mat Kubo, Parchman Gallery San Antonio, TX  
*Fair Play*, Nicole Longnecker Gallery, Houston, TX  
*Technomercado*, X-Marks the Art Project, Public Art San Antonio, TX  
*CAM (X)*, Redbud Gallery, Houston, TX  
2012 *Bloodlining, He Said She Said*, McNay Art Museum, San Antonio, TX  
*Vacancy 2: Beauty Salon*, Guadalupe Cultural Arts Center, San Antonio, TX  
*Charlie Mike*, R Gallery, San Antonio, TX

- 2011 *Mapache Man*, Luminaria - Hemisphere Park, San Antonio, TX  
 2010 *Better to Die on My Feet*, Self Help Graphic Arts, Los Angeles, CA  
*Techjano/a: Hybrid Logic*, The Museo Alameda Smithsonian Institute, San Antonio, TX  
*New Arte Nuevo: San Antonio 2010*, UTSA Art Gallery, San Antonio, TX  
 2009 *Estilo San Anto*, Five Seven Delle Project Space, Boston, MA  
*The Art of Personal Adornment*, Dahl Fine Arts Center, Rapid City, SD  
*Soy Illegal, No Criminal*, Centro Cultural Aztlán, San Antonio, TX  
 2008 *Simply the Best: Student Exhibition*, Museum of Fine Arts Boston, Boston, MA

#### **GRANTS / AWARDS / RESIDENCES:**

- 2019 *Blue Star Berlin Residency*, Künstlerhaus Bethanien, Berlin, DE  
 2016 *Tanne Foundation Award*, The Tanne Foundation, Boston, MA  
 2015 *Arch & Anne Giles Kimbrough Fund*, Award for Artists, Dallas Museum of Art, TX  
*Vermont Studio Center Artist Grant*, Vermont Studio Center Residency, Johnson, VT  
 2013 *International Education Fund*, University of Texas at San Antonio, TX  
 2012 *Art Guys Endowed Scholarship in Art*, University of Texas at San Antonio, TX  
*Gloria Galt Endowed Scholarship in Art*, University of Texas at San Antonio, TX  
 2011 *College of Liberal GIT Scholarship*, University of Texas at San Antonio, TX  
 2008 *Dana Pond Award in Painting*, Tufts University, Boston, MA

#### **COLLECTIONS:**

- 2014 Hobby International Airport Art Collect, Houston, TX  
 2013 University of Texas at San Antonio Art Collection, TX  
 Arturo Almeida, San Antonio, TX

#### **SELECTED PRESS:**

- Glasstire staff. "Top Five: April 28, 2022", Glasstire, April 28, 2022  
 Martin, Deborah. "Here's a guide to San Antonio's 2020 Contemporary Art Month", San Antonio Express News, February 26, 2020  
 Bueti, Frederica. "A Monstrous Joy", Be Magazine, Künstlerhaus Bethanien, Berlin, Germany N°27 pages 88 – 91, 2020  
 Fauerso, Neil. "The San Antonio Aesthetic", Glasstire, October 31, 2018  
 Zech, Brandon. "Ten Texas Artworks About Bones", Glasstire, October 31, 2018  
 Fauerso, Neil. "Gallery Round-Up: Two Venues in San Antonio", Glasstire, December 22, 2017  
 Rindfuss, Bryan. "Eccentric San Antonio Artist Canales Brings New 'Receiving Interrupt' Exhibition to Sala Diaz", San Antonio Current, October 4, 2018  
 Fauerso, Neil. "*Glasstire's Best of 2017*", Glasstire, December 22, 2017  
 Gregory, Casey. "TX Studio: Jimmy James Canales and Megan Harrison", Arts + Culture Texas, December 16, 2017  
 Fauerso, Neil. "Jimmy James Canales @ FI!ght Gallery", Glasstire, October 28, 2017  
 Rindfuss, Bryan. "Jimmy James Canales' Para Chrome Exhibit Takes FI!ght", San Antonio Current, October 26, 2017

- Newton, Paula. "S.A. Performance Artist Wins Big Award", Glasstire, September 9, 2016
- Goddard, Dan R. "Performance and Sculpture Creatively Collide in 'Move Me'", San Antonio Current, April 15, 2015
- Bennett, Steve. "Artpace blows up the traditional landscape show", San Antonio Express News, September 18, 2014
- Rubin, David. "How to Activate a Storefront Window", Visual Art Source, October 13, 2014
- Bennett, Steve. "Western themes mix with rye contemporary touch", SF Gate, October 5, 2013
- Boyd, Robert. "Fair Play Gallery Longnecker", The Great God Pan is Dead, November 19, 2013
- Castro, Leslie Moody. "Jimmy James Canales UTSA Satellite Space", Glasstire, April 17, 2013
- Silva, Elda. "In the Spotlight: Anything for love", San Antonio Express News, January 31, 2012
- Silva, Elda. "Mapache Man makes a point about our mythology", San Antonio Express News, March 9, 2011
- Bennett, S. & Silva, E. "The best of 2011 visual art: old masters, young upstarts made impressions", San Antonio Express News, January 2, 2012
- Staff Writer. "The Best of 2010", San Antonio Express News, December 25, 2010

### **LECTURES:**

- Artist Lecture, University of Texas at San Antonio, San Antonio, TX, April 22, 2022
- Artist Lecture, Texas State University, San Marcus, TX, April 11, 2017
- Artist Award Presentation, Dallas Museum of Art, Dallas, TX, May 7, 2015
- Artist Lecture with Megan Harrison, Florida Atlantic University, Boca Raton, FL, November 30, 2015, invited by Carol Prusa
- Artist Talk with Adriana Coral and Joey Fauerso moderated by Amada Cruz, Artpace, San Antonio, TX, September 11, 2014

### **UNIVERSITY EXPERIENCE:**

- 2022 Lecturer, Texas State University, San Marcus, TX
- Fall
- Core I (ART 1301)
  - Sculpture I (ARTS 2381)
  - Professional Practice & Portfolio (ARTS-4200)
- Spring
- Studio II (ARTS 1302)
  - Expanded Media II – V: Flash Installation (ARTS 3303-3304)
  - Professional Practice & Portfolio (ARTS-4200)
- 2021 Lecturer, Texas State University, San Marcus, TX
- Fall
- Core I (ART 1301) (3 sections)
  - Professional Practice & Portfolio (ARTS-4200)
- Summer
- Sculpture I (ARTS 2381)

- Spring
- Studio I (ARTS 1301)
  - Studio II (ARTS 1302)
  - Professional Practice & Portfolio (ARTS-4200)
- 2020 Lecturer, Texas State University, San Marcus, TX
- Fall
- Intro Fine Arts (ART 2313)
  - Studio I (ARTS 1301)
  - Studio II (ARTS 1302)
  - Professional Practice & Portfolio (ARTS-4200)
- Summer
- Sculpture I (ARTS 2381)
- Spring
- 3D Design (ARTF-1303) (2 sections)
  - Expanded Media III – IV: Flash Installation (ARTS 3303-3304)
  - Professional Practice & Portfolio (ARTS-4200)
- 2019 Lecturer, Texas State University, San Marcus, TX
- Professional Practice & Portfolio (ARTS-4200)
  - Digital Studio One (ARTS 1305)
  - 3D Design (ARTF-1303) (3 sections)
- Lecturer, Palo Alto College, San Antonio, TX
- Online Art Appreciation (ARTS-1301) (2 sections)
- 2018 Lecturer, Texas State University, San Marcus, TX
- Expanded Media II – V: Flash Installation (ARTS-3302-4305)
  - 3D Design (ARTF-1303) (3 sections)
- Lecturer, Palo Alto College, San Antonio, TX
- Online Art Appreciation (ARTS-1301)
- 2017 Lecturer, Texas State University, San Marcus, TX
- Portfolio/Practice/Exhibitions (ARTS-4200)
  - 3D Design (ARTF-1303) (4 sections)
  - 2D Design (ARTF-1301) (2 sections)
- Lecturer, Palo Alto College, San Antonio, TX
- Online Art Appreciation (ARTS-1301) (2 sections)
- 2016 Lecturer, Texas State University, San Marcus, TX
- Expanded Media II - III: Performance Art (ARTS-3302-03)
  - 2D Design (ARTF-1301)
- Lecturer, Our Lady of the Lake University, San Antonio, TX
- Sculpture (ARTS-3331)
  - Design I - 2D (ARTS-1313) (2 sections)
  - Art Appreciation (ARTS-1361)
- Lecturer, Palo Alto College, San Antonio, TX

- Design II 3-Dimensional (ARTS-1312)
  - Art Appreciation (ARTS-1301) (3 sections)
  - Online Art Appreciation (ARTS-1301) (3 sections)
- 2015 Lecturer, Our Lady of the Lake University, San Antonio, TX
- Art Appreciation (ARTS-1361)
  - Design I - 2D (ARTS-1313)
- Lecturer, Palo Alto College, San Antonio, TX
- Art Appreciation (ARTS-1301)
  - Design II 3-Dimensional (ARTS-1312)
- 2014 Lecturer, Our Lady of the Lake University, San Antonio, TX
- Art Appreciation (ARTS-1361) (2 Sections)
  - Design I - 2D (ARTS-1313)
- Lecturer, Palo Alto College, San Antonio, TX
- Art Appreciation (ARTS-1301)
  - Design II 3-Dimensional (ARTS-1312)

**TEACHING HONORS & AWARDS:**

- 2021 Department Achievement Award for Excellence, Texas State University, San Marcus