

Inspired by Charles Robinson Sykes' creative vison, Spirit was my first painting after taking a pause on painting to focus on photography. The feminine form is known as The Spirit of Ecstasy the most iconic figure of automotive history. The figure represents freedom and adventure in a time where I felt the pandemic forced me to stay within four walls.

Though there were limitations on travel, I was able to find a new hobby and found love for the outdoors. Like most in 2020 I sought outdoor recreation to have something to do. I began hiking and taking photographs within Texas state parks mostly along the established trailways. As I removed myself more from the paths, so did my artistic interest as I began to feel more spirited exploring the world of nature.

Early Autumn of 2020 I decided to visit both of our National Parks in Texas and photographed several trails.

The photographs below are from my Texas Trails collection of 2020.



Displaying a truly weeping willow tree.

Photograph was taken on Twin Oaks Trail at Government Canyon State Natural Area.

This picture was also selected and featured by Government Canyon's Instagram for a photo contest.



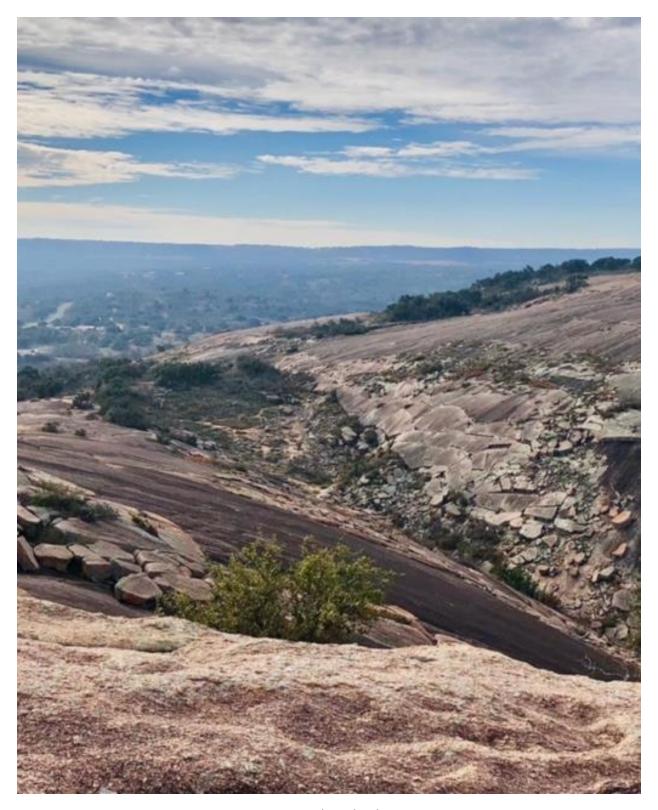




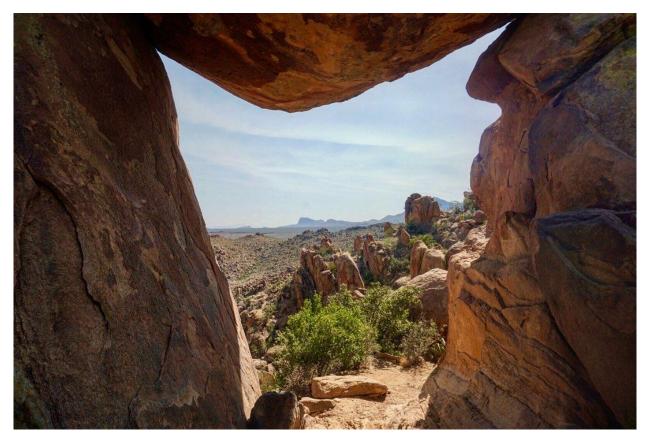
Guadalupe State Park's cypress trees along the river bank



Lost Maples State Natural Area during autumn



Atop Enchanted Rock



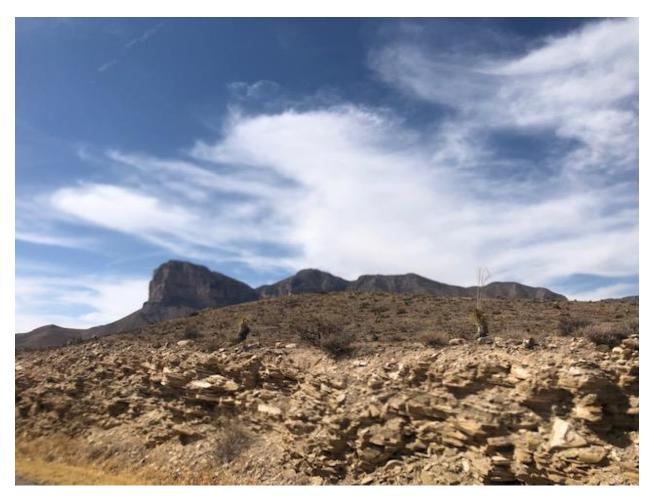
Big Bend National Park





Photos taken on the Grapevine Trail and Santa Elena Canyon

Photos taken show unique rock formation, said to be part of an ancient coral reef system within a shallow sea hundreds of millions of years prior



Guadalupe Mts. National Park





Photos taken of mountain range view and from the Pratt Cabin Trail