A Couple of Clowns

For piano



- 1. Clown
- 2. Intermedio
- 3. Buffoons #402

Duration 2' 54"

 $\ensuremath{\mathbb{C}}$ 2022 by Ken Metz

A Couple of Clowns (2022)

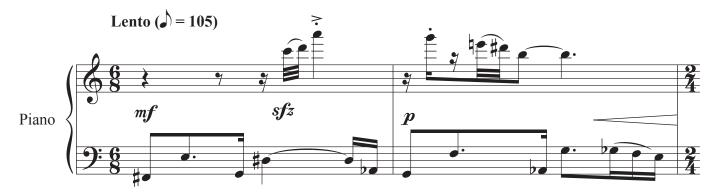
This music was composed in part to expose the inner clown. Here, specifically, I try to find appropriate musical costumes that dress themselves up a la Schönberg. I have shamelessly attempted to appropriate elements of his music, such as a twelve-tone row, and direct quotes from his work into these movements. The overall effect seems to be that I have succeeded in making a clown of myself! I guess we always need to consider our goals when setting out to compose.

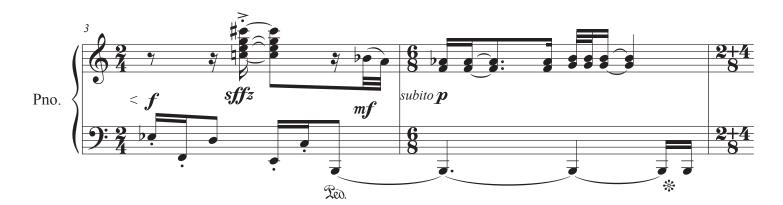
The cover art: (possibly titled): Farceurs français et italiens

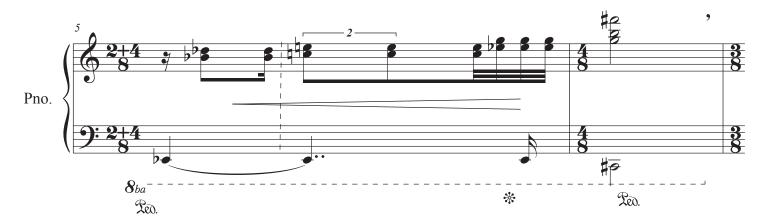
This is a public domain image of a painting possibly attributed to Antonio Verrio (1636-1707).

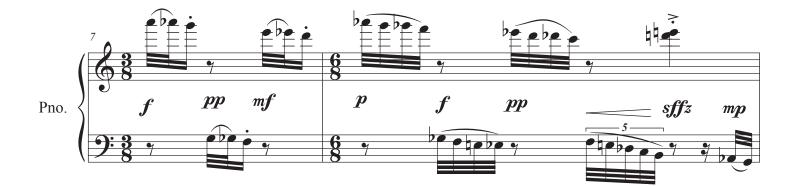
1. Clown

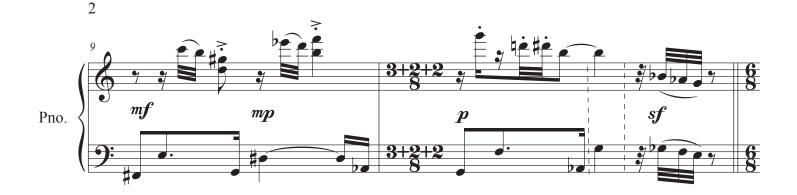
1'01"

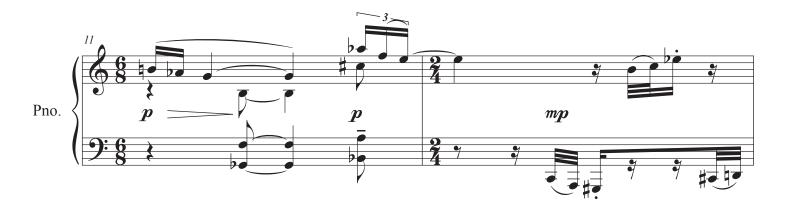




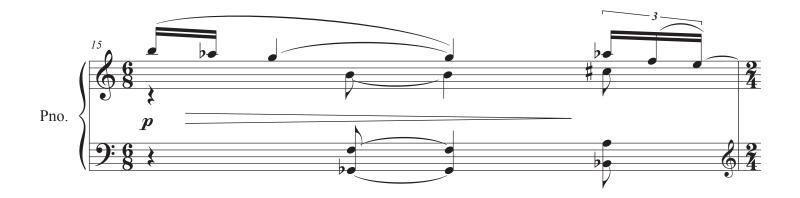














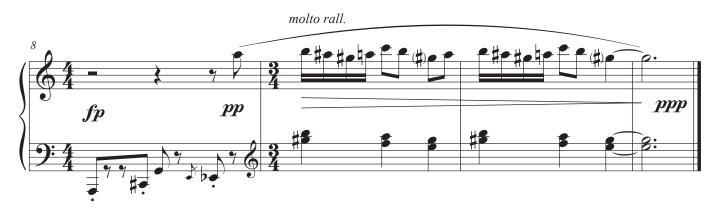




2. Intermedio







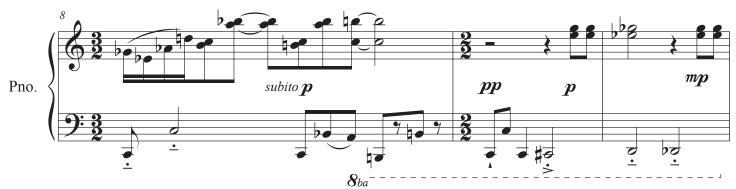
30"

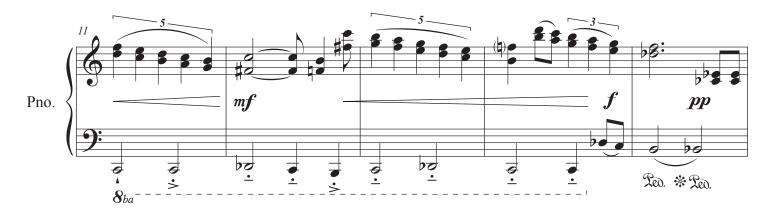
3. Buffoons #402

1' 23"









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