

ZACHARIAH WILLIAMS

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2014: AS A SENIOR, I TOOK AN ART CLASS AS AN ELECTIVE AND REALIZED HOW MUCH I ENJOYED IT AND STARTED TAKING AN INTEREST IN ART.

2014-2016: I STARTED SAMPLING IMITATING ARTWORK OF VARIOUS MANGA ARTISTS IN BOOKS AND OVER THE INTERNET, VARIOUS PERSONAL PHOTOS AND IMAGES OF OTHERS ART, AND MY OWN STYLE.

2016-2017: I PROCEEDED TO DRAWING MY OWN ART, AND STILL SAMPLING OTHER ART AND INCORPORATING THE TWO. I STUDIED AND GATHERED THE PROPER TOOLS NEEDED TO DRAW PROPERLY, SUCH AS: FIGURINES, WOODEN MANNEQUINES, PROPER CHAIRS AND DESKS NEEDED, AND THE RIGHT PAPER REQUIRED.

2017-2018: AFTER THREE TO SIX MONTHS, DURING COVID, I STARTED GETTING BETTER AND UPGRADING STYLE OF WORK BY EMPLOYING MY OWN STYLE OF ART INDEFINITELY. BY USING MYSELF AS THE FOUNDATION FOR MOST OF MY ARTWORK, I STARTING CONSTRUCTING MY OWN PERSONAL MANGA STYLE AND STORY LINE. I ALSO STARTED USING LARGER PAPER FOR VARIOUS PROJECTS FOR MY FAMILY AND SAMPLING WITH VARIOUS COLOR PENCILS AND VARIOUS BLACK PENCILS AND OTHER PAPER THAT IS SMUDGELESS.

2018-PRESENT: I STARTED PERFECTING MY MANGA ART USING COLOR AND NON-COLOR. WHEN COVID HIT, IT GAVE ME MORE TIME TO CONCENTRATE ON STREAMLINING MY STYLE, SIZE, BODY FEATURES AND MOVEMENT, FACIAL EXPRESSIONS, BODY PLACEMENT, STYLE, COLOR AND SHADING, BACKGROUNDS AND SCENERY. TO ASSIST ME WITH MY ARTWORK, I PURCHASED A SAMSUNG ART TABLET AND ALTHOUGH IT IS HELPFUL, I STILL HAVE A GREAT ZEAL FOR DRAWING MY ART.