



## ARTIST STATEMENT

As a “*niña chilada*”, I remember loving to make my Abuelos laugh with my “*actuaciones*” and impersonations of the *novela* actors and *cantantes* of back in the day! As a “grown-up,” those memories still fuel my love of performing.

Today, I am probably best described as a *Chicana* actor born and raised in San Antonio, TX. However, I am more than just an actor. I’m a creator and collaborator of nontraditional artwork and performance. I am multidisciplinary in skills, thanks to the many artists, directors, and mentors I’ve worked with and learned from. I’ve discovered that “my way” is one that welcomes both traditional and contemporary nontraditional approaches – often spooning in a dose of my own special sauce of irreverent humor. My hope is to create more work that documents not just my experiences, but uncommon domestic dynamics and relationships, particularly highlighting “her-stories” of overcoming loss and different forms of oppression and the ways we cope and heal. It is my intention to offer unique perspectives and interpretations in my performances often absent in mainstream culture.

## CONTACT

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## HOBBIES

Dancing  
Writing  
Listening to live music  
Spending time with her dogs

# LISA SUAREZ

## “TEATRISTA” (THEATRICAL PERFORMING ARTIST)

### CREDITS & PERFORMANCE WORK INCLUDE:

#### Playwriting

I’ll Remember For You: An Alzheimer’s Story (Original 2010, Rev. 2020)  
Filling Blanks (2022)

#### Acting (Partial Listing Spanning Over 20 Years)

Doña Juana in LAS COMADRES OF MORALES ST. by Irene Chavez Galvan  
Juana in ROOSTERS by Milcha Sanchez-Scott (Classic Theater)  
Various Characters in LE GRIFFON by Sterling Houston (Little Carver)  
Connie in ROE by Lisa Loomer (Mixed Blood Theatre)  
Yunia in IMAGINE A U.S. WITHOUT RACISM by Seema Sueko (Mixed Blood)  
Mother in I’LL REMEMBER FOR YOU by Lisa Suarez (Jump-Start Theater)  
Nancy Rodriguez, Democratic Senator in DEFERRED ACTION by David Lozano (Cara Mia Theatre Company)  
Lydia Mendoza in LA GLORIA DE TEJAS by Anthony J. Garcia (Guadalupe Theater)  
Rosalie in REAL WOMEN HAVE CURVES by Josephina Lopez (GCAC)

#### Other Performance Art & Collaborations

Stilt Walking Choreography in various productions  
Spanish Lyrics for “No Love Without the Glove”, Song featured in FRONTERA by Sterling Houston at Jump-Start Theater  
Song & Choreographies for FINDING LOVE IN WARTIME by Sandy Dunn

#### Film/Television

Lucia in FROM MEXICO WITH LOVE (Feature Film by Jimmy Nickerson)  
Alma in SQUEEZE BOX (Independent Short Film by Sam Lerma)  
Marisol in LONE STAR (Feature Film by John Sayles)  
La Matrona in FROM DUSK TILL DAWN (TV Series, S.2 Ep2)  
Latina Woman in THE LEFTOVERS (HBO TV Series, S.3 Ep.2)  
Margarita Villaseñor in LATINO AMERICANS (PBS Special, Ep.2)  
Lawyer Extra in AMERICAN CRIME (ABC TV Series, S.2)

### OTHER WORK EXPERIENCE IN THE FIELD

Director of Guest Artist Programming  
Jump-Start Performance Co. (1995-2013)

Arts Education – Independent Contractor  
Various locations including Jump-Start Performance Co. (1995 – Current)

Wellness Activity & Events Coordinator (2019 – Current)  
Conviva Care Centers